

IMPORTANT NUMISMATIC BOOKS



AUCTION SALE SEVENTY-SIX
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CLOSING DATE TUESDAY • DECEMBER 15, 1998

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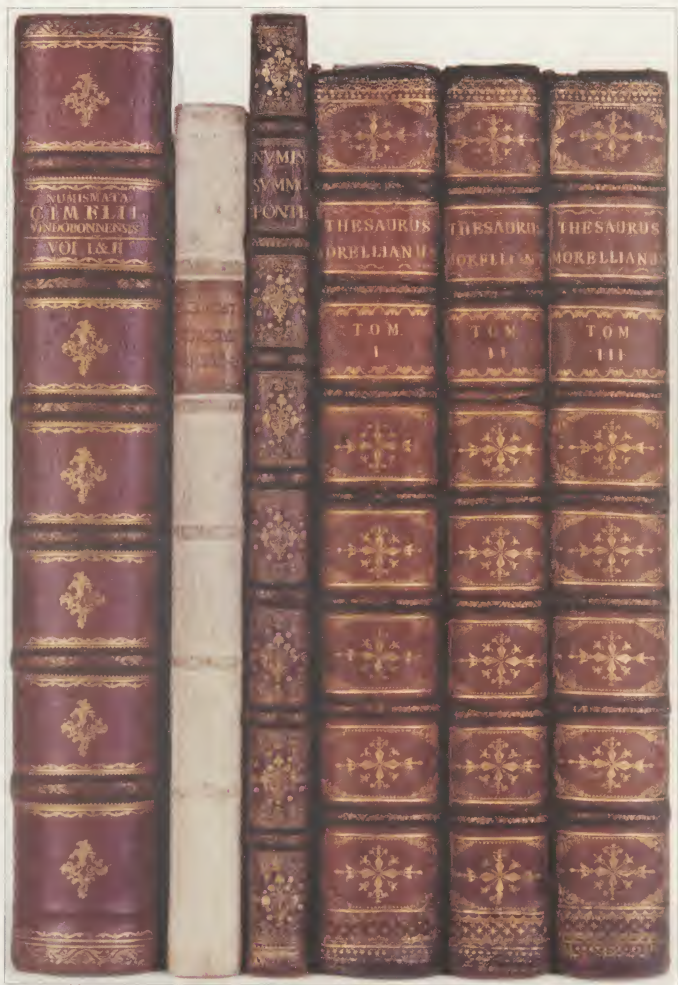
December 12 & 15, 1998

GEORGE FREDERICK KOLBE • *Fine Numismatic Books*

Post Office Drawer 3100 • Crestline, California 92325-3100 • USA

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1	65	67	300	130	625	199	1,100	274	300	339	160	405	160	471	125	534	300	604	1,150	671	185	746	140
2	140	68	3,000	131	250	200	220	275	375	340	75	406	120	472	450	535	175	605	4,850	672	1,000	748	125
3	465	69	1,500	132	575	201	525	276	900	341	135	407	1,600	473	200	536	650	606	250	673	475	749	375
4	10,500	70	3,000	133	1,500	202	750	277	80	342	110	408	110	474	125	537	225	607	225	674	650	751	160
5	450	71	85	134	160	203	150	278	50	343	35	410	130	475	425	539	285	608	550	676	400	752	160
6	200	72	600	135	360	204	170	279	150	344	80	411	70	476	40	540	300	609	75	677	325	753	400
7	1,000	73	200	136	275	205	140	280	80	345	225	412	225	477	180	541	325	610	825	678	1,500	755	260
8	350	74	750	138	220	206	850	281	1,600	346	140	413	175	478	85	542	225	611	60	679	200	757	800
9	300	75	300	139	110	207	7,000	282	320	347	60	414	1,800	479	275	546	400	612	700	680	425	758	350
10	400	76	1,100	140	205	208	200	283	325	348	135	415	110	480	350	547	375	613	110	682	400	759	325
11	5,000	77	70	141	60	209	190	284	650	349	105	416	375	481	150	548	1,000	614	85	683	95	760	325
12	1,300	78	850	142	280	211	800	285	200	350	175	417	90	482	200	549	900	616	700	684	250	761	260
13	125	79	225	143	200	213	1,500	286	350	352	100	418	1,600	483	135	550	1,750	619	250	685	425	765	700
14	250	80	1,100	144	75	214	110	287	300	353	60	419	300	484	200	551	65	620	120	686	200	766	125
15	25	81	135	145	275	215	140	288	200	354	60	420	200	485	275	553	1,300	622	85	688	425	767	150
16	90	82	1,000	146	700	216	675	289	130	355	60	421	100	486	2,500	554	700	623	100	690	135	772	650
17	85	83	135	147	600	217	1,500	290	100	356	185	422	110	487	1,200	556	800	624	220	691	1,625	773	270
18	50	84	125	148	100	218	275	291	275	357	185	423	220	488	660	557	250	625	82	692	300	777	225
19	75	85	100	150	750	219	375	292	325	358	50	424	150	489	200	558	700	626	85	694	165	780	130
20	180	86	1,100	151	650	220	150	293	1,100	359	145	425	160	490	100	560	700	627	150	695	100	781	150



AUCTION SALE SEVENTY-SIX

IMPORTANT NUMISMATIC BOOKS

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CLOSING DATE
Tuesday, December 15, 1998

GEORGE FREDERICK KOLBE/*FINE NUMISMATIC BOOKS*

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TERMS OF SALE

1. This is a mail bid auction sale. Lots will be sold on the date indicated. Seven and three-quarter percent state sales tax will be added to the cost of all lots delivered in California.
2. All lots will be sold to the highest bidder. Bids will be treated as limits and lots will be purchased below the maximums where competition permits. Generally, bidding will start at two-thirds of estimate. In no case will lots be sold for less than 50% of estimate.
3. Mail bid auction sales are not approval sales. No lot may be returned without written permission, and such permission must be requested within three days after receipt of lots purchased. By submitting bids you agree to the Terms of Sale herewith set forth.
4. Bidders unknown to us must supply acceptable credit references or a 25% deposit to assure entry of their bids.
5. A ten percent buyer's premium will be added to the cost of all lots. There is no additional charge or commission for executing your bids.
6. All postage, insurance and shipping charges will be added to your invoice. There will be a \$3.00 charge per lot for packing and processing.
7. Terms of this sale are strictly cash in United States funds. Foreign payments must be made in dollars. All checks must be drawn on United States banks and must have electronic encoding. Payments may also be made directly to our bank: Bank of America, Branch #0189, 28200 St. Hwy. 189, Bldg. G, Lake Arrowhead, CA 92325. Account No. 01895-02376. Checks drawn on foreign banks will not be accepted.
8. Lots to be mailed to addresses not in the United States or its Territories will be sent only at the risk of the purchaser. When possible, insurance or registration will be obtained. There will be a charge of \$1.00 per \$100.00 of value for international shipments covered by private insurance.
9. Title to all lots remains with the cataloguer until paid for in full. Payment must be made immediately upon notification or upon receipt of material. The discretionary right to withhold delivery of lots until full payment has been received is reserved.
10. All books are as described. We acknowledge the possibility of errors or typographical mistakes, and any errors on our part will be cheerfully corrected. We cannot be responsible for your errors; please check your bid sheet carefully.

BOOK SIZES

F° (folio)	over 13"	33 cm.
4to (quarto)	11"	28 cm.
8vo (octavo)	8"	20 cm.
12mo (duodecimo)	7"	18 cm.
16mo (sextodecimo)	6"	15 cm.
24mo (vigintiquarto)	5"	13 cm.
32mo (trigintasecundo)	4"	10 cm.

BOOK CONDITIONS

As new/Mint – no signs of wear or defects.
Very fine – near new, minimal signs of use.
Fine – nice clean copy, slight signs of use.
Very good – some wear, no serious defects.
Good – average used and worn book, complete.
Reading copy – poor but readable.
Ex-library – with library identification marks.

Unless stated otherwise, all books are bound; all periodicals and auction sale catalogues are in the original paper covers.

Books without descriptions of condition may be assumed to be nice clean copies in the octavo range.

Sizes are not always noted for auction catalogues and periodicals. All serious defects are noted.

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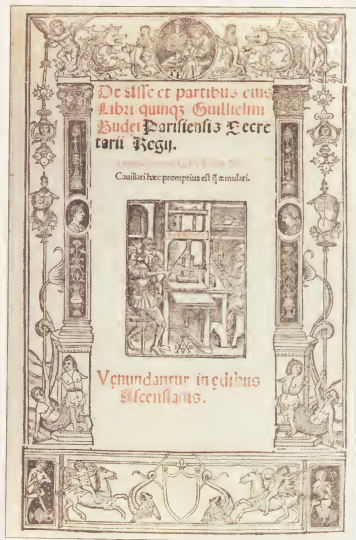
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ANTIQUARIAN WORKS

{1516}

501 Budé, Guillaume. *DE ASSE ET PARTIBUS EIUS LIBRI QUINQZ GUILLIELMI BUDEI PARISIENSIS SECRETARII REGII...CAVILLARI HÆC PROMPTIUS EST 'Q' ÆMULARI. VENUNDANTUR IN EDIBUS ASCENSIANIS.* (Paris, October 1516). *Second Edition.* Colophon: *Finis libri quinti & ultimi de Asse & partibus eius: Guilielmi Budæi Parisienſi. a secretis regiis: In chalcographia Ascensiana Pridiæ Idus Octobr. Anno MDXVI.* (8), CXCIII, (1) printed leaves [404 pages], title printed in gothic letter within a superb woodcut border, with a large woodcut printer's device of a printing shop in the center, woodcut initials. Folio: 31 x 21.5 cm. Late eighteenth-early nineteenth century marbled-tree quarter calf, paper sides to match, red and green spine labels, decorated and lettered in gilt, one tiny wormhole near bottom margin, extremities just a trifle rubbed. A handsome, very fine copy. (4,000.00) Struve page 15 (1540 edition). Brückmann page 21. Hirsch page 19. Lipsius page 60. Kress Supplement 33. Dekesel B 123. Printed label of the nineteenth century Italian numismatist Count Paolo Vimercati Sozzi on verso of front free flyleaf. "Bude's De Asse is a key book in both numismatic literature in particular and classical scholarship in general. It is usually regarded as the first printed numismatic book." (John Drury *Catalogue* 41, 1982, page 4). "De Asse eiusque partibus (1514), based on the careful research of nine years, became the definitive text book for the study of Roman coinage and metrology." (Rudolf Pfeiffer, *History of Classical Scholarship, 1300-1850*, page 101). "After the publication of *De Asse*, Budé was celebrated as the principal French humanist, equal to Erasmus, or indeed superior." (*Contemporaries of Erasmus*, 1985, Volume I, pages 214-215). Budé's work was immensely popular until well into the seventeenth century. Clain-Stefanelli, in *Numismatics—An Ancient Science*, notes sixteen subsequent editions by 1550 and Richard Cooper, in *Collectors of Coins and Numismatic Scholarship in Early Renaissance France*, records ten Latin editions between 1514 and 1551 and fifteen abridged editions in French from 1522 to 1559.



LOT 501



LOT 502

{1524}

502 Budé, Guillaume. DE ASSE ET PARTIBUS EIUS LIBRI QUINQZ (QUINQUE), GULIELMI BUDEI PARISIENSIS SECRETARII REGII. (Paris): Væundantur in ædibus Ascensius, (1524). (8), xciii, (1) printed leaves [404 pages], title printed in red and black within a fine woodcut architectural border featuring cherubs and medallions, attributed to Oronce Finé, and a fine large woodcut of a printing shop ("Prelum Ascensianum") in the center, woodcut initials. The faces of the figures in the border, along with the cherubs and medallions, are attractively colored in an early hand and many of the finé crible initials are colored in gold, red, green and blue. Folio: 32 x 22.5 cm. Contemporary ornately blindstamped pigskin, clasps missing. Fine. (3,500.00)
 Dekesel B 129. A most attractive copy of Budé's celebrated treatise. "(I)t is undeniable that Budé's De asse was the greatest study of the kind produced by the Renaissance. In this work, which it is no exaggeration to call the philological masterpiece of the early Cinquecento, Budé succeeded far better than any of his humanist predecessors in establishing the exact meanings of the monetary terminology of Greek and Roman antiquity, as well as the correct value not only of Roman, but also of Greek coins in relation to those of his own time...After Budé no great contribution to ancient numismatics appeared for some time." (Roberto Weiss, *The Study of Ancient Numismatics*, 1968 Numismatic Chronicle, pages 184-185). The work was dedicated to Jean Grolier, Treasurer of France and a famous early bibliophile. This handsome 1524 folio is quite scarce, going unrecorded in Lipsius.

{1525}

503 Huttichius, Ioannes. IMPERATORUM ROMANORUM LIBELLUS. UNÀ CUM IMAGINIBUS, AD VIVAM EFFIGIEM EXPRESSIS. CUM PRIVILEGIO CAESAREO. Argentinae (Strasbourg): Wolfgangus Caephalus, 1525 (from the colophon). *First Edition*. 100 leaves [200 pages], numbering erratic but complete, including the colophon leaf and final leaf with ornate printer's woodcut device on verso, historiated woodcut title border and vignette, most pages with one or two attractive woodcuts of Roman coins or coins of the Holy Roman Empire in white on a black ground. Octavo: 17 x 11 cm. Contemporary vellum over boards, ties detached but present. Fine. (1,750.00)
 Labbe page 18. Struve page 32. Banduri page 9. Brückmann page 60. Hirsch page 64. Lipsius page 195. Cicognara 2887. Brunet 29696: "Première édition, contenant les portraits des empereurs romains, de ceux de Constantinople et d'Allemagne, gravés en bois. Ces portraits, en blanc sur un fond noir, sont des copies de ceux du livre intitulé: *Illustrium imagines*, Rome, 1517, in-8. (voy. FULVIUS); mais le texte diffère de celui de l'édition romaine, et est en général plus complet." The rare first edition of this delightful Renaissance book. Generally a fine crisp copy. It is usually regarded as the second printed book to be substantially illustrated with coins and medals. The series of woodcut medallions of Roman and Holy Roman Emperors were engraved mostly by Weiditz and are quite appealing.

{1534}

504 Huttichius, Joannes. IMPERATORUM ET CAESARUM VITAE, CUM IMAGINIBUS AD VIVAM EFFIGIEM EXPRESSIS. LIBELLUS AUCTUS CUM ELENCHO & ICONIIS CONSULUM AB AUTORE. M.D. XXXIII. CUM PRIVILEGIO CAESAREO. Argentorati (Strasbourg) Vuolphgangus Cæphalæus excussit Anno MDXXXIII (1534). *Second Edition*. (8), 89, (1) leaves, printed title within a woodcut historiated border, 268 attractive woodcut illustrations of Roman medallions in black on a white ground, mostly with very ornate historiated woodcut borders, ornate printers device on final page. A full page half title within a woodcut border appears on leaf 42. (bound with) CONSULUM ROMANORUM ELENCHUS. CUM PRIVILEGIO CAESAREO. Argento. (Strasbourg), An. Sal., MDXXXIII (1534). (16) printed leaves, title within ornate woodcut border of classical heroes, text bordered with woodcuts, 84 woodcut medallion portraits on 14 pages, printers device on final page Small quarto: 19 x 14 cm. Seventeenth century brown full speckled calf, spine richly decorated in gilt, gilt spine label, red-speckled page edges, extremities a trifle worn, early ink acquisition inscription at head of title: "Achetté à Paris le 5 avril 1678, Mod. Guilliet." A well-margined copy. Fine. (1,250.00)
 Lipsius page 195. Cicognara 2887. The scarce second edition of only the second book to be substantially illustrated with coins and medals. The *Elenchus Consulium* is usually not present. The series of woodcut medallions of Roman and Holy Roman Emperors from Julius Caesar to Ferdinand I, with their ornate borders, were engraved mostly by Hans Weiditz. These attractive woodcuts, in white on a black ground, are quite similar in appearance to those found in the first illustrated numismatic book, Fulvio's 1517 *Illustrium imagines*.

{1550}

505 Huttichius, Joannes. IMPERATORUM & CAESARUM VITAE, CUM IMAGINIBUS AD VIVAM EFFIGIEM EXPRESSIS. HUIUS ÆDITIONI ADDITI SUNT CUM ICONICULIS, & ELENCHO, VERSUS AUSONI, MYCILLI, & VELLEI POETARUM PAUCIS INGENTEM HISTORIAM COMPLECTENTES. Lugduni: Apud Balthazarem Amolletum, 1550. (16), 235, (1) pages, woodcut printer's device on title, numerous attractive woodcut illustrations of Roman medallions in the text, a number full-page. Octavo: 16.5 x 10 cm. Well-bound in late nineteenth-early twentieth century green full morocco, spine lettered in gilt, marbled endsheets, red page edges, occasional minor discoloration. Fine. (750.00)
 Lipsius page 195. Brunet 29696. A later edition, expanded, of only the second book to be substantially illustrated with coins and medals. The illustrations in this edition are quite appealing and are traditional woodcuts, a departure from the black on white illustrations employed in earlier and subsequent editions.

{1553}

506 Rovillio, Guglielmo. *PRIMA PARTE DEL PRONTUARIO DE LE MEDAGLIE DE PIU ILLUSTRI, & FULGENTI HUOMINI & DONNE, DAL PRINCIPIO DEL MONDO INFINO AL PRESENTE TEMPO, CON LE LOR VITE IN COMPENDIO RACCOLTE. LA SECONDA PARTE DEL PRONTUARIO...* In Lione: Appresso Guglielmo Rovillio, 1553. Two parts in one volume. (8), 172, (4); 247, (9) pages, 828 attractive woodcut medallion portraits, with text below. Quarto: 25.5 x 18.5 cm. Contemporary mottled dark brown calf, spine richly decorated in gilt, brown morocco label, gilt, spine ends and corners a bit worn, moderate staining. Very good. (600.00) Lipsius page 90. Hirsch page 105. The first edition of the Italian translation of Rouille's famous *Promptuarium*, i.e. storehouse/repository, which was printed in Latin and French editions the same year.

{1556}

507 Du Choul, Guillaume. *DISCOURS DE LA RELIGION DES ANCIENS ROMAINS...ILLUSTRE D'UN GRAND NOMBRE DE MEDAILLES, & DE PLUSIERS BELLES FIGURES RETIRÉES DES MARBRES ANTIQUES, QUI SE TREUVENT À ROME, & PAR NOSTRE GAULE. À Lyon: De l'imprimerie de Guillaume Rouillé, 1556. First Edition.* 312, (54) pages, blank leaf, title woodcut of Du Choul's arms, woodcut headpieces and initials, 554 large (two inch diameter) and most attractive engravings of Roman coins in the text, 47 other engravings in the text, including five full-page blocks, copied from ancient coins and sculpture. (bound with) Du Choul, Guillaume. *DISCOURS SUR LA CASTRAMETATION ET DISCIPLINE MILITAIRE DES ROMAINS...DES BAINS ET ANTIQUES EXERCITATIONS GREQUES ET ROMAINES. DE LA RELIGION DES ANCIENS ROMAINS.* À Lyon: De l'imprimerie de Guillaume Rouillé, 1557. 55 printed leaves, blank leaf, 20, (5) printed leaves, title woodcut of Du Choul's arms, woodcut headpieces and initials, 40 full-page woodcuts and several smaller cuts, 12 of which are printed as plates, comprising engravings of soldiers engaged in various military activities, baths, etc. Folio: 28 x 22 cm. Handsomely bound in eighteenth century tan calf, sides intricately paneled in blind, spine richly decorated in gilt, brown morocco spine label, gilt, marbled endsheets, red page edges, board edges decorated in gilt, front joint cracked, ownership inscriptions on title, one excised. A fine, attractive copy. (850.00) Lipsius page 82. Brunet 22639: "Édition originale, très-belle, et ornée de bonnes grav. sur bois." A classic early treatise on ancient Roman coins, religion and military camps, finely printed by Guillaume Rouille. The superb woodcuts, attributed to Pierre Escrich, are among the finest numismatic illustrations produced in the sixteenth century. Du Choul's works, termed "masterly and highly successful" by Richard Cooper, went through many editions, some extending into the eighteenth century. Rare.

{1566}

508 Covarrubias y Leyva, Diego. *PRACTICARUM QVAESTIONUM LIBER UNUS: AUTHORE DIDACO COVARRUBIAS A LEYVA, ARCHIEPISCOPO SANCTI DOMINICI DESIGNAT. AD PHILIPPUM MAGNUM HISPANIARUM, ANGLIE, FRANCIE, HIBERNIE, NEOPOLISQUE REGEM. CUI VETERUM COLLATIO NUMISMATUM CUM HIS, QUE MODÒ EXPENDUNTUR: PUBLICA, & REGIA AUTHORITATE PERCUSSA EODEM AUTHORE ADIECIMUS.* Venetiis: Apud Andream Ravenoldum, 1566. (56), 742, (2) pages, woodcut printer's device on the title and colophon, woodcut initials, headpieces and tailpieces. Octavo: 15.5 x 11 cm. Contemporary limp vellum, early ownership inscriptions on title. Fine. (500.00) Lipsius page 91. Rada y Delgado page 79: "La obra de Covarrubias es digna de estudio y consulta, por las noticias eruditas que contiene y el buen criterio de sus juicios." A little-known early edition, containing the two major works of Covarrubias. The author was a distinguished lawyer and the first work present here *Practicarum quaestionum liber unus*, is a legal treatise. His classic numismatic work, first published in 1556, on the significance of ancient coins is bound at the end. Divided into eight chapters, two of them (on ancient Spanish gold and silver coins) are written in Spanish. Both works first appeared in 1556 and this combined early edition appears to be very rare.



LOT 509

509 Goltz, Hubert. *FASTOS MAGISTRATUM ET TRIUMPHORUM ROMANORUM AB URBE CONDITA AD AUGUSTI OBITUM EX ANTIQVIS TAM NUMISMATUM QUAM MARMORUM MONUMENTIS RESTITUTOS* S. P. Q. R. HUBERTVS GOLTZIUS HERBIPOLITA VENLONIANVS DEDICAVIT. Brugis Flandrorum, 1566. *First Edition*. Superbly engraved historiati, architectural title, (24), 288, (44) pages, including 234 engraved plates, largely depicting ancient coins, finely engraved printer's device on the colophon. Folio: 30.5 x 22.5 cm. Finely bound in eighteenth century polished mottled calf, a border of triple gilt fillets on the sides, six raised spine bands, spine handsomely decorated in a gilt floral motif, red morocco label, gilt, board edges double-ruled in gilt, gilt inner dentelles, marbled endsheets, all page edges gilt, spine ends skillfully restored. Very fine. (2,500.00)
Brückmann page 49. Lipsius page 153. Dekesel G 52. Brunet 29694: "Éditions originales qui contiennent les premières et les meilleures épreuves et planches." Finely engraved monumental armorial ex libris Baron Frederick, engraved by W. H. Toms after G. Haines, dated 1752. Armorial ex libris Baron Northwick. The first edition of Goltzius' work on the early fasti of Rome, and only the second book to be printed at his private press. It was the earliest substantial work to organize the documentation for the early fasti of Rome. A noted Belgian scholar and engraver, Hubert Goltz (1526-1583), was also a painter and numismatist, largely taught in the arts by his father Rüdiger, himself a painter. He was a major influence in the early evolution of numismatics and his series of folio works on ancient Roman and Greek coins remained standard references for two centuries. Dekesel notes, in *Hubertus Goltzius, The Father of Ancient Numismatics*, 1988, that "he was granted an official Roman citizenship on May 7th 1567" for this work, his third, on Roman feasts. His first work, *Icones Imperatorum*, was published in 1557 at age 21. He subsequently traveled through Germany, France and Italy, examining collections of antiquities to advance his research. Upon his return to Bruges in 1560 he sought to publish the great wealth of material he had accumulated. Accordingly, he set up a printing press in his home and supervised the execution of the numerous prints that were to accompany his works, often engraving the plates himself. The work at hand is rarely offered.

{1571}

510 Choul, Guglielmo. *DISCORSO DELLA RELIGIONE ANTICA DE ROMANI, INSIEME UN'ALTRO DISCORSO DELLA CASTRAMETATIONE, & DISCIPLINA MILITARE, BAGNI, & ESSERCITII ANTICHI DI DETTI ROMANI...ET TRADOTTI IN TOSCANO DA M. GABRIEL SIMEONI FIORENTINO* In Lione: Appresso Guglielmo Rovillio, 1571. 296, (8) pages, woodcut title vignette, woodcut printer's device on title verso, 275 woodcut engravings of coin obverses and reverses, 41 other woodcuts depicting religious objects and scenes taken from sculptures. (*bound with*) Choul, Guglielmo. *DISCORSO SOPRA LA CASTRAMETATIONE, ET DISCIPLINA MILITARE DE ROMANI, CON I BAGNI, & EFFERCITII ANTICHE DE GRECI & ROMANI...* In Lione: Appresso Guglielmo Rovillio, 1571. (8), 145, (7) pages, 40 full-page and 3 half-page woodcuts of soldiers engaged in various military activities, baths, etc., large folding "Figura del Campo de Romani." Quarto: 24 x 18 cm. Contemporary limp vellum, modern decorative gilt ownership stamp on upper cover, modern ties, front hinge broken, occasional marginal annotations in red ink. (650.00)
Lipsius page 82. Brunet 22639. Armorial ex libris Paul de Cauville; charming modern ex libris Camille Aboussouan, with an artistic adaptation of the design in gilt on the upper cover. An early Italian translation (a re-issue of the 1569 edition) of this classic early treatise on ancient Roman coins, religion and military camps. Du Choul's works, termed "masterly and highly successful" by Richard Cooper, went through many editions, some extending into the eighteenth century.

{1577}

511 Rouille, Guillaume. *PROMPTUAIRE DES MEDAILLES DES PLUS RENOMMEES PERSONNES QUI ONT ESTÉ DEPUIS LE COMMENCEMENT DU MONDE: AVEC BRIEVE DESCRIPTION DE LEURS VIES & FAITS, RECUEILLIE DES BONS AUTEURS. SECONDE EDITION, EN LAQUELLE SONT ADIOUSTEZ LES PERSONNAGES PLUS INSIGNES, DEPUIS SURUENZ. PREMIERE ET SECONDE PARTIE.* A Lyon: Guillaume Rouille, 1577 (with correction slips correcting the date to 1581). Two parts in one volume, second title differs. (2), 4 printed leaves, 5-172, (4) pages; 311, (9) pages, engraved vignettes on titles, first title printed within a decorative border, woodcut initials, headpieces and tailpieces, with two handsome woodcut medallion portraits at the head of each leaf of text. Quarto: 22.5 x 17 cm. Late seventeenth century blindtooled speckled calf, morocco spine label, gilt, front joint cracking, moderate intermittent staining. (400.00)
Lipsius page 322. Ex libris J(ohn) E(velyn), with his shelf mark in ink. The second, expanded edition of the French translation of Rouille's famous *Promptuarium*, from the library of the great English polymath and numismatist.

{1578}

512 Rouillium, Gulielmum. *PROMTUARII ICONVM INSIGNIORVM À SECOLO HOMINVM, SUBJECTVS EORVM VITIS, PER COMPENDIÙ EX PROBATISSIMIS AITORIBVS DESUMPTIS, EDITION SECUNDA, ILLVSTRIUM VIVORVM, QUI À PRIMA SUCCESSERVNT, IMAGINIBVS AUCTA ATQVE LOCUPLETA. PARS PRIMA & SECUNDA.* Lugduni: Apud Gulielmum Rouillium, 1578-1581. Two parts in one volume (second title differs). (8), 172, (4); 311, (9) pages, woodcut vignettes on titles, first title printed within a decorative border, woodcut initials, headpieces and tailpieces, with two handsome woodcut medallion portraits at the head of each leaf of text. Quarto: 25 x 18 cm. Contemporary vellum, top margin of title strengthened, minor marginal staining in the outer margins at the end, occasional ink annotations, neatly rebaked long ago. Very good. (450.00)
Lipsius page 322. Ex-Bibliotheca F.F. Minorum Capucorum conventus Iugdunensis with printed label on pastedown and oval ink stamp in title; religious ex libris Mathieu Varille. The second, expanded edition of the Latin version of Rouille's famous *Promptuarium*.

{1580}

513 [William of Paris]. *DE FIGUEREN VAN ALLE GOUDE ENDE SILVERE PENNINGHEN...* Thantwerpen: By Guillaem van Parijs, 1580. 72 printed leaves, woodcut royal coat of arms on title, attractive woodcut printer's device on final page, over 500 woodcuts of coins in the text. Octavo: 15 x 10 cm. Contemporary limp vellum sides, spine backed in brown calf, richly decorated in gilt, ink marginalia in an early hand, some spine wear. Fine. (500.00)

Lipsius page 127. Cumont 1580. Armorial ex libris Fredrick Wilson; printed label of J. K. R. Murray. A delightful early "coin book" in unusually nice condition. Sixteenth century examples of these charming guide books to the value of the wide-ranging and complicated series of coins then in circulation are rarely encountered.

{1581}

514 Rovillio, Guglielmo. *PRONTUARIO DE LE MEDAGLIE DE PIU ILLUSTRI, & FAMOSI HUOMINI & DONNE, DAL PRINCIPIO DEL MONDO INFINO AL PRESENTE TEMPO, CON LE LOR VITE IN COMPENDIO RACCOLTE. PARTE PRIMA & SECONDA.* SECONDA EDIZIONE, NELLA QUALE SONO AGIUNTI I PERSONNAGGI INSIGNI DOPO LA PRIMA. In Lione: Appresso Guglielmo Rovillio, 1581. Two parts in one volume (second title differs). 2, 4 printed leaves, 5-172, (4) pages; 315, (9) pages, engraved vignettes on titles, first title printed within a decorative border, woodcut initials, headpieces and tailpieces, with two handsome woodcut medallion portraits at the head of each leaf of text. Quarto: 23 x 17.5 cm. Contemporary limp vellum, bottom third of contents moderately waterstained, first title changed to 1581 with a printed slip partially pasted over the original 1571 imprint. Housed in a green cloth book box, with a large maroon leather label, gilt. (350.00)

Lipsius page 322. The second, expanded edition of the Italian translation of Rouille's famous *Promptuarium*.

{1605}

515 Freherus, Marquardus; Oresme, Nicolas & Byel, Gabriel. *DE RE MONETARIA VETERUM ROMANORUM, ET HODIERNI APUD GERMANOS IMPERII, LIBRI DUO. MARQUARDI FREHERI, CONSILIARII PALATINI. ACCEDIT NICOLAI ORESMII EPISCOPI LEXOVIENSIS (QUI FUIT PRÆCEPTOR CAROLI V. COGNOMENTO SAPIENTIS REGIE GALLIÆ) DE ORIGINE & POTESTATE, NEC NON DE MUTATIONE MONETARUM, LIBER SUBTILISSIMUS: CUM SUCCINCTO TRACTATU EIUDEM ARGUMENTI GABRIELIS BYEL: & NOTIS IN UTRUMQUE LOCUPLETISSIMIS.* Lubduni (*sic*): Apud Gothardum Vogelium, 1605. (8), 61, (3); (2), 28, (2), 33-58 [page 58 mis-numbered 60], (2) pages, woodcut initials, headpieces and tailpieces, attractive woodcuts of coins on the first title and in the text. Quarto: 21 x 16 cm. Contemporary vellum-backed marbled boards, extremities a bit worn. Fine. (400.00)

Lipsius pages 63, 132 & 299. Printed label of J. Baart de la Faille. Rare.

{1615}

516 Bie, Jacob de. *IMPERATORUM ROMANORUM A JULIO CÆSARE AD HERACLIIUM USQUE NUMISMATA AUREA, EXCELL^{nt} NUPER DUM VIVERET, CAROLI DUCIS CROII ET ARSCHOTANI, & C. MAGNO & SUMPTUOSO STUDIO COLLECTA, NEC MINORI FIDE, ATQUE INDUSTRIÀ JACOBI DE BIE EX ARCHETYPIS IN ÆS INCISA, BREVI & HISTORICO COMMENTARIO EXPLICATA.* [PER JOANNEM HEMELARIUM CAN: ANTWERP.] Antwerpiae: Prostant Apud Hieron. Verdussium, 1615. Portion of title within brackets present in early ink manuscript. *First Edition*. Printed title, finely engraved allegorical title, 10 printed leaves, 64 well-engraved plates of coins, finely engraved plate, mounted, 233, (1) pages. Quarto: 21 x 17 cm. Near contemporary speckled calf gilt double fillets bordering sides, spine decorated in gilt, red morocco label, gilt, speckled page edges. Fine. (650.00)

Lipsius page 45 (recording the 1617 edition as the first). Brunet 29811. An important work, the catalogue of the collection of the Duc de Croy. The author, Minutius Master at Brussels from 1612 to 1613, was also a well known historian and the author of several major numismatic works. This first edition appears to be very rare.

{1621}

517 [Verdussen, Hieronymus]. *CAERTE OFT LYSTE. INHOUDENDE DEN PRIJS VAN ELCK MARCK/ONCE/ENGHELSCHEN/ENDE AES TROYS GEWICHT/VAN ALLE DE SPECIEN VAN GOUT OFT SILVER ZIJNDE VERBODEN/TE LICHT/OFT TE SEER VERSLETEN/ENDE OVERSULER GEHOUDEN VOOR BILLOEN/GELIJC DAER BOOREN GEHOUDEN ZIJN TE BETALEN DE MUNT-MEESTERS ENDE GHESWOREN WISSELAERS/NAER ADVENANT D'ORDINANCIE VAN HUNNE HOECHEDEN/GEMAECHT BY DE GENERALE MEESTERS VAN DE MUNTEN IN DE MAENT VAN JANUARIO 1621. MET DE FIGUREN VAN DE VOORSZ. PENINGHEN.* T^{Antwerpen}: By Hieronymus Verdussen, 1621. 79 leaves, interleaved throughout, large woodcut arms on title, profusely illustrated with over 1,100 woodcuts depicting coins. Small quarto: 19.5 x 15.5 cm. Eighteenth century paper boards, occasional discoloration and marginal repairs, numerous ink annotations in the interleaves. Very good or better. (750.00)

An early "Coin Book," written in Flemish, with a full page summary in French. Unlisted in Lipsius, Cumont or Engel & Serrure, the earliest edition cited being that of 1627 in Flemish (Cumont and Engel & Serrure also cite a 1627 edition in French). These seventeenth century "Coin Books" were often designed and used by bankers and merchants as guides to the complicated and prolific contemporary coinages in circulation. This example, an official publication, set out to identify all of the coins in circulation and to provide a guide to their value. Very rare.

{1627}

518 Savot, Louis. DISCOURS SUR LES MEDAILLES ANTIQUES. DIVISÉ EN QUATRE PARTIES. ESQUELLES IL EST TRAITÉ SI LES MEDAILLES ANTIQUES ESTOIENT MONNOYES: DE LEUR MATIERE: DE LEUR POIDS: DE LEUR PRIX: DE LA VALEUR QU'ELLES PEUVENT AVOIR AVTORD'HUY, SELON QU'ELLES SONT RARES OU COMMUNES, ANTIQUES & VRAYES, OU BIEN MODERNES, CONTRE-FAITES OU MOULÉES: QUELLES SONT CELLES QUI SONT TELLES: PAR QUELS MOYENS & MARQUES IL LES FAUT RECOGNOISTRE: ET DE PLUSIEURS AUTRES CHOSSES PEU COGNEUES CONCERNANT LES MONNOYES, LES METAUX, LES MINERAUX, LES MESURES & POIDS ANTIQUES: COMME ON LE POURRA VOIR PLUS AMPLEMENT PAR LA LECTURE DE LA TABLE DES CHAPITRES. A Paris: Chez Sebastian Cramoisy, 1627. *First Edition*. (30), 399, (25) pages (some mis-pagination as usual), woodcut title device, woodcut headpieces and initials. Quarto: 24 x 17 cm. Early eighteenth century mottled calf, spine handsomely decorated in gilt, tan spine label, gilt, decorative blue endsheets, binding a trifle worn at extremities, some ink underlining, contents a bit stained, last three preliminary leaves supplied in neat manuscript. Handsomely bound. (300.00)

Lipsius page 349. Renaudin pages 118-125. Engel et Serrure 5898: "Ouvrage assez savant pour son époque; la métallurgie numismatique y est traitée avec d'assez grands développements." Very scarce. One of the most important early French works on ancient coins and the first to indicate rarity of Roman coins.

{1633}

519 [Verdussen, Hieronymus]. ORDONNANCIE ENDE INSTRUCTIE NAER DE WELCKE VOORT-AEN HEN MOETEN REGULEREN DIE GHESWOREN WISSELAERS OFTE COLLECTEURS BANDE GOUDE ENDE SILVEREPENNINGEN/WESENDE VERBODEN/GHESCHROYT/ TE LICHT OF TE SEER VERSLETEN/ENDE OBERFULCR VERCLAERT ENDE GHEHOUDEN BOOR BILLOEN/DAER TOE GHECOMMITTEERT OM DE SELVE TE LEBEREN ENDE MUNTEN VAN SIJNE MAJESTEYT/ENDE AL DAER BEKEERT TE WORDEN IN PENNINGHEN VAN HUNNEN SLAGHE. T' Antwerpen: By Hieronymus Verdussen/Drucker van de Munte van sijne Majesteit/woonende inde Cammerstraet/ inden rooden Leeuwe, 1633. 126 printed leaves, armorial woodcut on lower title, numerous woodcuts throughout the text depicting coins. Narrow folio: 31 x 11.5 cm. Contemporary overlapping vellum over thin boards, missing clasps, contemporary ink note on last page. Fine. (750.00)

Cumont 1632. Lipsius page 298. Rare. An attractive and comprehensive "Coin Book," in a most unusual format, depicting both sides of something over two thousand gold and silver coins circulating throughout Europe at the time of publication. The finest example we have ever encountered of this delightful work, usually found well-used and often defective.

{1636}

520 Bie, Jacques de. *Chalcographie*. LA FRANCE METALLIQUE. CONTENANT LES ACTIONS CELEBRES TANT PUBLIQUES QUE PRIVEES DES ROIS ET DES REINES; REMARQUEES EN LEURS MEDAILLES D'OR, D'ARGENT & DE BRONZE. TIREES DES PLUS CURIEUX CABINET. AU TRES-CHRESTIEN ROY DE FRANCE ET DE NAVARRE LOUIS XIII. A Paris: Chez Jean Camusat, rue saint Jacques, à la Toison d'Or, 1636. Title leaf printed in red and black, followed by a superbly engraved title with an equally fine medallion portrait of Louis XIII on its verso, dedication leaf, additional finely engraved title preceding the plates, 131 copperplates, each with space for engravings of medals occasionally left blank, followed by an engraved size chart. (*bound with*) Bie, Jacques de, *Chalcographie*. EXPLICATION OU DESCRIPTION SOMMAIRE DES MEDAILLES CONTENUES EN L'OEUVRE DE LA FRANCE METALLIQUE. AVEC TROIS TABLES. LE PREMIERE DES ROIS ET REINES DE FRANCE POUR LESQUELLES CES MEDAILLES ONT ESTÉ FRAPPÉES; ET LES DEUX AUTRES, DES DEVICES ET LEGENDES DES REVERS D'ICELLES. A Paris: Chez Jean Camusat, rue saint Jacques, à la Toison d'Or, 1636 (colophon dated 1635). 396, (4) pages, title printed in red and black. Folio: 32.5 x 24 cm. Contemporary blindstamped vellum, brown morocco spine label, gilt. Fine. (1,500.00)

Hirsch page 14. Lipsius pages 45 & 46. Graesse page 422. Engel et Serrure 1929. Brunet 24110, noting that while the plates are well-engraved, they are "sans authenticité." De Bie's treatise is the first substantial printed medallic history of France. The author, Mintmaster at Brussels from 1612 to 1613, was also a well known historian and the author of several major numismatic works as well as the engraver of these charming if inaccurate plates depicting over 700 French medals of the period. Rare. Ex Hans Schwalbe with his printed label.

{1641}

521 Angeloni, Francesco. LA HISTORIA AUGUSTA DA GIULIO CESARE INFINO À CONSTANTINO IL MAGNO. ILLUSTRATA CON LA VERITÀ DELLE ANTICHE MEDAGLIE. In Roma: per Andrea Fei, 1641. *First Edition*. (20), 396 pages, finely engraved allegorical title, extensively illustrated with engravings of ancient coins, many full-page. Folio: 32.5 x 23 cm. Contemporary vellum over boards, a bit darkened, spine slightly defective, intermittent minimal discoloration. Near fine. (500.00)

Lipsius page 10. Brunet 25626. Early ink stamp of Silvano Massa on front flyleaf. The delightful engraved title depicts the study of ancient coins. Rare.

{1654}

522 Charles, Duc de Croy. REGUM ET IMPERATORUM ROMANORUM NUMISMATA, AUREA, ARGENTEA, ÆREA, A ROMULO ET C. JUL. CÆSARE USQUE AD JUSTINIANUM AUG. CURÂ & IMPENSIS ILLUSTR.^æ & EXCELL.^æ HEROIS, CAROLI, DUCIS CROYIACI ET ARSCHOTANI...ACCESSERE ANTONII AUGUSTINI, ARCHIEP. TARRACONENSIS, ANTIQUITATUM ROMANAR. HISPANARUMQ. IN NUMMIS VETERUM, DIALOGI. Antwerpiae: Apud Henricum Aertssens, 1654-1653. (24), (4), 103, (27) pages; (16), 202, (18) pages, finely engraved numismatic vignette on the first title, woodcut vignette on the second title, woodcut initials, headpieces and tailpieces, 68 well-engraved plates of coins in the main title, engraved by Jacob Biaë. Folio: 37 x 24.5 cm. Contemporary calf, spine compartments intricately decorated in gilt, red morocco label, gilt, spine ends and corners a trifle worn, negligible inner marginal staining on the last few leaves. A sound, attractive, fine copy. (400.00)
Hirsch page 22. Lipsius page 68. Ex libris Karl Adolphson. A handsome production, based on the famous collection formed by Charles, Duke of Croy. Hirsch and Lipsius both attribute this work to him. The dedication is signed by Caspar Gevartius. Agostini's *Dialogues*, appended to the main work, features a separate title page dated a year earlier. Rare.

523 Ferrarius, Octavius. DE RE VESTIARIA. LIBRI SEPTEM. QUATUOR POSTREMI NUNC PRIMUM PRODEUNT: RELIQUI EMEND-ATTORES & AUCTIONES. ADIUNCTUS ICONIBUS, QUIBUS RES TOTA OCULIS SUBIICITUR. Patavii (Passau): Typis Pauli Frambotti Bibliop., 1654. (18), 261, (1) pages finely engraved frontispiece, woodcut printer's device on title, woodcut initials and headpiece, 16 finely engraved plates or full-page illustrations, mostly depicting full-length subjects in various forms of attire, one depicting ancient Roman coins. (bound with) Ferrarius, Octavius. DE RE VESTIARIA. PARS ALTERA. LIBRI SEPTEM. Patavii: Typis Pauli Frambotti Bibliop., 1654. (14), 213, (27) pages, finely engraved frontispiece, woodcut printer's device on title, woodcut initials and tailpieces, 18 finely engraved plates or illustrations, mostly depicting full-length subjects in various forms of attire, three depicting ancient Roman coins. (bound with) Ferrarius, Octavius. ATHENÆ ITALICÆ, SIVE DE PATAVINÆ URBIS LAUDIBUS. PROLUSIO XVI. Patavii: Typis Pauli Frambotti Bibliopolæ, 1654. 22, (2) pages, woodcut printer's device on title, woodcut initial, headpiece and tailpiece. (bound with) Ferrarius, Octavius. PRO CORNELIO TACITO APOLOGETICA. PROLUSIO XVII. Patavii: Typis Pauli Frambotti Bibliopolæ, 1654. 20 pages, woodcut printer's device on title, woodcut initial, headpiece and tailpiece. (bound with) Ferrarius, Octavius. DE GERMANIÆ LAUDIBUS. PROLUSIO XIX. Patavii: Typis Pauli Frambotti Bibliopolæ, 1654. 19, (1) pages, woodcut printer's device on title, woodcut initials, headpiece and tailpiece. (bound with) Ferrarius, Octavius. CHRISTINA ABDICANS, OCTAVII FERRARI. PROLUSIO, UNDEVICESIMA. Patavii: Typis Pauli Frambotti Bibliopolæ, 1654. 16 pages, woodcut printer's device on title, woodcut initial, headpiece and tailpiece. Quarto: 22 x 16 cm. Contemporary overlapping vellum over thin boards, red-speckled page edges, lengthy contemporary manuscript note on verso of front free flyleaf. Fine (350.00)
Lipsius page 126 (listing only a 1685 imprint). Graesse page 572. An early work on the costumes of the ancients. Apparently quite rare.

524 Schefferus, Joannes. DE MILITIA NAVALI VETERUM. LIBRI QUATOR. AD HISTORIAM GRÆCAM LATINAMQUE UTILES. Ubsalia: Excudebat Johannes Janssonius, 1654. (6), 348 pages, superbly engraved allegorical frontispiece, woodcut printer's device on printed title, text woodcuts, including a number of ancient coins depicting ships etc. 4 finely engraved plates. Quarto: 20.5 x 16 cm. Contemporary overlapping vellum, ties missing. Fine. (750.00)
Lipsius page 351. Graesse page 297. A major early work on ancient ships, drawing heavily on numismatic representations. Well printed by Joannes Jansson, the noted Dutch printer and publisher of atlases, it is the first work printed in Sweden depicting coins. Quite rare.



LOT 525

{1665}

525 Seguin, Petrus. *SELECTA NUMISMATA ANTIQUA, EX MUSEO PETRI SEGUINI, S. GERMANT AUTISSIODORENSIS PARISI. DECANI. EIUDEM OBSERVATIONIBUS ILLUSTRATA*. Lutetiae Parisiorum: E Typographia Edmundi Martini, via Jacobæa, sub Sole aureo, 1665. *First Edition*. (8), 226, (6) pages, large woodcut title vignette, woodcut headpieces, tailpieces and initials, fine engravings of coins in the text. Quarto. 25 x 18.5 cm. Finely bound in red full morocco, two triple-gilt panels on sides, inner panels with decorative gilt sprays at the corners, ornate coat of arms impressed in gilt in the centers, six raised spine bands, compartments intricately decorated in gilt incorporating a star design, board edges decorated in gilt, marbled pastedowns, all page edges gilt, very lightly rubbed, occasional very minor internal discoloration. Very fine. (1,250.00)

Lipsius pages 367 & 368. From the library of Cardinal Paluzzi-Altieri (papal chamberlain 1676, 1689 and 1691), with his arms surmounted by a Cardinal's hat with tassels, and his star device repeated on the spine. Later in the libraries of d'Agincourt, St. Mary's College, and Peter Seaby. The first edition of this very elusive work. A description of coins in the author's cabinet is accompanied by substantial numismatic essays by Seguin and others.

{1671}

526 Spanheim, Ezechiel. *DISSERTATIONES DE PRÆSTANTIA ET USU NUMISMATUM ANTIQVORVM. EDITIO SECUNDA, PRIORI LONGE AVCTIOR, & VARIORVM NUMISMATVM ICONIBVS ILLUSTRATA*. Amstelodami: Apud Daneilem Elsevirium, 1671. Two volumes. (46), 494; (2), 495-917. (51) pages, titles to both parts present, first title printed in red and black, finely engraved portrait plate of the author, engravings of coins in the text. Small quarto: 20 x 16.5 cm. Handsomely bound in early nineteenth century polished brown half calf, marbled paper sides, spines ruled in gilt with the Elsevir anchor at bases, red and tan spine labels, decorated and lettered in gilt. Fine. (300.00)

Hirsch page 122. Lipsius page 376. Kress S.1364: "Approximately half the material in this ed. is new." Clain-Stefanelli page 24: "one of the most significant names in the field of numismatics in the 17th century (was) Ezechiel Spanheim... His encyclopedic knowledge in history, art, geography, art history—all based on a full mastery of the ancient authors—made him one of the prominent numismatists of his day. His chief publication *Dissertatio de præstantia et usu numismatum antiquorum* (1664) must certainly be considered the work of a master." Ex libris Armorial ex libris Georges Montandon; later ex libris E. F. Dadson. The first illustrated edition of this important work, complete with the superb portrait of the author by Nicholas Heinsius and the second title, both often missing. Printed by the Amsterdam branch of the famous Elsevir Publishing Company of Leiden. A very pleasing copy of this landmark work.

{1674}

527 Vaillant, Joannes. *NUMISMATA IMPERATORVM ROMANORVM PRÆSTANTIORA A IVLIO CÆSARE AD POSTVVM ET TYRANNOS. TOMVS PRIMVS: DE ROMANIS FÆRIS SEU SENATVCONSULTO PERCVSSIS. TOMVS SECVNDVS: DE AUREIS ET ARGENTEIS*. Parisiis: Robertum de Ninville et Jacobum Villery, 1674. Two parts in one volume. *First Edition*. (8), 183, (13); (8), 180, (14) pages, numerous engravings of ancient Roman coins in the text, marginal annotations. Quarto: 24 x 18 cm. Contemporary mottled calf, spine handsomely decorated in a gilt floral motif, red morocco spine label, gilt, marbled endsheets, red page edges, extremities a little rubbed. Fine. (450.00)

Hirsch page 132. Lipsius page 409. Brunet 29818: "Ouvrage très estimé." The rare first edition of this classic work, perhaps the author's most notable contribution to numismatics. Jean Foy Vaillant (1632-1706) was a scholarly French numismatist and collector of coins who authored a large number of important numismatic works on ancient coins.

{1679}

528 Molinet, Claudius du. *HISTORIA SUMMORVM PONTIFICVM A MARTINO V. AD INOCENTIVM XI. PER EORVM NUMISMATA. AB ANNO MCCCXVII AD ANN M.D.C.LXXVIII*. Lutetiae (Paris): Apud Ludovicum Billaine, 1679. Superbly engraved title, engraved plates of medals on 30 leaves. Folio: 37.5 x 25 cm. Contemporary speckled calf, spine decorated and lettered in gilt, spine ends a little worn. Fine. (750.00)

Armorial ex libris, modern ex libris Kurt Wijnberg. Early proof impressions of the copper plates normally found in the main work published the same year. The *armorial ex libris* is somewhat different and, occasionally, medallions left blank here are found completed in the main work. Also, some of the impressions here are from single copper plates, where later the plates were cut in two so that the relevant series could be properly positioned. Furthermore, identification markings found in the main work are sometimes absent here. Most interesting! Presumably quite rare.

The Dedicatee Innocent XI's Copy, on Large Paper in a Superb Armorial Binding

529 Molinet, Claudius du. *HISTORIA SUMMORVM PONTIFICVM A MARTINO V. AD INOCENTIVM XI. PER EORVM NUMISMATA. AB ANNO MCCCXVII AD ANN M.D.C.LXXVIII*. Lutetiae (Paris): Apud Ludovicum Billaine, 1679. Half-title, superbly engraved title incorporating a medallion portrait, 8 printed leaves, 226, (2) pages, finely engraved initials, headpieces and tailpieces, engraved size chart, numerous text engravings of medals, comprising 44 copper plates in all. Each of the 33 sections is preceded by at least one plate of engravings of medals relating to each Pontiff and the text is also illustrated with large engravings of arms of each Pope, with ornate tailpieces at the end of each section. Folio: 44 x 30.5 cm. Superbly bound in contemporary brownish-red full



morocco, seven raised spine bands, seven of the resulting compartments paneled and richly decorated in a gilt floral motif, the remaining compartment lettered in gilt, the coat of arms of Pope Innocent XI impressed in gilt on both covers within two panels of triple gilt fillets, the inner panel with gilt sprays at the four corners, board edges intricately decorated in gilt with the same design employed as gilt inner dentelles, all page edges gilt, marbled pastedowns. Light rubbing at extremities, small tear in half-title (no loss). Very fine. (4,000.00)

Hirsch page 87. Lipsius page 264. Finely engraved armorial ex libris Bibliothèque du Château de la Bastie, also ex libris M. A Principis Burghesii. Claude du Molinet (1620-1687) was the resident librarian of the great Bibliothèque de Sainte Genéviève in Paris which housed a substantial collection of ancient coins and choice examples of French and Papal coins and medals. He was the author of two catalogues on the collections, both published posthumously in 1692. According to Hirsch, *Historia Summorum Pontificum* was the only work published during his lifetime. Depicted are medals from thirteen collections, including Bizot, Queen Christina, Vaillant and others. Surely the magnificent copy offered here, on large paper, superbly bound, and belonging to the book's dedicatee, Pope Innocent XI, is the ultimate example of this noteworthy early work on Papal medals. (See frontispiece illustration)

{1681}

530 Vaillant, J. Foy-. SELEUCIDARUM IMPERIUM, SIVE HISTORIA REGUM SYRIÆ AD FIDEM NUMISMATUM ACCOMMODATA. Luteciae Parisiorum: Excudebat Ludovicus Billaine, 1681. (24), 463, (1) pages, finely engraved large title vignette, woodcut initials, headpieces and tailpieces, 142 fine engravings of Roman portrait coins in the text, including handsome large medallion engravings at chapter headings. Quarto: 25 x 19.5 cm. Contemporary calf, neatly rebacked, minimal foxing and discoloration. Fine. (400.00)

Hirsch page 131. Lipsius page 410. 1716 autograph of Hugh Bethell on flyleaf. The very rare first edition of the first book devoted solely to the ancient coins of Syria. Jean Foy Vaillant (1632-1706) was a scholarly French numismatist and collector of coins who authored a large number of important numismatic works on ancient coins.

{1683}

Louis le Grand's Copy, With His Gilt Arms on Both Covers



531 Occo, Adolf. IMPERATORUM ROMANORUM NUMISMATA A POMPEIO MAGNO AD HERACULIUM AB ADOLFO OCCONE OLIM CONGESTA. NUNC AUGUSTORUM ICONIBUS, PERPETUIS HISTORICO-CHRONOLOGICIS NOTIS, PLURIBUSQUE ADDITAMENTIS ILLUSTRATA, & AUCTA. SAC. CAESAREÆ ET REGIAE MAESTATI INVICTISSIMI, ET CLEMENTISSIMI LEOPOLDI PRIMI OPTIMI MAXIMI, AUGUSTORUM AUGUSTI. EXHIBITA, STUDIO, ET CURA FRANCISCI MEDIOBARBI BRAGI, S.R.L. COMITIS, & REGIAE CIVITATIS PAPAE DECURIONIS. Mediolani (Milan): Ex Typographia Ludovici Montiae, 1683. (12), 624 pages, finely engraved frontispiece, title printed in red and black with a fine engraving at the base, woodcut initials, 234 engravings of Roman portrait coins in the text. Folio: 38 x 26.5 cm. A tall copy. Contemporary speckled brown calf spine richly decorated and lettered in gilt, skillfully rebacked with nearly the entire original spine retained, red-speckled page edges, minimal internal discoloration. Very fine. (1,500.00)

Lipsius pages 253 & 292. Brunet 29425. From the library of King Louis XIV of France — of his gilt arms impressed on both covers. Engraved as Occo, Adolf. 1683. Occo, Adolf. Avaux, Seigneur de Laverdy de. Historiographie du Roy, really printed in Paris (see verso). Oval ink stamp Bibliothèque de Mr G. R. per. at base of title. A handsome folio edition of this landmark work, first published in 1579, Adolph Occo (1524-1606) was a German doctor and humanist from Augsburg whose work in the field of Roman numismatics is acknowledged as a major factor in the early development of numismatics as a science. *Imperatorum Romanorum Numismata* is of importance as it abandons the grouping of Roman coins by moni and obverse, instead, a chronological classification. This edition, the first to feature illustrations, was edited by the French nobleman and magistrate of Pavia, Francis Brago. The fine frontispiece depicts an allegorical scene of taxpayers bringing their contributions in coin to the Emperor, with a banner reading: "Quae sunt Caesaris Caesari." Very early de Rod

an allegorical scene of taxpayers bringing their contributions in coin to the Emperor, with a banner reading: "Quae sunt Caesaris Caesari." Very early de Rod

copies of early numismatic works come to market. Originally this volume appears to have resided in the library of André Félibien, Seigneur des Avaux (1619-1695), the most renowned archeologist and antiquarian of the period and one of the most prominent French art historians of all time. It was probably incorporated into the Royal library at the death of Félibien in 1695.

{1687}

532 Bizot, (Pierre). HISTOIRE METALLIQUE DE LA REPUBLIQUE DE HOLLANDE. Paris: Chez Daniel Horthemels, 1687. (14), 317, (17) pages, finely engraved title, printed title with a finely engraved vignette, finely engraved headpieces, tailpieces, and initials, superb engravings of medals and coins throughout the text, 12 finely engraved plates of medals. Folio: 38 x 25 cm. Contemporary calf, spine compartments intricately decorated in gilt, red morocco label, gilt, spine ends and corners somewhat worn, front joint cracked, some staining at the end. Near fine. (300.00)

Lipsius page 47. The very scarce first edition of this still indispensable work. A superb production, far more attractive than the second edition published 1688-1690 in small octavo format.

{1688}

533 Vaillant, Jo- Foy-. NUMISMATA ÆREA IMPERATORUM, AUGUSTARUM ET CÆSARUM, IN COLONIIS ET MUNICIPIIS, EX OMNI MODULO PERCUSSA. Parisiis: Apud Thomam Moette, 1688. *First Edition*. (2), 386 pages, medallion engraving on title, engraved headpieces and initials, numerous engravings of ancient Roman coins in the text. Folio: 39 x 27 cm. Contemporary calf, spine decorated and lettered in gilt, red-speckled page edges, extremities worn, joints cracked, internally fine. (300.00)

Lipsius page 409. Hirsch page 131. The rarely-encountered first edition of this classic numismatic work.

{1691}

534 Gronovius, Joh. Frederici. DE SESTERTIIS SEU SUBSECIVORUM (*sic*) PECUNIAE VETERIS GRAECÆ & ROMANAE LIBRI IV. ACCESSERUNT L. VOLUSIUS MÆCIANUS JC. & BALBUS MENSOR DE ASSE. PANCASII GROSIPII TABULÆ NUMMARÆ... Lugduni Batavorum (Leiden): Ex Officina Joannis du Vivii, 1691. *Third Edition*. (30), 766, (26) pages, woodcut title vignette and decorations, finely engraved frontispiece scene. Quarto: 23 x 18.5 cm. Contemporary blindstamped vellum, front joint partly cracked. Fine. (250.00)

Lipsius page 161. Ex Hochschule Bern Bibliothek with ink stamp on flyleaves. The most substantial edition of this scholarly treatise on ancient Greek and Roman coins, first published in 1643. It is considerably enhanced by the delightful frontispiece showing a group of twenty-five men, presumably coin collectors, gathered around a table inspecting coins, with an opened coin cabinet and a library of books in the background.

{1693}

535 (Jobert, Louis). LA SCIENCE DES MEDAILLES, POUR L'INSTRUCTION DE CEUX QUI S'APPLIQUENT À LA CONNOISSANCE DES MEDAILLES ANTIQUES & MODERNES. Amsterdam: Chez George Gallet, 1693. (6), 239, (17) pages, finely engraved frontispiece, title printed in red and black. Duodecimo: 14.5 x 8.5 cm. Contemporary marbled wrappers, untrimmed and unopened, wrappers worn, spine largely missing, frontispiece coming loose, internally fine. (150.00)

Lipsius page 212. The second edition of this famous introduction to numismatics, the first having appeared in Paris in 1692. It served as the most popular general guide to coin collecting until superseded by Pinkerton's *Essay on Medals* a century later. Rarely encountered in original state.

536 Menestrier, Claude François. HISTOIRE DU ROY LOUIS LE GRAND PAR LES MEDAILLES, EMBLÈMES, DEVISES, JETTONS, INSCRIPTIONS, ARMOIRIES, ET AUTRES MONUMENS PUBLICS. Paris: Chez I. B. Nolin, 1693. *Seconde Edition, Augmentée de Plusieurs Figures et Corrigée*. Engraved title, engraved dedication leaf; 3, (1) page introduction; finely engraved plate titled L'HISTOIRE DU REGNE DE LOUIS LE GRAND; 1-6, 5-80 pages (pagination a little erratic) with 48 engraved plates interspersed, 1 double-page, engravings on medals also found in the text; leaf entitled AU ROY with a fine medallion engraving of "Ludovicus Magna," followed by another leaf so headed with two 1701 imprints at the base (Antoine Lambin & de M. R. de Voyer d'Argenson); large folding double-page plate "Veüe de la place des Victoires" with a 1687 Nolin imprint at the base; fine plate incorporating a medallion portrait of Ludivicus Magnus, designated "Page 69 A," 2 engraved plates of jetons; 3 engraved plates of DEVISES; *Avertissement* leaf; 3 leaves of "Table des Medailles" and "Table des Matieres;" a different plate incorporating a medallion portrait of Ludivicus Magnus, designated "3;" 32 engraved plates, each depicting both sides of three medals, designated "2-33" with some numbers preceded by "page;" 1 engraved plate, unnumbered, depicting both sides of 3 medals. Folio: 39 x 26 cm. Contemporary speckled calf, spine decorated in gilt incorporating fleurs-de-lis, brown morocco label, gilt, red-speckled page edges, spine ends chipped (top and bottom compartments largely missing), joints cracked, extremities worn, internally fine. (1,000.00)

Brunet 23738: "Cette seconde édition est effectivement la troisième de cet ouvrage, puisqu'il en existe une d'Amsterdam, 1691, où l'on a introduit cinq planches de médailles satiriques: elle est beaucoup plus complète que la première (sous le titre d'*Histoire du règne... Paris, Nolin, 1689*), en voici la description: 1^o frontispiece gravé, titre imprimé, dédicace et portr.; introduction et texte explicatif, 80 pp., 50 pl. (doubles compris). Supplém. De 6 pl. de jetons, y compris le texte gravé; avertissement et table, sign. A-Z-2^o Suite de médailles, 34 pl., y compris le frontispice. La dernière pl. (*médailles des princes*) n'est pas chiffrée." Ex. Biblioth. Pub. Collég. Lugdun. Ink stamps on title, ink inscription on dedication: "Collegij Lugd. S.S. Trinitatis soc. Jesu Catal. Insc. An. 1708." The copy at hand does not correspond to any 1693 edition we have handled in the past, being far more voluminous, nor does it appear to correspond fully with Brunet's complicated description.

537 Menestrier, Claude-François. HISTOIRE DU ROY LOUIS LE GRAND PAR LES MÉDAILLES, EMBLEMES, DEVISES, JETTONS, INSCRIPTIONS, ARMOIRIES, ET AUTRES MONUMENS PUBLICS. Paris: Chez I. B. Nolin, 1693. *N.E. Augmentée de 5 Planches*. Blank leaf, 64 leaves, including an engraved title, plus 61 engraved plates (numbered 3-37, 39-64), 2 folding, mostly depicting medals. Quarto: 31 x 20.5 cm. Contemporary marbled wrappers a little worn, spine strengthened at some time with red cloth, a few tiny holes in last few plates. Fine. (350.00)
Woodcut armorial ex libris Nils Gyldestolpe. Lipsius page 258. Engel et Serrure 4543. Brunet 23738. Scarce. A handsome work by the Jesuit Father Menestrier.

{1695}

538 Vaillant, (Jo. Foy). SELECTIONA NUMISMATA IN ÆRE MAXIMI MODULI E MUSEO ILLUSTRISSIMI D. D. FRANCISCI DE CAMPS ABBATIS S. MARCELLI, & B. MARIE DE SINIACO, CONCISIS INTERPRETATIONIBUS PER D. VAILLANT D. M. & CENOMANENSIS DUCIS ANTIQVARIUM, ILLUSTRATA. Parisiis: Apud Antonium Dezallier, in Vico San Jacobæo, ad Coronam Auream, 1695. *Second Edition*. (6), 132, (14) pages, finely engraved historiated frontispiece by Erlinger, title printed in red and black with a woodcut vignette, 59 engraved plates of ancient Roman coins. Quarto: 24.5 x 19.5 cm. Contemporary vellum over stiff boards, black morocco spine label, gilt. Fine. (450.00)
Hirsch page 132. Lipsius page 409. The author was a dedicated numismatist, though his behavior when faced with a potential loss of coins may have been motivated equally by self-preservation. The story is well-told by Richard Stoneman, in his 1987 *Land of Lost Gods, The Search for Classical Greece*, page 62: "In 1674 the antiquarian J. F. F. Vaillant was embarking on a journey to Greece for Colbert, Louis XIV's minister, to collect manuscripts and antiquities. . . . Spon was offered the opportunity to travel with Vaillant and eagerly accepted it. The party left in October 1674, and their first adventure took place before they had even left France. At Marseille they were alarmed by the near approach of a 'Turkish' corsair. Fearing slavery, and mindful of the possible need to buy his freedom, Vaillant immediately swallowed the collection of twenty ancient gold coins he was carrying. The corsair departed, however, without molesting anyone, and an urgent consultation of doctors followed, as to the best way to retrieve the coins. Opinion being divided between an emetic and a purgative, poor Vaillant was left to recover his coins at the rate nature herself permitted—which he duly accomplished, afterwards selling them to his friend Dufour from Lyon. Such were the incidental privations of the learned travellers."

{1696}

539 Noris, F. Henricus. ANNUS ET EPOCHAE SYROMACEDONUM IN VETUSTIS URBIUM SYRIAE NUMMIS PRÆSENTIM MEDICEIS EXPOSITÆ. ADDITIS FASTIS CONSULARIBUS ANONYMI OMNIUM OPTIMIS. ACESSEUNT NUPER DISSERTATIONES DE PASCHALI LATINORUM CYCLO ANNORUM LXXXIV, AC RAVENATE ANNORUM XCV. Lipsiæ: Apud Thomam Fritsch, 1696. (16) 565, (17) pages, finely engraved allegorical frontispiece map, title printed in red and black with a woodcut vignette, woodcut initials, very large folding plate of the "Cyculus Paschalis," numerous detailed engravings of ancient coins in the text. (*bound with*) Noris, F. Henricus. DISSERTATIONES TRES SUPERIORIBUS QUINQUE ADJECTÆ, QUARUM PRIMA FASTOS CONSULARES ANONYMI, E CODICE MANUSCRIPTO BIBLIOTHECÆ CÆSARÆÆ DE PROMPTIS, EXHIBET & ILLUSTRAT: ADJECTA EPISTOLA AD DOCTISSIMUM VIRUM ANTONIUM PAGI, DE NUMMO HERODIS ANTIPÆ; ALTERA CYCULUM PASCHALEM LATINORUM ANNORUM LXXXIV DILUCIDAT; TERTIA CYCULUM PASCHALEM RAVENNATEM ANNORUM XCV EXPLICAT. Lipsiæ: Apud Thomam Fritsch, 1696. 252 pages, tables. Quarto: 23.5 x 19 cm. Contemporary vellum, paste-decorated page edges, minor intermittent browning. Fine (350.00)
Lipsius page 287. Brunet 29769. The third and final edition. Very scarce.

540 (Spanheim, Ezechiel von, *Le Baron*). LES CESARS DE L'EMPEREUR JULIEN, TRADUITS DU GREC, AVEC DES REMARQUES & DES PREUVES ILLUSTRÉES PAR LES MÉDAILLES, & AUTRES ANCIENS MONUMENS. A Paris: Chez Denys Mariette, 1696. *Second Edition*. (60), 557, (3) pages, superbly engraved allegorical frontispiece title by Le Pautre, handsome large woodcut device on printed title, superbly engraved oval portrait plate of the Elector of Brandenburg by Antoine Masson, finely engraved dedication vignette and initial, woodcut headpieces, tailpieces and initials, three half-page engravings, numerous text engravings of ancient coins throughout. Quarto: 26 x 20 cm. Nineteenth calf, spine richly decorated in gilt, red morocco label, gilt, marbled endpapers, red-speckled page edges, spine a bit worn, minor defect in leaf N4, slightly affecting two words. Fine (350.00)
Lipsius page 377. Ex libris Ernest Bryan Gippis. A rather scarce work, especially with the portrait of the Elector.

{1698}

541 Buonarroti, Filippo. *OSSERVAZIONI ISTORICHE SOPRA ALCUNI MEDAGLIONI ANTICHI ALL'ALTEZZA SERENISSIMA DI COSIMO III, GRANDUCA DI TOSCANA*. Roma: Nella Stamparia di Domenico Antonio Ercole in Parione, 1698. (8), xxviii, 495, (1) pages, finely engraved medallion frontispiece title, fine engraving on printed title, engraved headpieces, tailpieces and initials, coin and other engravings in the text, 2 engraved double-page plates, superbly engraved folding portrait plate of Augustus, 30 full-page engraved plates, 29 depicting ancient coins. Quarto: 29.5 x 22.5 cm. Contemporary speckled calf and boards, spine decorated in gilt, morocco spine label, lettered in gilt, deckle page edges, extremities a trifle worn, marginal defect on one leaf, text fresh and crisp. Very fine. (450.00)

Lipsius page 63. Brunet 29620 (mis-dated 1694): "Dissertation très-estimée." Ex libris Karl Adolphson. An unusually fine example of this handsomely-produced late seventeenth century numismatic work. Rare.

{1700}

542 Sperling, Ottonis. *OTTHONIS SPERLINGII, CONSILIARII REGII & JCTI, DE NUMMORUM BRACEATORUM ET CAVORUM. NOSTRÆ AC SUPERIORIS ÆTATIS ORIGINE & PROGRESSU, AD REVEREND DN. JACOBUM A MELLEN EPISTOLA*. Lubeca: Sumptibus Joh. Wiedemeyer, Bibliopolæ, 1700. 87, (1) pages, 2 finely engraved plates of coins, woodcut decorations. Quarto: 20 x 14.5 cm. Once bound. Top corner of last leaf torn, affecting page number. Fine. (350.00)

Hirsch page 123. Lipsius page 378. An early work on bracteates. Very rare.

543 Vaillant, Joan. *NUMISMATA IMPERATORUM, AUGUSTARUM ET CÆSARUM, A POPULIS, ROMANÆ DITIONIS, GRÆCÆ LOQUENTIBUS, EX OMNI MODULO PERCUSSA: QUIBUS URBUM NOMINA, DIGNITATES, PRÆROGATIVÆ, SOCIETATES, EPOCHÆ, NUMINA, ILLUSTRÆ MAGISTRATUS, FESTA, LUDI, CERTAMINA, & ALIA PLURIMA AD EAS SPECTANTIA CONSIGNANTUR...CUI ACCESSIT DE NOTIS GRÆCORUM NUMISMATUM, LITERALIBUS, ET ALTERA DE NUMERALIBUS EXPLANATIO*. Amstelædami: Apud G. Gallet, 1700. (14), 344, 339-364, 4, (2) pages, 11 "Appendix Iconum" + 6 "Nummorum Appendix" leaves of engravings of coins, title printed in red and black, engraved headpiece, woodcut headpieces and tailpieces, engravings of coins in the text. Folio: 32 x 21.5 cm. Eighteenth century polished calf and boards, spine lettered and decorated in gilt, extremities a little worn. Fine. (350.00)

Lipsius page 409. Hirsch page 131. Brunet 29821. Ex libris J. O. Wedberg. A notable aspect of this work is that the source of each coin catalogued is listed by the author, a prolific and highly respected numismatist of the period.

{1703}

544 Schlegel, Christian. *DE NUMMIS ANTIQVIS ISENACENSIBUS, MULHUSINIS NORTHUSINIS ET WEISSENSEENSIBUS. EXERCITATIO HISTORICA QUA SIMUL LANDGRAVIORUM THURINGIÆ ARELATENSIS. LINEÆ HISTORIA SUCCINCTE EXPONITUR, VERA BRACEATORUM NUMMORUM*. Jenæ: Impensis Joannis Bielskii, 1703. (4), 176 pages, title printed in red and black with a woodcut vignette, 2 well engraved plates of medieval coins, medals and seals. Quarto: 20 x 14.5. Unbound. Fine. (175.00)

Lipsius page 354. A rare title by this prolific numismatic author.

545 Vaillant, J. *NUMMI ANTIQVI FAMILIARUM ROMANARUM PERPETUIS INTERPRETATIONIBUS ILLUSTRATI*. Amstelædami: Apud G. Gallet, 1703. *First Edition*. Two volumes. (22), 536; 576, (48) pages, finely engraved frontispiece by J. Mulder after J. Goeree, printed titles in red and black with a fine oval engraving, finely engraved dedication and other headpieces, 152 handsomely engraved plates of coins, each depicting the obverse and reverse of twelve coins. Folio: 32 x 21.5 cm. Contemporary French speckled calf, spines decorated in gilt, brown morocco labels, lettered in gilt, joints weak, rear flyleaves annotated in ink. Very fine. (750.00)

Lipsius page 410. Brunet 29805. Early ownership inscription on the front flyleaf: "A. H. Forake M.D. 1704." Finely engraved nineteenth century armorial ex libris Johanna. Wilhelm Montecatius, Comes Sandwich, i.e. the Earl of Sandwich. Among the rarest of Vaillant's major works. The plates are particularly attractive. Jean Foy Vaillant is considered to be the outstanding numismatic scholar of the late seventeenth and early eighteenth century, not only in France but throughout Europe. He traveled widely in search of unpublished ancient coins and medals for the royal numismatic collection under Colbert to Italy (no less than twelve times), Greece, Holland, England and, later in life, to Egypt and Persia.

{1704}

546 (Charpentier, F. et al.). *MEDAILLES SUR LES PRINCIPAUX EVENEMENTS DU REGNE DE LOUIS LE GRAND, AVEC DES EXPLICATIONS HISTORIQUES. PAR L'ACADÉMIE DES MÉDAILLES & DES INSCRIPTIONS. SUIVANT LA COPIE IMPRIMÉE A PARIS/CURIÖSE SCHAUMÜNTZEN, VORSTELLEND DIE VORNEHMSTE THATEN LÜDWIG DES GROSSEN...* A Schaffhausen: Chez Jean Rudolph Frey, 1704.

First German Edition. (4), 573, (11) pages, finely engraved vignette on French title, 286 fine engravings of medals. Folio: 30.5 x 20 cm. Contemporary calf, spine heavily decorated in gilt, brown morocco spine label, gilt, lightly speckled page edges, joints cracked, spine ends a trifle worn, negligible wormholing in inner margins of several leaves at the end, early ownership inscription on last page and recto of first title. Fine. (500.00)
Hirsch page 83 & Lipsius page 253 (both noting only the "Recuss. gall. et germ. Baden 1705" edition). Engel et Serrure 6799. The rare Schaffhausen edition, based on the Paris 1702 first edition but with added German text throughout, adjacent to the French.

{1713}

547 Peringskiöld, Johan. *BIBLISK SLEGT-REGISTER*. Stockholm, 1713. Spine title cited. (6), 210 pages, finely engraved title with a vignette at the base, woodcut headpieces, initials and tailpieces, engraved genealogical "tree," woodcut engravings in the text, numerous genealogical tables, engraved full-page plates, text woodcuts of a number of ancient Greek, Roman, Jewish and Byzantine coins, tipped-in engraved plate of ancient Jewish coins. Folio: 44 x 30 cm. Contemporary brown calf, spine decorated in gilt, red morocco label, gilt, extremities a bit rubbed but binding sound, marbled endsheets, speckled page edges, a few minor marginal irregularities. Near fine. (350.00)
Not in Lipsius, Brunet or Graesse. A charming production in gothic script. Undoubtedly very rare and surely of real interest to students of biblical numismatics and history.

{1718}

548 Banduri, Anselmo. *NUMISMATA IMPERATORUM ROMANORUM A TRAJANO DECIO AD PALEOLOGOS AUGUSTUS. ACCESSIT BIBLIOTHECA NUMMARIA, SIVE AUCTORUM QUE DE RE NUMMARIÀ SCRIPSERUNT, TOMUS PRIMUS & TOMUS SECUNDUS*. Lutetiae Parisiorum (Paris): Sumptibus Montalant, Bibpolaë, ad Ripam P.P. Augustinianorum, prope Pontem Sancti Michaelis, 1718. *First Edition*. Two volumes. (56), cxxvi, (4), 544, (108); (14), 777, (39) pages, superbly engraved allegorical frontispiece, engraved title vignettes, finely engraved dedication vignettes, engraved initials, finely engraved double-page map, numerous coin engravings in the text, many full-page, including 46 plates. Folio: 40 x 26.5 cm. Contemporary speckled brown full calf, spines richly decorated in gilt, brown morocco spine labels, gilt, board edges decorated in gilt, marbled endsheets, all pages edges marbled and gilt, extremities somewhat worn, occasional minor staining. Overall a sound, near fine set. (1,000.00)
Clain-Stefanelli 3601. Lipsius page 20. An important early work on Roman coins, featuring the first printing of Banduri's landmark 128 page *Bibliotheca Nummaria*, by far the best numismatic bibliography up to that time. John Akerman considered the main work to be of "great value" and John Pinkerton emphasized its utility to the student of Byzantine numismatics. An attractive set, seldom encountered with both the frontispiece and the map. Loosely laid in this set is a four page early manuscript "Liste de Medailles tres rares & que ne se trouvent point dans le livre du pere Banduri."

{1723}

549 Le Clerc, J. *EXPLICATION HISTORIQUE DES PRINCIPALES MEDAILLES FRAPÉES POUR SERVIR A L'HISTOIRE DES PROVINCES-UNIES DES PAYS-BAS*. Amsterdam: Chez l'Honoré & Châtelain, 1723. (6), 208 pages, title printed in red and black with a large, finely engraved vignette at the base, finely engraved headpiece, woodcut initials, 396 fine engravings of the obverse and reverses of the medals described in the text. Folio: 40 x 26 cm. Contemporary pigskin, sides intricately paneled and decorated in blind, five raised spine bands, tan spine label decorated and lettered in brown, decorative red and blue speckled page edges, binding just a trifle soiled. Very fine. (650.00)
Ex libris Karl Adolphson. Lipsius page 85. Though published slightly before van Loon's magnum opus, Le Clerc's four-part *Histoire des Provinces-Unies des Pays Bas* was completely overshadowed by it and consequently it is rare. Present here is the illustrated volume exclusively devoted to medals. In a magnificent blindstamped pigskin binding of the period. (See frontispiece illustration)

550 Loon, Gerard van. *BESCHRYVING DER NEDERLANDSCHE HISTORIPENNINGEN: OF BEKNOPT VERHAAL VAN 'T GENE SEDERT DE OVERDRACHT DER HEERSCHAPPY VAN KEYSER KAREL DEN VYFDEN OP KONING PHILIPS ZYNEN ZOON, TOT HET SLUYTEN VAN DEN VYTRECHTSCHEN VREEDE, IN DE ZEVENTIEN NEDERLANDSCHE GEWESTEN IS VOORGEVALLEN. EERSTE, TWEDE, DERDE & VIERDE DEEL*. In 's Graevenhaage: By Christiaan van Lom, Isaac Vaillant, Pieter Gosse, Rutger Alberts, en Pieter de Hondt. 1723, 1726, 1728 & 1731. *First Edition*. Four volumes complete. (42), (10), 574, (48); (6), 562, (38); (66), 556, (38); (61, 697, (1), (36) pages, finely engraved main title in second volume, printed titles in red and black, each with a fine engraving, fine dedicatory engraving in each volume, magnificent engraved portrait of the author serving as frontispiece to first volume, engraved initials, headpieces and tailpieces, finely engraved folding plate, numerous fine engravings of medals and coins throughout the text of all four volumes. Folio: 40 x 27 cm. Contemporary matching speckled calf, spines lettered and richly decorated in gilt, speckled page edges, joints mostly cracked but holding, minor browning. An attractive, near fine set. (1,500.00)
Clain-Stefanelli 14855*. Grierson page 265. A magnificently-produced work, still the standard reference on historical medals from 1556 to 1716.

551 Wagenseil, Joh. Christ. de RE MONETALI VETERUM ROMANORUM, DISSERTATIO QUAM PRÆSIDE JOH. CHRISTOPHORO WAGENSEILIO, J. U. D. ET JURIS PUBLICI AC ORIENTALIIUM LINGUARUM PROFESSORE IN SOLEMNI DISPUTATIONE TUEBITUR RESPONDENS PHILIPPUS JACOBUS REICHAERTUS, ARGENTORATENSIS. ALTORFII NORICUM, A.D. XXVIII APRILIS A. MDCXCI. Recus. A Jod. Guil. Kohlesio Univ. Typogr. A. 1723. *Second Edition*. 104 pages, woodcut headpiece and initial. Small quarto: 19 x 15.5 cm. Contemporary mottled calf and boards, flat spine richly decorated in gilt, red label, gilt, spine ends and corners a bit worn but binding sound. Fine. (100.00)

Lipsius page 429. Ownership inscription of front pastedown, dated 1795. Ex libris René Jessen Christensen.

{1725}

552 [Tilliot, Joannis du]. NUMISMATA AEREA MAXIMI MODULI EX THESAURO EX MUSAEIO JOANNIS DU TILLIOT. No place of publication. (1725). Title and date derived from pencil note on front pastedown. 41 handsomely engraved plates depicting over 600 obverses or reverses of ancient coins. Folio: 53.5 x 36 cm. Contemporary green-blue paste-boards, paper spine label, extremities a bit worn but binding sound. Fine. (500.00)

Apparently not in Lipsius, Brunet or Graesse (at least by the manuscript title given here). Nearly all the plates depict Roman portrait coins, with a few Byzantine coin images near the end.

{1728}

553 Le Clerc. (Jacques). HISTOIRE DES PROVINCES-UNIES DES PAÏS-BAS, PAR MR. LE CLERC, DEPUIS LA NAISSANCE DE LA REPUBLIQUE JUSQU'À LA PAIX D'UTRECHT ET THE TRAITÉ DE LA BARRIÈRE CONCLU EN 1715. AVEC LES PRINCIPALES MÉDAILLES ET LEUR EXPLICATION. Amsterdam: Chez Z. Chatelain, 1728-1737. *Seconde Edition, Revue & corrigée*. Four parts bound in two volumes (titles vary). (20), 342; (6), 419, (1); (4), 482, (461)-473, (1), (20); (6), 208 pages, all four printed titles in red and black with finely engraved vignettes, magnificent engraved allegorical frontispiece in volume I, finely engraved large folding map, finely engraved titles in volumes II & III, woodcut initials, headpieces and tailpieces, finely engraved headpieces preceding the text in each volume, finely engraved double-page fold-out plate of the *États Généraux*, 104 very fine full-page engravings of medals in the final volume. Folio: 42.5 x 27.5 cm. Contemporary red-stained pigskin and marbled boards, deckle page edges, bindings somewhat worn but sound, occasional minor internal discoloration. Fine set. (1,000.00)

Lipsius page 85. Cumont 1218 & 1219. Engel et Serrure 3823 & 3824. The rare second edition of this handsome production, paralleling van Loon, but far less known.

{1730}



554 Liebe, Christian Sigismund. GOTHA NUMARIA, SISTENS THESAURI FRIDERICIANI NUMISMATA ANTIQUA AUREA, ARGENTEA, ÆREA, EA RATIONE DESCRIPTA, UT GENERALI EORUM NOTITIA EXEMPLA SINGULARIA SUBJUNGANTUR, AUCTORE CHRISTIANO SIGISMUNDO LIEBE. ACCEDUNT EX ANDRÆE MORELLII SPECIMINE UNIVERSÆ REI NUMARIÆ ANTIQUÆ EXCERPTA, & EPISTOLÆ TRES EZ. SPANHEMII, QUIBUS RARIORES EIUSDEM THESAURI NUMI ILLUSTRANTUR. Amstelædami: Apud R. & J. Weisenios & G. Smith, 1730. *First Edition*. Half-title, superbly engraved allegorical frontispiece by Cl. Duflos after G. F. L. Debre, title printed in red and black with a finely engraved vignette, superb engraved portrait plate of Prince Frederick II, followed by 5 printed leaves, xxvi, 544, (28) pages, 12 finely engraved vignettes at the head of each chapter and elsewhere including the *Numismatophylacium Fridericianum* (Frederick's Coin Room), woodcut initials and tailpieces, 316 fine engravings of ancient Greek and Roman coins in the text. Folio: 39 x 27.5 cm. Contemporary full vellum, sides with inner and outer decorated gilt panels, inner panels with decorative royal arms at each corner, large ornate allegorical device incorporating royal arms impressed in gilt in the center of both covers, seven raised spine bands, resulting panels ruled and decorated in gilt, minor binding wear. Fine. (1,000.00)

Hirsch page 76. Lipsius page 229. Clain-Stefanelli page 31: "The little principality of Saxe-Gotha could claim an important collection which had been assembled by its princes. Frederick II (1691-1732) proclaimed that he created this cabinet 'for the reputation of Our Princely House, and for the good of the public.'" A quite attractive example of this massive and quite handsome production, meticulously recording the remarkably fine collection assembled by the princes of Saxe-Gotha. Quite scarce.

{1731}

555 Brenner, Elias. *THESAURUS NUMMORUM SUEO-GOTHICORUM...* Holmiæ, 1731. *Second Edition.* (16), 270, (2) pages, finely engraved title, printed title, 63 finely engraved plates or coins and medals, several double-page, hundreds of woodcuts of coins and medals throughout the text. (*bound with*) (Berch, Carl Reinhold). *CATALOGUS VARIORUM USQUE AD HOC TEMPUS EDITORUM OPERUM CIRCA REM NUMMARIAM IN SUECIA.* Holmiæ, 1780. 16 pages, woodcut decorations. Quarto: 23.5 x 20 cm. Later marbled paper boards, black morocco spine label, gilt, contents of second title a bit stained, spine a trifle worn. Fine. (400.00)
Lipsius page 57. Brunet 27692. Blindstamp ex libris SBW on front flyleaf. (See also lot 772)

{1732}

556 Mieris, Frans van. *HISTORI DER NEDERLANDSCHE VORSTEN, UIT DE HUIZEN VAN BEIJERE, BORGONJE, EN OOSTENRYK; WELKEN, SEDERT DE REGEERING VAN ALBERT, GRAAF VAN HOLLAND, TOT DEN DOOD VAN KEIZER KAREL DEN VYFDEN, HET BOOGGEZAG ALDAAR GEVOERD HEBBEN: NIET ALLEEN UIT DE GELOOFWAARDIGSTE SCHRYVEREN EN EGTSTE BEWYSSSTUKKEN DIER TYDEN SAMENGESTELD, MAAR OOK MET MEER DAN DUIZEND HISTORIPENNINGEN. EERSTE, TWEDE & DERDE DEEL.* In 's Graavenhaage: By Pieter de Hondt, 1732, 1733 & 1735. *First Edition.* Three volumes complete. (32), 466, (108); (8), 484, (56); (4), 446, (58) pages, finely engraved allegorical frontispiece plate, superbly engraved portrait of the author, titles printed in red and black with engraved vignettes, finely engraved dedication, double-page table, finely engraved headpieces, tailpieces and initials, fine engravings of medals throughout the text. Folio: 42 x 28 cm. Contemporary brown quarter calf, gilt, brown labels, lettered and decorated in gilt, bindings somewhat worn, some moderate staining on the bottoms of the beginning and ending pages of the first volume. Very good or better set. (850.00)
Cumont 2089. Engel & Serrure 4589. Grierson page 265. Clain-Stefanelli 14862*. Ex libris Baron Snouckaert van Schauburg. The magnificent classic, and still standard, reference work covering historical medals up to 1555. Complete with the remarkably fine portrait plate of the author engraved by Jacob Houbraken.

{1734}

557 Vignoli, Giovanni & Fioravanti, Benedetto. *ANTIQUOIRES PONTIFICUM ROMANORUM DENARII OLIM IN LUCEM EDIDI, NOTISCÆ ILLUSTRATI A V. C. JOANNE VIGNOLO, ITERUM PRODEUNT TERTIA SUI PARTE AUCTI, & NOTIS PARITER ILLUSTRATI STUDIO ET CURA BENEDICTI FLORAVANTIS.* Romæ: Typis Rochi Bernabò, 1734. (16), 100 pages, title printed in red and black with an engraved vignette, woodcut initials, headpieces and tailpieces, 50 fine engravings of coins in the text. Quarto: 25 x 19.5 cm. Contemporary gray wrappers, untrimmed, unopened, title a trifle dusty. Fine. (200.00)
Lipsius page 424. Gnechci page 327. Ciferri page 484. A rare early work on Papal coins.

{1739}

558 Anderson, James. *SELECTUS DIPLOMATUM & NUMISMATUM SCOTIÆ THESAURUS, IN DUAS PARTES DISTRIBUTUS: PRIOR SYLLOGEN COMPLECTITUR VETERUM DIPLOMATUM SIVE CHARTARUM REGUM & PROCURUM SCOTIÆ, UNA CUM FORUM SIGILLIS, A DUNCANO II. AD JACOBUM I. ID EST, AB ANNO 1094 AD 1412...POSTERIOR CONTINET NUMISMATA TAM AUREA QUAM ARGENTEA SINGULORUM SCOTIÆ REGUM, AB ALEXANDRO I. AD SUPRADICTUM REGNORUM COALITIONEM PERPETUA SERIE DEDUCTA...* Edinburgi: Apud Tho. & Walt. Ruddimanos, 1739. Superbly engraved allegorical frontispiece, finely engraved title, printed title in red and black, viii, 126 pages 178 additional superbly engraved plates of coins, seals, charters, etc, including several folding double-page plates (plates numbered 3-180, the first two being the frontispiece and engraved title). Large folio 48 x 30 cm. Handsomely rebound in brown antique quarter calf, seven raised bands ruled in blind, green leather spine label lettered in gilt, contemporary page edges decorated in red and blue. Fine. (750.00)
Hirsch page 4. Lipsius page 9. Brunet 27462. "Ouvrage rare." Cochran-Patrick, *Records of the Coinage of Scotland*: "certainly the best authority which we yet have on many points connected with the Scottish coinage." A lengthy introduction by Thomas Ruddiman contains much useful information on Scottish coins with notes on each plate. A major Scottish source work and a handsome production, rarely encountered.

559 (Jobert, Louis). *LA SCIENCE DES MEDAILLES. NOUVELLE EDITION, AVEC DES REMARQUES HISTORIQUES & CRITIQUES. TOME PREMIER ET SECOND.* A Paris: Chez De Bure l'aîné, 1739. *Fourth Edition.* Two volumes. xlv, (2) 464, (4). 446, (34) pages, finely engraved frontispiece by Ertinger of two collectors seated before a coin cabinet examining coins, titles printed in red and black, 12 engraved fold-out plates of coins. Octavo: 17 x 10.5 cm. Contemporary French calf, spines richly decorated in gilt, red morocco lettering pieces, gilt, spine ends and corners a bit worn. Fine set. (200.00)
Ex libris H. J. Lundgren. Lipsius page 202. Pinkerton, *An Essay on Medals*, 1808 edition, pages vii-viii: "The edition of 1739 is doubtless the very best; but this we owe to the editor (M. le Baron Bimard de la Bastie), and not to the author; and even of this edition the second volume is a mere farrago of useless [ombr] Bimard de la Bastie added his own notes and observations at the end of each chapter. The frontispiece is a charming engraving by Ertinger, depicting two collectors seated in front of an opened coin cabinet inspecting coins."

{1740}

560 Patarol, Laurentius. SERIES AUGUSTORUM, AUGUSTARUM, CÆSARUM, ET TYRANNORUM OMNIUM, TAM IN ORIENTE, QUAM IN OCCIDENTE, A C. J. C. CÆSARE AD CAROLUM VI. CUM EORUNDEM IMAGINIBUS EX OPTIMORUM NUMISMATUM FIDE AD VIVUM EXPRESSIS. AUCTORE LAURENTIO PATAROL. EDITIO TERTIA. AB EODEM CASTIGATA, & AUCTA. Venetiis: Apud Jo. Baptistam Recurti, 1740. *Third Edition*. xxxx, 246 [mis-numbered 146], (14) pages, finely engraved allegorical frontispiece, title printed in red and black, numerous fine engravings of coins of the Roman emperors and later rulers throughout the text. Octavo: 22 x 14 cm. Contemporary tan calf, spine decorated in gilt, red morocco lettering piece, gilt, board edges decorated in gilt, front joint weak. Fine. (200.00)
Armorial ex libris Ham Court. Lipsius page 307. The last and best edition of this attractively illustrated work.

{1742}

561 Havercamp, Siegbert. NUMMOPHYLACIUM REGINAE CHRISTINAE, QUOD COMPREHENDIT NUMISMATA AEREA IMPERATORUM ROMANORUM, LATINA, GRAECA, ATQUE IN COLONIIS CUSA, QUONDAM A PETRO SANTES BARTOLO.../MEDAILLES DE GRAND ET MOYEN BRONZE DU CABINET DE LA REINE CHRISTINE, FRAPPÉES, TANT PAR ORDRE DU SENAT, QUE PAR LES COLONIES ROMAINES, ET PAR LES VILLES GRECQUES: GRAVÉES AUSSI DÉLICATEMENT, QU'EXACTEMENT D'APRÈS LES ORIGINAUX, PAR LE CÉLÈBRE PETRO SANTES BARTOLO... Hague Comitum: Apud Petrum de Hondt/La Haye: Chez Pierre de Hondt, 1742. (12), 464 pages, facing Latin and French titles printed in red and black with finely engraved vignettes, finely engraved dedication vignette, woodcut initials and headpieces, engraved headpiece depicting coins, 63 engraved plates of ancient Roman coins. Folio: 39.5 x 26.5 cm. Superbly bound in contemporary polished calf, sides paneled with five gilt rules, very ornate rococo gilt decorations within, flat spine also gilt-decorated in rococo style, board edges decorated with alternating gilt rules and diamonds, triple gilt inner rules, white moiré paper doublures and flyleaves, silk headbands, all page edges gilt, surface color a trifle uneven, extremities a little worn. Fine. (750.00)
Hirsch page 58. Lipsius page 178. The important catalogue of the collection of Queen Christina of Sweden. The French text is printed in italic type, the Latin text in Roman type. Bartoli (1635-1700), painter and engraver, was antiquarian to the Pope and to Queen Christina. The author, Siegbert Havercamp (1684-1741), who also translated the Latin text into French, was professor of Greek at Leiden. He was a well known classicist, orator and antiquarian. A particularly appealing example of this scarce and notable work, in a charming rococo binding.

{1744}

562 Frœlich Erasmus ANNALES COMPENDIARII REGUM, & RERUM SYRIÆ, NUMIS VETERIBUS ILLUSTRATI, DEDUCTI AB OBITU ALEXANDRI MAGNI, AD C.N. POMPEII IN SYRIAM ADVENTUM, CUM AMPLIS PROLEGOMENIS, CONSCRIPTI AB ERASMO FRÆLICH, SOC. JESU SACERDOTE. Viennæ Austriæ: Ex Typographeo Kaliwodiano, 1744. *First Edition*. (4), 92, 136, (12) pages, title printed in red and black, woodcut initials and headpieces, finely engraved plate incorporating medallion portraits of Alexander the Great, finely engraved medallion portrait plate of Maria Theresa, 19 finely engraved folding plates, mostly depicting ancient Greek coins. Folio: 35.5x 24 cm. Contemporary brown full calf, spine richly decorated in gilt, brown morocco lettering piece, gilt, blue paste-decorated page edges, marbled endsheets. Fine. (500.00)
Lipsius page 135. Brunet 29771. Ex libris Karl Adolphson. An unusually well-preserved and handsome example of the rare first edition of this pioneering work. Father Frœlich (1700-1758) was a librarian and professor of archeology in Vienna whose scholarly dissertations, in the judgment of Elvira Clain-Stefanelli, added greatly to the prestige of Austrian numismatics.

{1745}

563 Fleetwood, Bishop (William). CHRONICON PRECIOSUM: OR, AN ACCOUNT OF ENGLISH GOLD AND SILVER MONEY; THE PRICE OF CORN AND OTHER COMMODITIES; AND OF STIPENDS, SALARIES, WAGES, JOINTURES, PORTIONS, DAY-LABOUR, &c. IN ENGLAND, FOR SIX HUNDRED YEARS LAST PAST...TO WHICH IS ADDED, AN HISTORICAL ACCOUNT OF COINS, ILLUSTRATED WITH SEVERAL PLATES OF GOLD AND SILVER COINS. London: Printed for T. Osborne, 1745. *Second Edition*. (10), 147, (3), 30 pages, 12 engraved plates of coins. Octavo: 20.5 x 13 cm. Contemporary mottled calf, spine decorated in gilt, red morocco label, gilt, extremities a bit worn. Fine. (250.00)
Lipsius page 128. The first illustrated and preferred edition. The best scholarly study of prices and wages in England up to that time.

{1749}

564 (Gosmond de Vernon, A.). LES CAMPAGNES DE LOUIS XV. LE BIENAMÉ. REPRÉSENTÉES PAR DES FIGURES ALLÉGORIQUES, AVEC UNE EXPLICATION HISTORIQUE. No place of publication, circa 1749-1751? Frontispiece title cited above. Engraved allegorical frontispiece, engraved leaf titled "Histoire des Campagnes du Roy," engraved dedication leaf signed by Gosmond, 44

well-engraved plates of plates of medals (numbered 2-45, number one being the frontispiece), 2 "Table des Medaillons qui Composent l'Histoire des Campagnes du Roy" leaves. Folio: 43.5 x 29 cm. Contemporary tan wrappers, deckle page edges, spine neatly strengthened, negligible marginal staining, tiny hole in inner margin of last two leaves. (500.00)

Ex libris Christian Hammer. Apparently unrecorded by Lipsius, Engel & Serrure, Brunet and Graesse. The only reference located was in Barbier's *Dictionnaire Ouvrages Anonymes*, under a similar 1788 title by Poncelin de La Roche-Tilhac: "La partie métallique n'est autre chose que les campagnes de Louis XV, publiées en 1749 ou en 1751 par A. Gosmond de Vernon." The medal engravings, slightly over three inches in diameter, depict various events from 1744 to 1748, largely devoted to Louis XV's military campaigns. Substantial engraved text is found under each engraving. Apparently very rare.

{1750}

565 (Diderot & d'Alembert). *MONNOYAGE*. Paris, circa 1750. 3, (1) pages of descriptive text, 19 finely engraved plates: the first 17 depicting, in great detail, the tools and machinery used in the minting process, the last 2 depicting coins. Folio: 39 x 25.5 cm. Disbound. (250.00)

A fascinating series of plates from Diderot and D'Alembert's great twenty-eight volume *Encyclopédie*, still of great visual interest. An important source of information to those interested in the technology of the minting process in a state-of-the-art facility in eighteenth century Europe. Quite scarce.

{1752}

566 Morell, Andre. *THESAURI MORELLIANI. TOMUS PRIMUS, TOMUS SECUNDUS, TOMUS TERTIUS, SIVE CHRIST. SCHLEGELII, SIGEB. HAVERKAMPI, & ANTONII FRANCISCI GORII. COMMENTARIA IN XII. PRIORUM. IMPERATORUM ROMANORUM, NUMISMATA AUREA, ARGENTEA, & AEREA, CUIUSCUNQUE MODULI, DILIGENTISSIME CONQUISITA, & AD IPSOS NUMMOS ACCURATISSIME DELINEATA, A CELEBERRIMO ANTIQUARIO ANDRE MORELLIO. ACCEDUNT CL. GORII DESCRIPTIO COLUMNAE TRAJANAE, A MORELLIO ITIDEM ELEGANTISSIME IN AES INCISAE; NEC NON TRISTANI, RUBENII, AC HARDUINI INTERPRETATIONES PRETIOSISSIMORUM ALIQUOT ANTIQUITATIS MONUMENTORUM. CUM PREFATIONE PETRI WESSELINGII*. Amstelaedami: Sumptibus Jacobi a Wetstein, 1752. Three volumes. xvi, 736; (6), 504, (12), 56; (6) pages, 3 different superbly engraved allegorical frontispieces, superbly engraved dedication vignette, titles printed in red and black with a finely engraved vignette at the base of each, finely engraved headpieces, woodcut initials, headpieces and tailpieces, 231 engraved plates (on 230), mostly depicting ancient Roman coins, including 10 double-page plates of military scenes. Folio: 42 x 27 cm. Most attractively bound in matching contemporary brown full calf, sides paneled in gilt and intricately decorated in blind with alternating speckled and plain panels, seven raised spine bands, six resulting panels intricately decorated in gilt, remaining two panels lettered in gilt, marbled endsheets and page edges, board edges decorated in blind, extremities a trifle rubbed. Very fine set. (2,000.00)

Hirsch page 88. Lipsius page 267. Brunet 29810. Ex libris Karl Adolphson. A superb set of the very rare continuation to *Thesaurus Morellianus*, published in two volumes in 1734. Andre Morell (1646-1705) was employed by Louis XIV as Keeper of the Royal Coin Cabinet. Not only was he an accomplished Swiss numismatist and engraver, he was also an exceptionally gifted scholar and designer. He set himself the task of cataloging and engraving all ancient coins in the principal European cabinets. At the time of his death, needless to say, this was not completed. The commentaries in his *Thesauri* are the work largely of Haverkamp, Gori and Schlegel, based on Morell's original designs. (See frontispiece illustration)

{1754}

567 (Corvey). *CATALOGUE NUMISMATUM TAM GRAECORUM QUAM ROMANORUM EX OMNI AERE ET MAXIMAM PARTEM RARISSIMORUM QUAE VERIS ANTIQVATUM AESTIMATORIBUS AEQUIS CONDITIONIBUS OFFERT POSSESSOR*. Gottŕnge: Typis Schulzianis, 1754. (4), 256 pages, woodcut headpieces and tailpiece. Octavo: 17.5 x 11 cm. Contemporary green boards, spine ruled in gilt, label on upper cover largely missing. (100.00)

Lipsius page 90. Rare.

{1755}

568 (France, Joseph de; Valentin du Val, Francis; Froelich, P. Erasmus & Khell, Joseph). *NUMISMATA CIMELII CAESAREI REGII AUSTRIACI VINDOBONENSIS QUORUM RARIORA ICONISMIS CETERA CATALOGIS EXHIBITA IUSSU MARIAE THERESIAE, IMPERATRICES ET REGINAE AUGUSTAE. PARS PRIOR & PARS ALTERA*. Vindobonae (Vienna): Typis et Sumptibus Joannis Thomae Trattner, 1755. Two volumes in one. (10), clxxvii, (1); (8), xxvii, (1) pages, superbly engraved frontispiece, titles printed in red and black, finely engraved title vignettes, finely engraved headpieces, tailpieces and initials, 137 (25 + 112) finely engraved plates of ancient coins within ornate borders. Elephant folio: 44 x 31 cm. Handsomely bound in contemporary red half morocco, six raised bands, spine attractively decorated in gilt, marbled pastedowns, blue paste-design page edges, extremities just a trifle rubbed, internally crisp and fresh. Very fine. (2,000.00)

Brunet 29737. Lipsius page 289. The magnificently-produced catalogue of Roman portrait coins in the cabinet of Maria Theresa, Archduchess of Austria, Queen of Hungary and Bohemia. A remarkably fine example of this very rare work in contemporary state. (See frontispiece illustration)

{1757}

569 Ducarel, Andrew Coltee. A SERIES OF ABOVE TWO HUNDRED ANGLO-GALLIC OR NORMAN AND AQUITAIN COINS OF THE ANTIEN KINGS OF ENGLAND; EXHIBED IN SIXTEEN COPPER-PLATES, AND ILLUSTRATED IN TWELVE LETTERS, ADDRESSED TO THE SOCIETY OF ANTIQUARIES OF LONDON, AND SEVERAL OF ITS MEMBERS. BY ANDREW COLTEE DUCAREL, L.L.D. AND F.S.A. TO WHICH IS ADDED, A MAP OF THE ANTIEN DOMINIONS OF THE KINGS OF ENGLAND IN FRANCE, WITH SOME ADJACENT COUNTRIES. London: Printed for the Author, 1757. (2), ii, xi, (1), 104, 39, (1) pages, handsome engraved frontispiece portrait of the author, folding engraved map of France, engraved plate of a medal, 15 engraved plates of coins as called for, also with a finely engraved plate of a medal "In the Collection of Gustavus Brander...1755," Quarto: 27 x 22 cm. Contemporary polished tan full calf, spine decorated in gilt, board edges decorated in gilt, extremities a trifle worn, internally crisp. Fine. (350.00)

Lipsius page 106. Andrew Coltee Ducarel (1713-1785) was a Norman by birth and a close friend of the antiquary Simon Gale. The plates in this pioneering work were engraved by Francis Perry and the sources of the coins are all listed.

570 (Harris, Joseph). AN ESSAY UPON MONEY AND COINS. PART I: THE THEORIES OF COMMERCE, MONEY, AND EXCHANGES. PART II: WHEREIN IS SHEWED, THAT THE ESTABLISHED STANDARD OF MONEY SHOULD NOT BE VIOLATED OR ALTERED, UNDER ANY PRETENCE WHATSOEVER. London: Sold by G. Hawkins, 1757 & 1758. Two volumes. viii, 128; xiv, 130 pages. Matching brown buckram, gilt, contents a bit foxed and browned, erasures on titles, first title strengthened. A sound, good or better copy. (150.00)
Goldsmith 9259. Kress 5614. Sigler 1118. Assay Master at the Royal Mint, the author was an outstanding proponent of a single standard of value. The Earl of Liverpool's famous 1805 "Letter to the King" promoting the advantages of gold as a single measure of value specially refers to the *Essay*. McCulloch called it "one of the best works ever published on the subject." Rare.

{1760}

571 Hirsch, Joh. Christ. BIBLIOTHECA NUMISMATICA EXHIBENS CATALOGUM AUCTORUM QUI DE RE MONETARIA ET NUMIS TAM ANTIQVIS QUAM RECENTIORIBUS SCRIPSERE, COLLECTA ET INDICE RERUM INSTRUTA. Norimbergae: Impens. Hered. Felseckeri, 1760. (8) 232. (2) pages, finely engraved view of interior of a "Bibliotheca Numismatica Omnium Gentium" on the title, 2 woodcut headpieces, woodcut tailpiece. Folio: 32 x 21 cm. Contemporary speckled paper boards, red-speckled page edges, extremities a bit worn, endpapers a bit discolored. Fine. (650.00)

Clain-Stefanell 13. A landmark work; by far the most comprehensive numismatic bibliography ever written until it was superseded by Lipsius in 1801. Indeed, Lipsius did little beyond copying Hirsch's listings and adding to them the works published in the intervening four decades. The large title engraving of a "complete" numismatic library is particularly appealing. Very Scarce.

{1763}

572 Snelling, Thomas. SNELLING'S COINS. Spine title. Seven works in one volume, as follows:

i: A VIEW OF THE GOLD COIN AND COINAGE OF ENGLAND... London, 1763. (2), iv, 38 pages, 7 engraved plates.

ii: A VIEW OF THE SILVER COIN AND COINAGE OF ENGLAND... London, 1762. (2), 55, (1) pages, 17 engraved plates.

iii: A VIEW OF THE SILVER COIN AND COINAGE OF SCOTLAND... London, 1774. (4), 20 pages, 6 + 4 engraved plates.

iv: A VIEW OF THE COPPER COIN AND COINAGE OF ENGLAND, INCLUDING THE LEADEN, TIN AND LATON TOKENS MADE BY TRADESMEN... London, 1766. (4), 46, 6 pages, 7 engraved plates.

v: A SUPPLEMENT TO MR. SIMON'S ESSAY ON IRISH COINS. Drop-title. 8 pages, 3 engraved plates.

vi: MISCELLANEOUS VIEWS OF THE COINS STRUCK BY ENGLISH PRINCES IN FRANCE, COUNTERFEIT STERLING... EAST INDIA COMPANY... WEST INDIA COLONIES... ISLE OF MAN... PATTERN PIECES... GOLD NOBLES... London, 1769. (4), 53, (1) pages, 7 engraved plates.

vii: A VIEW OF THE ORIGINS, NATURE AND USE OF JETTONS OR COUNTERS... London, 1769. (2), 2, 16 pages, 7 engraved plates.

London, 1762-1774. Finely engraved added frontispiece medallion portrait of Snelling by J. Thane, 1770. Folio: 33 x 25.5 cm.

Contemporary diced calf, sides paneled in gilt with an intricate repeating floral gilt pattern within, spine decorated and lettered in gilt, board edges gilt, gilt inner dentelles, all page edges gilt, marbled endpapers, extremities a trifle worn. Very fine. (450.00)

Lipsius page 374. Monogram DRC at base of spine. One of the major London coin dealers of the day, Snelling wrote a number of useful numismatic works on various topics, undoubtedly with the collector very much in mind. Gathered together here is a fine collection of his most notable works.

{1766}

573 Krappe, Matthias; Christiernin, Johann Daniel; Flintberg, Carl Hinrich; Hedemann, Abraham; Petersen, Carl & Schlessel, Elias Fridrich. KLEINE ABHANDLUNGEN EINIGER GELEHRTEN IN SCHWEDEN, ÜBER VERSCHIEDENE IN DIE PHYSIK, CHEMIE UND MINERALOGIE, LAUSENDE MATERIE. ERSTER BAND AUS DEM SCHWEDISCHEN ÜBERSETZT. Kopenhagen und Leipzig: bey Franz Christ. Mummens Wittwe, 1766. vii, (1), 262 pages, woodcut headpieces, 1 engraved foldout plate. Octavo: 17 x 11 cm. Contemporary speckled calf, spine decorated in gilt, red label gilt, marbled pastedowns, extremities a bit rubbed. Fine. (250.00)
A rare work on alchemy, in six sections, each with a different author, as above.

{1774}

574 Bellini, Vincenzo. *DE MONETIS ITALIÆ MEDII ÆVI HACTENUS NON EVULGATIS QUÆ IN PATRIO MUSEO SERVANTUR UNA CUM EARUNDEM ICONIBUS. POSTREMA DISSERTATIO.* Ferrarie: Typis Joseph Rinaldi, 1774. (6), 107, (1) pages, title printed in red and black with a woodcut device, finely engraved plate of coats of arms, woodcut headpieces, tailpieces and initials, 19 finely engraved plates of coins interspersed in the text, 1 finely engraved folding plate of coins bound in at the end. Quarto: 29 x 21.5 cm. Contemporary paper paste-boards, untrimmed. Entirely unsophisticated. Very fine. (450.00)
Gnecci page 426. Ciferri page 54. Clain-Stefanelli 6759. Armorial ex libris Biblioteca Sormani Andreani Verri. Rare.

{1776}

575 Mechel, Chretien de. *EXPLICATION HISTORIQUE ET CRITIQUE DES MÉDAILLES DE L'OEUVRE DU CHEVALIER HEDLINGER, PRÉCÉDÉE DE L'ÉLOGE HISTORIQUE DE CE CÉLÈBRE ARTISTE.* Basel, 1776-1778. Two volumes. Finely engraved title, finely engraved dedication with a superb vignette, 40 magnificent engraved plates of medals; xxxiv, (2), 64 pages, finely engraved headpiece and tailpiece, woodcut tailpieces. Folio: 34 x 26 cm. Contemporary speckled calf, sides paneled in a gilt floral motif enclosing a circular coat of arms in gilt surmounted by a crown, gilt inner dentelles, marbled endsheets, spine skillfully rebaked at some time and handsomely decorated in gilt, original red morocco lettering piece laid-on. Very fine. (500.00)
Brunet 9594. Lipsius page 179. An unusually attractive example of one of the most handsomely produced of all eighteenth century works on numismatics, featuring the arms of the Marquis of Newcastle on the covers. Scarce.

{1778}

576 [Ennery, Michelet d'.] (Gosselin, P.-Fr.-Jos.; Romé de Lisle, J.-B.-L. & Campion de Terzan, Philippe). *CATALOGUE DES MÉDAILLES ANTIQUES ET MODERNES, PRINCIPALEMENT DES INÉDITES ET DES RARES, EN OR, ARGENT, BRONZE, ETC. DU CABINET DE M. D'ENNERY, ÉCUYER.* Paris: de l'Imprimerie de Monsieur, 1778. xvi, 707, (1) pages, woodcut vignette on title, 4886 + 528 listings, 13 folding tables, 1 finely engraved plate of Roman medallions set in jewelry. Thick quarto: 28 x 22.5 cm. A tall wide-margined copy. Contemporary red-stained pigskin and boards, spine lettered and decorated in gilt, deckle page edges, extremities a bit worn. Fine. (450.00)
Lipsius page 113. Rare. A remarkable collection. One of the first and certainly the largest sales of coins to be held in Paris – according to the “Table Générale,” the collection contained 22,286 specimens. This volume served as the auction catalogue. Ennery (1709-1786) was a French archeologist and served as *Editeur* of Duby's famous “Recueil des pièces obsidionales.”

{1780}

577 Noble, Mark. *TWO DISSERTATIONS UPON THE MINT AND COINS OF THE EPISCOPAL-PALATINES DURHAM...* Birmingham: Printed for the Author, by Pearson and Rollason, 1780. vi, 91, (1), finely engraved heading on page 1, finely engraved illustrations of coins and coats of arms throughout the text. Quarto: 28 x 22 cm. Early pebbled brown cloth and marbled boards, spine worn. (125.00)
Lipsius page 286. Very scarce.

{1781}

578 Cooke, William. *THE MEDALLIC HISTORY OF IMPERIAL ROME; FROM THE FIRST TRIUMVIRATE, UNDER POMPEY, CRASSUS, AND CÆSAR, TO THE REMOVAL OF THE IMPERIAL SEAT, BY CONSTANTINE THE GREAT. WITH THE SEVERAL MEDALS AND COINS, ACCURATELY COPIED AND CURIOUSLY ENGRAVEN, TO WHICH IS PREFIXED, AN INTRODUCTION, CONTAINING A GENERAL HISTORY OF ROMAN MEDALS.* London: Printed for J. Dodsley, 1781. Two volumes. (16), xxxix, (1), 507, (1); (4), 502 pages, 61 engraved plates of coins, other engravings of coins in the text. Quarto. 28.5 x 23 cm. Handsomely bound in contemporary matching rich brown full calf, sides handsomely paneled in a wide decorative gilt neo-classical design, spines ruled and decorated with a small vase tool in gilt, black spine labels, gilt, board edges gilt, gilt inner dentelles in a Greek key design, marbled endsheets, yellow page edges, spines a bit worn. Fine set. (450.00)
Not in Lipsius. Published posthumously by the author's son, Cooke's work employs coins to illustrate Roman history and the lives of the emperors. Rarely encountered.

579 Engeström, Gustaf von. *LABORATORIUM CHYMICUM. FÖRSTA DELEN OM GULL OCH SILFVER FINERAREN...* Sodekholm: Tryckt hos Commissar. P. A. Brodin, 1781, 1783 & 1784. Three parts complete, bound in one volume (titles vary). 184; 128; 336, (8) pages, 8 engraved folding plates. 17.5 x 11 cm. Contemporary calf and boards, spine compartments paneled in gilt, binding somewhat worn but sound, occasional tears in the plates though intact. Very good. (250.00)
A rare work on gold and silver parting, with instructive plates depicting tools, furnaces and machinery utilized in the various processes.

{1785}

580 Skjöldebrand, E. CATALOGUS NUMISMATICUS IN QUO RARIORES, RARISSIMI ET SINGULARES NUMMI ANTIQUI DESCRIBUNTUR ET CUM NOTIS ILLUSTRANTUR, CÆTERI NUMERANTUR VEL INDICANTUR. Holmiae: Typis Johannis Pfeiffer, 1785. (8), 161, (1) pages. Octavo: 19.5 x 12.5 cm. Contemporary green paper boards, spine decorated and lettered in gilt, separated at rear hinge, else fine. (400.00)

Not in Lipsius. The very rare catalogue of the ancient coin collection of King Gustav III, numbering 6,019 specimens.

{1800}

581 Hallenberg, J(onas). COLLECTIO NUMMORUM CUFICORUM, QUOS AERE EXPRESSOS, ADDITA EORUM INTERPRETATIONE, SUBIUNCTOQUE ALPHABETE CUFICO, EDIDIT. Stockholm, 1800. (2), 72, (2) pages, including the final leaf of corrigenda, engraved vignette of the obverse and reverse of a coin on title, 4 engraved plates of coins (of 8 called for, lacking 3, 6, 7 & 8), 2 engraved alphabetical plates. 16 x 10 cm. Most handsomely bound in contemporary crushed red full morocco, sides bordered by a gilt rule with an alternating wreath and tassel pattern in gilt within, spine richly decorated in gilt, green morocco spine label, gilt board edges decorated in gilt, marbled endsheets, all page edges gilt. (250.00)

Mayer 760. Leitzmann page 53. Mateu y Llopis page 25. A superb copy but for the unfortunate removal of four plates. Very rare. Hallenberg devoted this essay to Arabic Kufic coins.

NUMISMATIC BIBLIOGRAPHY

582 Clain-Stefanelli, E. E. NUMISMATIC BIBLIOGRAPHY. München, 1984. xxii, 1,848 pages, 18,311 listings, 6 indexes. Thick duodecimo. Brown leatherette-backed linen, lettered in brown and gilt. Virtually as new. (200.00)

The best, and by far the most comprehensive, modern numismatic bibliography.

583 Drury John (D R D. Edmunds) NUMISMATIC LITERATURE FIXED PRICE CATALOGUES. Colchester, (1971-1988) 1, 5, 6, 8, 10, 15, 17, 18, 20, 22, 24, 25, 27, 28, 31, 32, 33, 38, 41, 42, 43, 44, 45, 46, 49, 51, 55, 58 & 61. Twenty-nine different catalogues, all in the original printed card covers, illustrated; some of the later catalogues with occasional annotations. Also included is an extra copy of No. 20, two non-numismatic catalogues: Nos. 21 & 29; and Seaby (Rare Books) Ltd. *Catalogues 3 & 4*, 1980 & 1981. (375.00)

The British Museum Library. A nearly complete series of some of the best catalogues of numismatic literature ever produced. They remain invaluable to numismatic bibliophiles and bookseers.

584 Lipsius, J. G. BIBLIOTHECA NUMARIA, SIVE CATALOGUS AUCTORUM QUI USQUE AD FINEM SEculi XVIII DE RE MONETARIA AUT NUMMIS, SCRIPSERUNT. IOMUS I & II. Lipsiae: Impens. bibliopol. Schaeferianii, 1801. Two parts complete, bound in one volume. xx, (2), 218. (2) (279)-558 pages. Old black cloth-backed boards, lettered in gilt, extremities a trifle rubbed, light staining as usual. Fine. (750.00)

Though almost entirely based on the 1799 numismatic bibliography compiled by J. C. Hirsch and not by any means complete, Lipsius has long stood as the best numismatic bibliography of early printed numismatic books. Only it covers the last four decades of the eighteenth century and, combined with Leitzmann, it comprises the only comprehensive work on the topic from the birth of numismatic books at the beginning of the sixteenth century to 1866. The work is surprisingly interesting reading in itself, and were it not for the 1977 John Drury reprint, it would be virtually unobtainable today.

585 Mayer, L(eo) A(ry). BIBLIOGRAPHY OF MOSLEM NUMISMATICS, INDIA EXCEPTED. SECOND, CONSIDERABLY ENLARGED EDITION. London: The Royal Asiatic Society, Oriental Translation Fund Vol. XXXV, 1954. ix, (3), 283, (1) pages, 2092 listings. Original blue cloth, gilt top of binding a trifle spotted else fine. (250.00)

Clain-Stefanelli 5836*. The best edition of this rare and indispensable work.

586 Seaby (Rare Books) Ltd. RARE NUMISMATIC BOOKS, CATALOGUES 1-6. London, 1979-1981. Six illustrated catalogues, all in the original printed card covers, upper blank margins of first catalogue a trifle frayed. (also) Seaby (Rare Books) Ltd. ANTIQUARIAN AND SECONDHAND BOOKS. LIST NOS. 1-30. London, May 1979-October 1981. Originally issued as inserts in *Seaby's Coin and Medal Bulletin*. Self-covered. (also) Seaby. PAMPHLET, OFF-PRINT AND AUCTION CATALOGUE LIST. London, no date. (56) pages. Original printed card covers. (200.00)

Ex Erich Wronker Library. A complete run of the numismatic literature publications issued by Seaby under the direction of D. R. D. Edmunds, i.e. "John Drury." Like the Drury catalogues preceding and following them, these well-researched catalogues and lists remain indispensable to numismatic bibliophiles.

- 587 [Van Damme, Pierre]. *CATALOGUE DE LA BIBLIOTHÈQUE ET DU CABINET DE MÉDAILLES, ANTIQUES ET MODERNES, AINSI QUE DE QUELQUES PIERRES GRAVÉES, ANTIQUITÉS, &C. DÉLAISSÉS PAR M. PIERRE VAN DAMME*. La Haye: par l'Auctionnaire J. Koning, et les Libraires Thierry-Mensing et P. van Daalen-Wetters, 21 Mars 1808. Two parts complete, bound in one volume. 5, (3), 230, (4); 4, 340, (4) pages, finely engraved frontispiece portrait, 1400 + 921 + 1507 + 2720 + 100 + 268 + 134 + 78 lots. 21.5 x 14 cm. Modern tan morocco and marbled boards, marbled endsheets, red spine label, gilt. Fine. (500.00)
Rare. A monumental sale of early numismatic books and manuscripts, perhaps the most important library of its kind ever to come to market. It is an indispensable reference work on the subject, with careful descriptions and extensive annotations, often commenting on rarity. Van Damme, a native of Gand, had a distinguished literary career. He died in Amsterdam at the age of 78 in 1806. The second part of the sale is largely devoted to ancient coins.

NUMISMATIC PERIODICALS

- 588 American Numismatic Society. *MUSEUM NOTES. NUMBERS I & II*. New York, 1946 & 1947. (6), 106; vi, 118 pages, 23 + 19 fine plates. 16mo. Original matching printed tan card covers. Very fine. (200.00)
The first two volumes in this indispensable series of specialized scholarly articles on ancient, oriental and modern numismatic topics. Both are scarce, especially in fine condition.
- 589 Belgrade and Serbian Numismatic Society. *NUMIZMATIKAR. № 1-19/NUMИЗМАТИЧАР. БР. 1-19*. Beograd: *National Museum*, 1978-1996. Nineteen volumes complete, in eighteen as issued. Serbian text with English summaries and a number of articles in English and, occasionally, in French. Over 2,500 pages, maps, text illustrations, over 300 plates. Original printed card covers throughout, several covers a bit rubbed. Very fine. (325.00)
An important publication, not widely available. At least two-thirds of the contents pertain to ancient numismatics.

- 590 *CAHIERS NUMISMATIQUES. BULLETIN DE LA SOCIÉTÉ D'ÉTUDES NUMISMATIQUES ET ARCHEOLOGIQUES. 1^{re}-30^e ANNÉE*. Paris, Juin 1964-1993. A complete set, in eight volumes: 1964-1973 uniformly bound in tan linen and marbled boards, red spine labels, gilt; 1974-1993 uniformly bound in gray cloth and decorative boards, red spine labels, gilt, several late-1970s and 1990s issues a trifle wrinkled. Very fine set. (450.00)
Ex-Libris Doct. Pierre Bastien. Clain-Stefanelli 443. Scarce and important.

- 591 *NORDISK NUMISMATISK ÅRSSKRIFT/SCANDINAVIAN NUMISMATIC JOURNAL. 1936-1981*. Stockholm et al, 1936-1981. The first forty-six years complete. 1936-1970 in the original printed card covers; 1971-1981 in the original yellow cloth or boards, lettered in red and black. Very fine set. (1,000.00)
Clain-Stefanelli 749. Grierson page 19. An indispensable source of information on Scandinavian numismatics and other topics, featuring many important monographs not available anywhere else.

- 592 *THE NUMISMATIC CHRONICLE AND JOURNAL OF THE ROYAL NUMISMATIC SOCIETY. FIFTH SERIES.—VOLS. I-XX*. London, 1941-1960. Twenty volumes bound in fourteen. The Sixth Series complete. Matching maroon cloth, gilt, binding on 1955 volume slightly stained. Very fine. (2,000.00)
An indispensable source of information. The war years are quite scarce.

PHILATELY

- 593 Argenti, Nicholas. *THE POSTAGE STAMPS OF NEW BRUNSWICK AND NOVA SCOTIA*. London: Royal Philatelic Society, 1962. xiii, (1), 223, (1) pages, 1 color plate, 24 monochrome plates. Original green full morocco, lettered in gilt, all page edges gilt. Very fine. (300.00)
Copy number 6 of only 300 issued. A beautifully produced work, presumably one of only a very small number issued in the deluxe binding.

- 594 Wilson, Sir John. *THE ROYAL PHILATELIC COLLECTION*. London: Dropmore Press, 1952. 568 pages, collotype portraits of Kings George V and VI, 12 color plates, 64 monochrome plates, original prospectus laid in. Folio. Red niger full morocco, five raised spine bands, Royal and Tudor arms impressed in gilt on both covers, top page edges gilt, original heavy cloth slipcase. As new. (600.00)
Ex Estelle Doheny library, with her leather bookplate. George V originated the collection and George VI was the owner at the time of publication. Edited by Clarence Winchester. The subscription price was 60 guineas/\$180, for what is probably the most beautiful and elaborate philatelic work ever published.

ANCIENT NUMISMATICS

595 Anson, L. NUMISMATA GRAECA: GREEK COIN TYPES, CLASSIFIED FOR IMMEDIATE IDENTIFICATION. TEXT: *PARTS I-VI/SUMMARY AND PLATES: PARTS I-VI/GENERAL GUIDE-INDEX/SMALL NUMISMATIC DICTIONARY/RECORD OF RECENT AUCTION PRICES*. London, 1910-1916. Thirteen parts complete, bound in three volumes. 908 pages, 150 fine plates of coins. Quarto. Nicely bound in black cloth and marbled boards, maroon leather spine labels, gilt, extremities just a trifle rubbed. Very fine set. (500.00)
Grierson page. 59. Clain-Stefanelli 3406*. Kroh pages 8 & 66 (three stars): "This work identifies Greek coins having as their devices inanimate objects (excluding animals, gods and humans)." The six categories are 1) Industry; 2) War; 3) Agriculture; 4) Religion; 5) Architecture; 6) Naval and Marine; 7) Science & the Arts; and 8) Miscellaneous. Still important and a most useful attribution aid.

596 Ars Classica. VI & VII. CATALOGUE DE MONNAIES GREQUES ANTIQUES EN OR EN ARGENT COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U. S. A.). PREMIERE PARTIE: IBÉRIE À EUBÉE INCL. SECONDE PARTIE: ATTIQUE À MAURITANIE INCL. Lucerne: Naville et Cie, 28 Janvier & June 23-24, 1924. Two volumes. (6), 90; (4), 84 pages, 1909 lots, 68 fine plates, handpriced. Quarto. Nicely bound in blue leather-grained cloth and decorative boards. Very fine. (200.00)

597 Ars Classica. VI, VII & VIII. CATALOGUES...COMPOSANT LA COLLECTION DE FEU CLARENCE S. BEMENT DE PHILADELPHIE (U. S. A.). VI: MONNAIES GREQUES ANTIQUES EN OR ET EN ARGENT. PREMIERE PARTIE: IBÉRIE À EUBÉE INCL. VII: MONNAIES GREQUES ANTIQUES EN OR ET EN ARGENT. SECONDE PARTIE: ATTIQUE À MAURITANIE INCL. VIII: MONNAIES ROMAINES ANTIQUES EN OR, ARGENT ET BRONZE. Lucerne: Naville & Co, 28 Janvier 1924; 23-24 Juin 1924; 25-28 Juin 1924. Three volumes. (6), 90; (4), 84; (6), 107, (1) pages, lots 1-1082 + 1083-1909 + 1-1770, 37 + 31 + 64 fine plates. Quarto. Nicely bound in matching contemporary brownish-red half morocco, gilt. A handsome, very fine set. (375.00)

Clain-Stefanelli 1942* & 3658. The ancient component of the magnificent collection formed by this wide-ranging numismatist, who also formed noteworthy collections of geological specimens, historical works of art and prints and engravings. He devoted the last fifteen years of his life to the outstanding collection of ancient Greek coins sold in the first two sales offered here.

598 Ars Classica. NO. XIV. CATALOGUE DE MONNAIES GREQUES COMPOSANT LES COLLECTIONS DE M. LE CAP. E. G. S. SPENCER CHURCHILL, NORTHWICK PARK (DEUXIEME PARTIE) ET DE DEUX AUTRES AMATEURS. Lucerne: Naville et Co, 2 Juillet 1929. (4), 40, (2) pages, 467 lots, 17 fine plates of coins. (bound with) Ars Classica. NO. XV. CATALOGUE DE MONNAIES ANTIQUES GREQUES, ROMAINES, BYZANTINES, ETC. BIBLIOTHEQUE NUMISMATIQUE. COLLECTIONS DE DEUX AMATEURS ÉTRANGERS DÉCÉDÉS ET D'AUTRES PROVENANCES. CHOIX TIRÉ DE LA COLLECTION W. H. WOODWARD. Lucerne: Naville et Co, 2 Juillet 1930. (4), 135, (1) pages, 74 fine plates. Quarto. Nicely bound in blue leather-grained cloth and decorative boards. Very fine. (200.00)

599 Babelon, Jean CATALOGUE DE LA COLLECTION DE LUYNES. MONNAIES GREQUES. I: ITALIE ET SICILE. Paris, 1924. Two volumes. xi, (3), 292 pages. frontispiece portrait, 56 fine plates. Original printed card covers and cloth-backed folder, covers and folder a bit worn and soiled, internally fine. (200.00)

Clain-Stefanelli 1983* Very scarce

600 Bastien, Pierre LE MONNAYAGE DE L'ATELIER DE LYON. *Numismatique Romaine*:

VII: DIOCLETIEN ET SES CORÉGÈNES AVANT LA RÉFORME MONÉTAIRE (286-294). Wetteren, 1972. 254, (2) pages, 1 + 48 plates of coins.

IX: DE LA RÉOUVERTURE DE L'ATELIER PAR AURÉLIEN À LA MORT DE CARIN (FIN 274 - MI-285). Wetteren, 1976. 287, (1) pages, 2 + 63 plates of coins.

XI: DE LA RÉFORME MONÉTAIRE DE DIOCLETIEN À LA FERMETURE TEMPORAIRE DE L'ATELIER EN 316 (294-316). Wetteren, 1980. 274, (2) pages, 1 + 69 plates of coins.

XIII: DE LA RÉOUVERTURE DE L'ATELIER EN 318 À LA MORT DE CONSTANTIN (318-337). Wetteren, 1982. 200, (2) pages, 1 + 24 plates of coins.

IX: DE LA MORT DE CONSTANTIN À LA MORT DE JULIEN (337-363). Wetteren, 1985. 263, (5) pages, 33 plates of coins.

XIV: DU RÉGNE DE JOVIEN À LA MORT DE JOVIEN (363-413). Wetteren, 1987. 271, (3) pages, 32 plates of coins.

AVIII: (274-413). SUPPLÉMENT...LE MÉDAILLON DE FLOMB DE LYON. Wetteren, 1989. (2), 73, (5), 45, (3) pages, 11 + 10 plates.

Seven volumes, each featuring English, German and Italian summaries in each volume. Quarto. Original matching brown cloth, gilt, bindings of first few volumes a little worn else a very fine set. (1,000.00)

Ex-libris Doct. Pierre Bastien. The author's personal set of this extensive, scholarly reference work.

601 Bell, H. W. SARDIS. VOLUME XI: COINS. PART I 1910-1914. Leiden: Publications of the American Society for the Excavation of Sardis, 1916. xii, 124 pages, 2 fine plates of coins. Folio. Green cloth, brown spine label, gilt. Fine. (225.00)
Very scarce.

602 Bement, Clarence S(weet). A DESCRIPTIVE CATALOGUE OF GREEK COINS SELECTED FROM THE CABINET OF CLARENCE S. BEMENT, ESQ. New York: The American Numismatic Society, 1921. (4), 106, (2) pages, 25 plates of coins. Quarto. Green cloth, gilt, original printed green card covers bound in. Very fine. (250.00)
Clain-Stefanelli 1922. Very scarce.

603 [Benassy-Philippe, Antoine et al]. CATALOGUE DE MONNAIES ANTIQUES ET MODERNES. COLLECTIONS DE DIFFÉRENTS PROPRIÉTAIRES DE FEU ANTOINE BENASSY-PHILIPPE DE GENÈVE, DU DOCTEUR AUGUSTE ROEHRICH DE GENÈVE, D'UN AMATEUR D'AMÉRIQUE AINSI QUE D'AUTRES AMATEURS. MONNAIES GRECQUES ET ROMAINES, MONNAIES SUISSES SPÉCIALEMENT DE GENÈVE DE LA MAISON DE SAVOIE. MONNAIES FRANÇAISES ET D'AUTRES PAYS. Lugano: Rodolfo Ratto, 9 Octobre 1934. (8), 146 pages, 2990 lots, fine portrait plate, 34 fine plates, photocopy valuation list laid in. Quarto. Green cloth, gilt, original printed card covers bound in. Very fine. (125.00)
Clain-Stefanelli 1697.

Agnes Baldwin Brett's Annotated Die Münzen von Syrakus

604 Boehringer, Erich. DIE MÜNZEN VON SYRAKUS. TEXT UND TAFELN. Berlin & Leipzig: Verlag von Walter de Gruyter & Co., 1929. Two parts bound in one volume. vi, (2), 297, (1), (6); (2) pages, text figures, 32 very fine plates of coins, bound in on hinges. Tan cloth, lettered in black. (1,250.00)
Ex libris Agnes Baldwin, with "AB Brett" written in pencil at the head of the title and with numerous detailed corrections, additions and other interesting observations in the text and, especially, on the plates. Later in the library of Numismatic Fine Arts. Clain-Stefanelli 2257*. Grierson page 64. Kroh page 21. Rare and important. A unique and particularly desirable copy of this elusive work.

605 British Museum. A CATALOGUE OF THE GREEK COINS IN THE BRITISH MUSEUM. London, 1873-1927. Twenty-nine volumes complete. 10,688 pages, text illustrations, maps, tables, 952 very fine plates of coins. Matching somewhat later blue cloth, gilt. Fine set. (also) British Museum. CATALOGUE OF INDIAN COINS IN THE BRITISH MUSEUM. GREEK AND SCYTHIAN KINGS OF BACTRIA AND INDIA. London, 1886. lxxvi, 193, (1) pages, 32 fine plates. Blue cloth, gilt, matching the preceding volumes. Fine. (6,000.00)
Grierson pages 54-55. Clain-Stefanelli 1888*. Kroh page 10: "the most utilized reference work for Greek coins...they still remain essential references and publish a great many coins not found elsewhere." The most comprehensive and important standard reference work on ancient Greek coins ever published. The superb photographically-printed coin plates found in these original editions are far superior to the rather poor halftone plates in the Forni reprints. The final "Indian Coins" volume, some have claimed, belongs in the main series; indeed, in this set the volumes are numbered 1-30, underscoring the work's pertinence to ancient Greek numismatics.

606 [Bunbury, Sir Edward]. CATALOGUE OF THE BUNBURY COLLECTION OF GREEK COINS. FIRST PORTION: ITALY, SICILY, EUROPEAN GREECE, CRETE, & C. SECOND AND FINAL PORTION: ASIA MINOR, AFRICA, & C. London, Sotheby, Wilkinson & Hodge, June 15-22 & December 7-12, 1896. Both parts bound in one volume. iv, 155, (1); iv, 104 pages, 1258 & 810 lots, 8 + 7 very fine autotype plates of coins, ruled in red and priced throughout with buyers' names. Contemporary brown half morocco, gilt, marbled endpapers, top page edges gilt, extremities a bit worn. Fine. (325.00)
Grierson page 281. Clain-Stefanelli 1950. An important collection which realized the most impressive total of £12580.

607 Cahn, Herbert A. DIE MÜNZEN DER SIZILISCHEN STADT NAXOS. EIN BEITRAG ZUR KUNSTGESCHICHTE DES GRIECHISCHEN WESTENS. Basle 1944. 168 pages, 12 fine plates. Nicely bound in black half leather, gilt. Very fine. (200.00)
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608 Calciati, Romolo. CORPUS NUMMORUM SICULORUM. LA MONETAZIONE DI BRONZO/THE BRONZE COINAGE. VOLUME PRIMO/ FIRST VOLUME, VOLUME SECONDO/SECOND VOLUME, VOLUME TERZO/THIRD VOLUME. Milano, 1983-1987. Three volumes complete. xxxvi, 397, (3); xxvii, (1), 460, (2); xxv, (1), 425, (3) pages, maps, tables, profusely illustrated throughout, with over 2,000 coin enlargements. Bilingual: English and Italian. Square quarto. Uniformly bound in the original red cloth, gilt, dust jackets, matching slipcases. Very fine, near new set. (600.00)
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609 Calza, Raissa. ICONOGRAFIA ROMANA IMPERIALE DE CARAUSIO A GIULIANO (287-363 D. C.). Roma: Quaderni e Guide di Archeologia III, 1972. 434, (2), 133 plates, many depicting coins. Tan linen and mottled boards, green spine label, gilt, original printed front card cover bound in. Very fine. (125.00)
Clain-Stefanelli 4218. Ex-libris Doct. Pierre Bastien.

610 Carelli, Francis. FRANCISCI CARELLII. NUMORUM ITALIAE VETERIS TABULAS CCII. EDIDIT CAELESTINUS CAVEDONIUS. ACCESSERUNT FRANCISCI CARELLII NUMORUM QUOS IPSE COLLEGIT DESCRIPTIO F. M. AVELLINI IN EAM ADNOTATIONES. Lipsiae: Sumptis Fecit Georgius Wigan, 1850. viii, 120 pages, 202 finely engraved plates of ancient coins. Thick folio: 37 x 29 x 6 cm. Contemporary red half morocco, gilt, spine richly decorated in gilt, marbled sides and endsheets, all page edges gilt, extremities worn, upper cover loose, leather largely faded, internally fine in a handsome, restorable binding of the period. (650.00)
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611 [Chachowsky]. GRIECHISCHER MÜNZEN AUS DEM BESITZE SR. DURCHLAUCHT DES FÜRSTEN CH(ACHOWSKY) U. A. Wien: Brüder Egger, 7. Jänner 1908. (2), 45, (1) pages, 693 lots, 21 fine plates. Quarto. Original printed card covers a trifle worn and faded, internally fine. (100.00)
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612 Cohen, Henry. DESCRIPTION HISTORIQUE DES MONNAIES FRAPPÉES SOUS L'EMPIRE ROMAIN COMMUNÉMENT APPELÉES MÉDAILLES IMPÉRIALES. TOME PREMIER – TOME HUITIÈME. Paris: Chez MM. Rollin & Feuardent, 1880-1892. Deuxième Édition. Eight volumes complete. xxvii, (1), 544; xvi, 446, (2); (4), 426, (2); (4), 532, (2); (4), 545, (3); (4), 570, (2); (4), 496; (4), 510, (4) pages, numerous attractive text illustrations of coins, size charts. Attractively bound in matching red quarter morocco, gilt. A handsome, very fine set. (also) Probst, G. & Gaidoschik, R. H. COHEN. MONNAIES SOUS L'EMPIRE ROMAIN. DICTIONNAIRE SPÉCIAL: FRANÇAIS-ALLEMAND-ANGLAIS-ITALIEN-ESPAGNOL. (3), 43, 43, (7) pages. Original green cloth, gilt. Very fine. (1,000.00)
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613 [Côte, Claudius]. COLLECTION CLAUDIUS CÔTE, DE LYON. MONNAIES DE TARENTE. Lugano: Rodolfo Ratto, 28-29 Janvier 1929. (4), (6), 42, (2) pages, 611 lots, 19 fine plates, prices realized list bound in. Quarto. Attractively bound in recent maroon half morocco, gilt, tan leather label lettered in black, in a recessed gilt ruled panel at upper left front cover, tan and brown spine labels lettered in black, silk marker, original printed card covers bound in. Very fine. (150.00)
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614 [Côte, Claudius]. COLLECTION CLAUDIUS CÔTE, DE LYON. MONNAIES DE TARENTE. Lugano: Rodolfo Ratto, 28-29 Janvier 1929. (4), (6), 42 (2) pages, 611 lots, 19 fine plates, prices realized list bound in. Quarto. Contemporary green half morocco, gilt, a trifle rubbed. Fine. (125.00)
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615 Crnobrnja, Nikola (Трнобрња, Никола). НОВАЦ ПРОВИНЦИЈЕ ДАКИЈЕ У ЗБИРЦИ СВЕТОЗАРА СТ. ДУШАНИЊА/THE COINS OF THE PROVINCE OF DACIA IN THE COLLECTION OF SVETOZAR ST. DUSANIC. Belgrade, 1993. Text in Serbian with extensive introductory remarks in English. (2), 44, (15) pages, 13 half-tone plates of coins, 19 photographic plates of coins. Original light brown cloth, lettered in dark brown, silk marker, original printed card covers bound in. As new. (150.00)
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616 Dattari, G. (Гаттари). MONETE IMPERIALI GRECHE. NUMI AUGG. ALEXANDRINI. CATALOGO DELLA COLLEZIONE G. DATTARI. VOLUME PRIMO E SECONDO. Cairo, 1901. Two volumes. xii, 447, (1), 450-471, (2); (6) pages, 37 very fine plates of coins. Folio. Handsomely bound in matching brown half leather, spines decorated and ruled in gilt, brown, crimson and black spine labels, gilt, silk markers. Very fine set. (750.00)
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617 Delbrueck, Richard. ANTIKE PORTRÄTS. Bonn: *Tabulae in usum Scholarum* 6, A. Marcus und E. Weber, 1912. lxx, (2), (4) pages, text figures, 62 fine plates, 3 depicting coins. 2 depicting engraved gems. Quarto. Original maroon cloth, lettered in white, spine ends a trifle worn. Fine. (200.00)
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618 Delbrueck, Richard. SPÄNTIKE KAISERPORTRÄTS VON CONSTANTINUS MAGNUS BIS ZUM ENDE DES WESTREICHS. Berlin: Verlag von Walter de Gruyter & Co., 1933. xix, (1), 250, (2) pages, text figures, 128 fine plates, the first 25 of which depict coins. Thick quarto. Original green cloth, gilt, binding a little worn, internally fine. (450.00)
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- 619** Desneux, Jules. *LES TÉTRADRACHMES D'AKANTHOS*. Bruxelles: Société Royale de Numismatique, 1949. 122, (6) pages, mounted frontispiece and another fine illustration, text figures, 38 fine plates. Original printed card covers. Fine. (200.00)
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- 620** Dessewffy, Miklós. *BARBÁR PÉNZEL*. Budapest, 1910. 71, (1) pages, 42 fine plates of coins. Quarto. Nicely bound in brown cloth and boards, spine labels, gilt. Very fine. (125.00)
Clain-Stefanelli 5239*: "On Eastern Celtic imitations of Greek coins." Grierson pages 97: "Collection de planches essentielle pour l'étude des monnaies celtiques de l'Europe centrale." Issued in installments, the final part is not present.
- 621** Egger, Brüder. *EINER ALTEN SAMMLUNG GRIECHISCHER MÜNZEN, HAUPTSÄCHLICH VON SICILIEN*. Wien, 10. December 1906. (4), 29, (1) pages, 425 lots, 12 fine plates. Quarto. Original card covers a trifle worn and faded, internally fine. (100.00)
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- 623** Egger, Brüder. *GRIECHISCHE UND RÖMISCHE MÜNZEN AUS VERSCHIEDENEM BESITZ*. Wien: *Nr. XLV*, 12. November 1913. (2), 62 pages, 1263 lots, 35 fine plates. Quarto. Original printed card covers, spine a trifle faded. Very fine. (100.00)
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- 624** Evans, Arthur John. *THE "HORSEMEN" OF TARENTUM*. London: *The Numismatic Chronicle, Third Series.—Vol. IX*, 1889. viii, 386, 36, 14 pages, 13 fine *Autotype* plates (the Evans work comprises the first 228 pages, with 11 fine autotype plates of coins). Recent green quarter morocco, gilt, crimson spine labels, gilt. Fine. (150.00)
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- 625** Felletti Maj, Bianca Maria. *ICONOGRAFIA ROMANA IMPERIALE DA SEVERO ALESSANDRO A M. AURELIO CARINO (222-285 D. C.)*. Roma, 1858. (4), 309, (5) pages, 60 plates, about a third of the illustrations being coins. Tan linen and marbled boards, green spine label, gilt. Very fine. (125.00)
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- 626** [Fenerly Bey]. *SAMMLUNG MME CH. VORMALS DR. FENERLY BEY, ETC.: GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN*. Wien: Brüder Egger, *Nr. XLI*, 18. November 1912. (2), 67 pages, 1400 lots, 27 fine plates. Quarto. Original printed card covers, spine a trifle faded. Very fine. (125.00)
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- 627** Fritz, Hans von. *DIE MÜNZEN VON PERGAMON*. Berlin: Verlag der Königl. Akademie der Wissenschaften, 1910. 108 pages, 9 fine plates of coins. Quarto. Original brown cloth-backed boards soiled and a bit worn. (150.00)
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- 628** Frolova, N. A. *THE COINAGE OF THE KINGDOM OF BOSPHORUS, AD 69-238*. Oxford: *BAR International Series 56*, 1979. (4), 249 pages, 63 double-page halftone plates and 6 line-drawn plates of coins. (also) Frolova, N. A. *THE COINAGE OF THE KINGDOM OF BOSPHORUS, A.D. 242-341/342*. Oxford: *BAR International Series 166*, 1983. (4), 295, (1) pages, tables, 91 plates of coins. Quarto. Matching red cloth and boards, gilt, black leather spine labels, gilt, original red card covers bound in. Very fine. (250.00)
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- 632** Göbl, R.; Le Rider, G.; Miles, G. G. & Walker, J. NUMISMATIQUE SUSIENNE: MONNAIES TROUVÉES À SUSE DE 1946 A 1956. Paris: Mémoires de la Mission Archéologique en Iran, *Tome XXXVII*, 1960. (4), 145, (5) pages, tables, text figures, 9 fine plates of coins. Folio. Original tan cloth-backed boards. Fine. (175.00)
Grierson page 50. Scarce.
- 633** Grueber, Herbert A. ROMAN MEDALLIONS IN THE BRITISH MUSEUM. London: *Catalogue of the Roman Coins in the British Museum*, 1874. viii, 154 pages, tables, 66 very fine autotype plates. Quarto. Original dark brown cloth, gilt, binding a bit worn and discolored, internally fine. (350.00)
Clain-Stefanelli 4965. Grierson page 84. The only catalogue of this great collection. Rare and still important.
- 634** [Haeblerlin, Ernst Justus]. DIE GOLD- UND SILBERMÜNZEN DER RÖMISCHEN REPUBLIK BIS 15 V. CHR. SAMMLUNG JUSTIZRAT DR. JUR. ET PHIL. H. C. ERNST JUSTUS HAEBERLIN. Frankfurt am Main: Adolph E. Cahn & Adolph Hess Nachf., 17. Juli 1933. (8), 190 pages, 3304 lots, fine frontispiece portrait, index of rulers, 29 excellent plates of coins, estimated price list. Quarto. Nicely bound in contemporary brownish-red half morocco, gilt, original printed card covers bound in. Fine. (225.00)
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- 635** [Haeblerlin, Ernst Justus]. DIE GOLD- UND SILBERMÜNZEN DER RÖMISCHEN REPUBLIK BIS 15 V. CHR. SAMMLUNG JUSTIZRAT DR. JUR. ET PHIL. H. C. ERNST JUSTUS HAEBERLIN. Frankfurt am Main: Adolph E. Cahn & Adolph Hess Nachf., 17. Juli 1933. (8), 190 pages, 3304 lots, fine frontispiece portrait, index of rulers, 29 excellent plates of coins, partly priced in pencil, estimated price list. Quarto. Red cloth, gilt, original printed card covers bound in. Fine. (200.00)
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- 636** [Head, Barclay V.]. Hill, G. F., *Editor*. COROLLA NUMISMATICA: NUMISMATIC ESSAYS IN HONOUR OF BARCLAY V. HEAD. London, 1906. xvi, 386, (2) pages, title printed in red and black, fine frontispiece portrait, table of legends, text figures, 18 fine plates of coins. Imperial octavo. Original olive-green cloth, gilt, rebound, original spine laid-on. (200.00)
Clain-Stefanelli 1817. Ex libris Library of the Rhode Island School of Design. An important festschrift. Very scarce.
- 637** Herzfelder, Hubert. LES MONNAIES D'ARGENT DE RHEGION, FRAPPÉES ENTRE 461 ET LE MILIEU DU IV^e SIÈCLE AV. J.-C. Paris, 1957. 154 pages, 20 fine plates of coins. Plain blue cloth. Very fine. (175.00)
Kroh page 19: "This is an excellent die-study and reference for the beautiful silver coinage featuring the popular facing lion-scalp in high relief... Scarce."
- 638** Hess, Adolph. GRIECHISCHE, RÖMISCHE, BYZANTINISCHE MÜNZEN. MEDAILLEN UND PLAKETTEN DER RENAISSANCE. MÜNZEN UND MEDAILLEN VON WÜRTTEMBERG, ETC. NUMISMATISCHE BÜCHER. VORZUGSWEISE AUS DEM NACHLASSE EINES BEKANNTEN DEUTSCHEN KUNSTSAMMLERS. München: No. XXXIV, 5. Mai 1914. Two volumes. (4), 147, (5) pages, 2264 lots, 46 fine plates of ancient coins. Quarto. Text in the original printed blue card covers; plates in the original printed gray card covers. Complete as issued, with all of the ancient coin plates but without the 14 plates of medals often issued separately. Fine. (125.00)
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- 639** Hill, G. F. COINS OF ANCIENT SICILY. Westminster 1903. *First Edition*. xv, (1), 256 pages, fine frontispiece plate, map plate, illustrations in the text, 15 very fine plates of coins with descriptive tissue guards. Original blue cloth, gilt, top page edges gilt, skillfully recased. Very fine. (175.00)
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- 640** Hill, George F. BECKER THE COUNTERFEITER. PARTS I & II. London: Spink & Son, Ltd., 1924 & 1925. *First Edition*. Two volumes. 72, 39, (1) pages, fine frontispiece portrait, 19 fine plates. Original gray cloth-backed printed boards, plates a trifle loose. Fine. (150.00)
Clain-Stefanelli 16243: "Useful to collectors." Ex Knobloch library. The original edition of this still indispensable work, featuring superb plates. Scarce.
- 641** Hirsch, Jacob. GRIECHISCHE MÜNZEN MIT BEDEUTENDEN SERIEN VON ITALIA, SICILIA, THESSALIA, ELIS U. A. AUS DEM BESITZE ZWEIER AMATEURE UND EINES BEDEUTENDEN AUSLÄNDISCHEN MÜNZCABINETS. München: No. XVI., 6. Dezember 1906. 64 pages, 708 lots, 20 fine plates. Quarto. Original printed card covers a trifle worn and faded. Fine. (100.00)
Scarce and important.
- 642** [Horsky, J.]. SAMMLUNG HORSKY. ANTIKE MÜNZEN. GRIECHEN — RÖMER — BYZANTINER. NUMISMATISCHE BIBLIOTHEK. Frankfurt am Main: A. Hess, 30. April 1917. (4), 195, (1) pages, 5091 lots, 25 fine plates. Quarto. Original printed card covers, within protective cloth-backed plain blue card covers. Fine. (125.00)
Grierson page 283. Clain-Stefanelli 1736. Rarely offered.

- 643** Imhoof-Blumer, F. *KLEINASIATISCHE MÜNZEN. BAND I & II*. Wien, 1901-1902. Two volumes. (4), 302; (2), (303)-578, (4) pages, 20 fine plates of coins. Quarto. Handsomely bound in brown half leather, spine ruled in gilt, crimson and black spine labels, gilt, silk marker. Very fine set. (650.00)
Grierson page 61. Clain-Stefanelli 2593*. Rare and important.
- 644** Imhoof-Blumer, F(riedrich), *Editor*. *DIE ANTIKEN MÜNZEN NORD-GRIECHENLANDS...BAND I. ERSTER HALBBAND: DIE ANTIKEN MÜNZEN VON DACIEN UND MOESIEN. BEARBEITET VON BEHRENDT PICK*. Berlin, 1898. xv, (1), 518, (4) pages, text figures, 20 fine plates of coins. Quarto. Handsomely bound in brown half leather, spine ruled in gilt, dark brown and black spine labels, gilt, silk marker, original printed wrappers bound in. Very fine. (250.00)
Clain-Stefanelli 1806* & 2417*.
- 645** Imhoof-Blumer, F., *Editor*. *DIE ANTIKEN MÜNZEN NORD-GRIECHENLANDS...BAND I.: DACIEN UND MOESIEN. BEARBEITET VON BEHRENDT PICK UND KURT REGLING...ZWEITER HALBBAND, ABTHEILUNG I: DIE MÜNZEN VON ODESSOS UND TOMIS*. Berlin, 1910. (4), (519)-920 pages, 1 fine plate of coins. Quarto. Gray-green cloth, gilt, binding a trifle worn. Fine. (250.00)
Clain-Stefanelli 1806* & 2418*.
- 646** Imhoof-Blumer, F(riedrich), *Editor*. *DIE ANTIKEN MÜNZEN NORD-GRIECHENLANDS...BAND III. ERSTE ABTEILUNG: DIE ANTIKEN MÜNZEN VON MAKEDONIA UND PAIONIA. BEARBEITET VON HUGO GAEBLER*. Berlin, 1906. 196 pages, 5 fine plates of coins. Quarto. Original printed wrappers, spine a bit worn, unopened. Fine. (250.00)
Clain-Stefanelli 1806* & 2305*.
- 647** Imhoof-Blumer, F(riedrich), *Editor*. *DIE ANTIKEN MÜNZEN NORD-GRIECHENLANDS...BAND III. ZWEITE ABTEILUNG: DIE ANTIKEN MÜNZEN VON MAKEDONIA UND PAIONIA. BEARBEITET VON HUGO GAEBLER*. Berlin, 1935. viii, 234 pages, 40 fine plates of coins. Quarto. Original printed wrappers, spine worn, contents separated, unopened. Fine. (250.00)
Clain-Stefanelli 1806* & 2305*.
- 648** Kadman, Leo. *CORPUS NUMMORUM PALAESTINENSII. VOLUME I: THE COINS OF AELIA CAPITOLINA. VOLUME II: THE COINS OF CAESAREA MARITIMA. VOLUME III: THE COINS OF THE JEWISH WAR OF 66-73 C. E. VOLUME IV: THE COINS OF AKKO PTOLEMAIS*. Jerusalem: Publications of the Israel Numismatic Society, 1956-1961. Four volumes. 191, (1); 243, (1); 203, (1); 240 pages, maps, 17 + 19 + 5 + 19 plates. Original matching brown cloth and boards or brown cloth, gilt. Fine set (325.00)
Clain-Stefanelli 2986, 2989, 2922 & 2988. Grierson page 92.
- 649** Kaibel, George & Lebègue, Albert, *Editors*. *INSCRIPTIONES ITALIAE ET SICILAE. CONSILIO ET AUCTORITATE ACADEMIAE LITTERARUM REGIAE BORUSSICAE. EDIDIT GEORGIUS KAIBEL. GALLIAE INSCRIPTIONES EDIDIT ALBERTUS LEBÈGUE*. Berolini: Apud Georgium Reimerum, *Inscriptiones Graecae, Volumen XIV*, 1890. xii, 778 pages, numerous text figures. Folio: 38.5 x 29 cm. Red Spanish three-quarter leather, decorated and lettered in gilt, marbled endsheets, extremities a trifle rubbed. Fine. (250.00)
An extensive work.
- 650** Kraay, C. M. *ARCHAIC AND CLASSICAL GREEK COINS*. London, 1976. *First Edition*. xxvi, 390 pages, maps, 64 fine plates of coins. Original green cloth, gilt. Very fine. (125.00)
Out of print and becoming scarce; the quality of the plates is far superior to the reprints.
- 651** Laurent, V(italien). *DOCUMENTS DE SIGILLOGRAPHIE BYZANTINE: LA COLLECTION C. ORGHIDAN*. Paris: Bibliothèque Byzantine, 1952. Blank leaf, (4), 342, (2) pages, 691 detailed descriptions, 70 fine plates. Quarto. Original printed card covers, unopened. Fine. (300.00)
Scarce and important.
- 652** Lengyel, Lancelot; Babelon, Jean et Yvon, Jacques. *COLLECTION: MAÎTRES ET ŒUVRES. CHEFS-D'ŒUVRE DES MONNAIES GRECQUES*. Montrouge: Éditions Corvina, 1952. 39, (1) pages, map, 48 fine enlarged plates of coins. Folio. Text in loose signatures within printed card covers, map and plates loose, all housed in the original cloth-reinforced printed cardboard folding box, which is a trifle worn and discolored. Very fine. (150.00)
Grierson page 58. Clain-Stefanelli 3562.
- 653** [Löbbecke, Arthur et al]. *AUCTIONS-CATALOG GRIECHISCHER UND RÖMISCHER MÜNZEN. I. DOUBLETEN DES KGL. MÜNZ-CABINETTS IN BERLIN, AUS DEM ANKAUF DER SAMMLUNG ARTHUR LÖBBECKE (MÜNZEN VON ITALIA, SICILIA, THRACIA, MACEDONIA). 2. GRIECHISCHE MÜNZEN...(WUNDERVOLLE SERIE VON GROSSGRIECHENLAND). 3. RÖMISCHE UND BYZANTINISCHE MÜNZEN...* München: Jacob Hirsch, *No. XXVI*, 23.-24. Mai 1910. (4), 81, (3) pages, 981 lots, 24 fine plates of coins. Quarto. Original printed card covers a trifle worn. Fine. (125.00)
Scarce and important.

654 [Lockett, R. C.], CATALOGUE OF THE CELEBRATED COLLECTION OF COINS FORMED BY THE LATE RICHARD CYRIL LOCKETT, ESQ. GREEK: PARTS I-IV. ROMAN & BYZANTINE. London, Glendining & Co., 1955-1961. Five catalogues, with 127 fine plates and printed prices realized throughout. Original blue cloth, gilt. Fine. (200.00)

Grierson pages 284, Clain-Stefanelli 1971*, 2296* & 3675. Ex libris Hakon Lundgaard. A monumental series of sales, indispensable to collectors and students of English and ancient Greek coins. The complete series featuring ancient coins is present here and this is one of a small number of sets specially bound in London at the time (the English coin sales were bound to match).

655 Macdonald, George. CATALOGUE OF GREEK COINS IN THE HUNTERIAN COLLECTION, UNIVERSITY OF GLASGOW. VOLUME I: ITALY, SICILY, MACEDON, THRACE, AND THESSALY. VOLUME II: NORTH WESTERN GREECE, CENTRAL GREECE, SOUTHERN GREECE, AND ASIA MINOR. VOLUME III: FURTHER ASIA, NORTHERN AFRICA, WESTERN EUROPE. Glasgow, 1899-1905. Three volumes complete. (6), lxvi, 495, (1); (2), vi, (2), 649, (1); (4), vi, (2), 191, (1) pages, tables, 102 fine plates of coins. Thick quarto. Nicely rebound in the style of the original brown cloth, gilt, top page edges gilt. Very fine set. (1,650.00)

Clain-Stefanelli 1901*. Grierson page 57. Kroh page 10. A very scarce and important work. Ex Peterhouse Library, Cambridge, with an oval ink stamp on first title and last half-title.

656 Mattingly, Harold; Carson, R. A. G. & Hill, Philip V. COINS OF THE ROMAN EMPIRE IN THE BRITISH MUSEUM. VOLUMES I-VI. London, 1923-1962. First Edition. Six volumes complete, as issued in seven. cccxxxi, (1), 464, 7, (1); cv, (3), 485, (1), 8; ccxvi, 640, 6; cc, 964, 6; cclxvi, 700, (6); viii, (2), 311, (1) pages, 504 particularly fine plates of coins. Original matching red cloth, gilt, several spines worn, internally a fine set. (1,750.00)

Ex-libris Doct. Pierre Bastien. Grierson page 73. Clain-Stefanelli 4017*. Kroh page 72. The original edition of this indispensable standard work. Quite scarce. Though the halftone plates found in the various reprints are of good quality they cannot compare with the clarity of the original photographically-printed plates and the ability to see, under magnification, enlargement of detail.

657 Mattingly, Harold; Sydenham, Edward A.; Sutherland, C. H. V.; Carson, R. A. G.; Kent, J. P. C. & Burnett, A. M., Editors. THE ROMAN IMPERIAL COINAGE. VOLUMES I-X. London: Spink & Son Ltd., (1923)-1994. Ten volumes complete, bound in fifteen (includes both versions of volume 1 & volume 7 is bound in two volumes). All original editions, excepting only the first volume, with fine plates. Publication dates of each volume are as follows: I=1948 & 1984; II=1926; III=1930; IV/I=1936; IV/II=1938; IV/III=1949; V/I=1927; V/II=1933; VI=1967; VII=1966; VIII=1981; IX=1951. X=1994. Twelve volumes attractively bound in matching red quarter morocco, gilt; remaining three volumes (revised 1, 8 & 10) in the original green cloth, gilt, binding of volume VIII a little worn. A handsome, very fine set. (2,000.00)

Grierson page 75. Clain-Stefanelli 4056* Kroh page 70 (five stars): "covers the period 28 BC to 395 AD and it is the current standard reference used by all. This is definitely essential for all collectors to have available." Ex-libris Doct. Pierre Bastien. A handsomely bound, complete set with fine original plates of the best overall work covering the entire range of the coinage of the Roman Empire.

658 [Mattingly Harold] Carson, R. A. G. & Sutherland, C. H. V., Editors. ESSAYS IN ROMAN COINAGE PRESENTED TO HAROLD MATTINGLY. Oxford University Press 1956. xiv, 291, (1) pages, frontispiece, 8 fine plates. Original dark blue cloth, gilt. (125.00)

Clain-Stefanelli 3612*

659 May, J. M. F. THE COINAGE OF DAMASTION AND THE LESSER COINAGES OF THE ILLYRO-PAEONIAN REGION. London: Oxford University Press, 1939. First Edition. xiv, 207, (3) pages, 12 fine double-page plates of coins, endsheet map and table of weights, light pencil annotations on several plates. Original blue cloth, gilt, dust jacket a bit worn. Fine. (200.00)

Clain-Stefanelli 2455. Very scarce

660 Mazard, Jean. CORPUS NUMMORUM NUMIDAE MAURETANIQUE. Paris, 1955. 263, (3) pages, including a table of alphabets, a map, numerous text figures, and 28 fine *heliogravure* plates of coins. Rubbings and occasional photographic illustrations of coins passed in the text, also some pencil or ink annotations. (bound with) Mazard, J. NOUVEL APPOINT À LA NUMISMATIQUE DE LA NUMIDIE ET DE LA MAURÉTANIE. Alger, 1957 (57)-67, (1) pages, text illustrations. Inscribed by Mazard to Boris de Chroustchoff. (clipped-in) Mazard, J. NOUVEL ADDENDUM À LA NUMISMATIQUE DE LA NUMIDIE ET DE LA MAURÉTANIE. (Lybica, 1957). 13 typescript leaves, with mounted original photographic illustrations of coins. Inscribed by Mazard to Boris de Chroustchoff, who contributed to the supplement. Quarto. Finely bound in crushed red half morocco, ruled and lettered in gilt, top page edges gilt, bound by Maltby of Oxford, original card covers or wrappers bound in, binding a trifle rubbed. Very fine. (325.00)

Clain-Stefanelli 3198* Kroh page 50 (five stars). The indispensable standard reference on the topic in a handsome binding, with both of the rare supplements.

661 Mazzini, G. MONETE IMPERIALE ROMANE. Milano: Mario Ratto Editore, 1957-1958. Five volumes. xix, (1), 277, (3); ix, (3), 408, (4); ix, (3), 332, (4); xiii, (3), 365, (3); ix, (3), 327 (5) pages, 531 very fine phototype plates of coins. Thick quarto. Matching original blue cloth, gilt, top page edges gilt. Very fine set. (2,500.00)

Grierson page 74. Clain-Stefanelli 4048: "From Pompey the Great to Romulus Augustulus, also tesserae and contorniates." Kroh page 72 (five stars): "This is the publication of the finest private collection of Roman coins ever assembled and it included 8,051 coins...every one of them illustrated on 537 exceptional Colotype plates. Most of the really incredible coin-types and extreme rarities are included and the majority of them are in exceptional condition (including 1,261 gold coins and 1,641 large bronzes). The 1709 pages of Italian text is also very detailed." Number 78 of only 500 sets issued.

- 662** Milne, J. G. *KOLOPHON AND ITS COINAGE: A STUDY*. New York, 1941. (4), 113 pages, 19 fine double-page plates of coins. 16mo. Tan cloth, lettered in brown, original printed tan card covers bound in. Very fine. (125.00)

American Numismatic Society *Numismatic Notes and Monographs* No. 96. Clain-Stefanelli 2718. The main work on the topic.

- 663** [Montagu, Hyman]. *THE MONTAGU COLLECTION OF COINS. CATALOGUE OF THE GREEK SERIES*. London: Sotheby, Wilkinson & Hodge, March 23-28, 1896 & March 15-19, 1897. Two parts complete, bound in one volume. iv, 106; (4), 103, (1) pages, 816 + 164 lots, 10 + 5 fine autotype plates. Green half morocco, gilt, original wrappers bound in, spine a trifle faded. Fine. (175.00)

Grierson page 285. An exceptional collection, though comprising a relatively small portion of Montagu's magnificent numismatic holdings.

- 664** Mouchmov, Nikola A./Мушмовъ, Никола. *АНТИЧНИТЕ МОНЕТИ НА БАЛКАНСКИЯ ПОЛУОСТРОВЪ.../ANCIENT COINS OF THE BALKAN PENINSULA AND COINS OF THE BULGARIAN TSARS*. Sofia, 1912. xx, 509, (1) pages, a few text illustrations and 70 full-page plates, 69 depicting coins. Contemporary black half morocco, gilt. Near fine. (450.00)

Clain-Stefanelli 7248*. Very rare and still important.

- 665** Münzhändler Basel. *NO. 8. MONNAIES GRECQUES, ROMAINES ET BYZANTINES. COLLECTION D'UN AMATEUR FRANÇAIS. QUELQUES PIÈCES CAPITALES DU CABINET NUMISMATIQUE DU PRINCE W., D'UNE COLLECTION AMÉRICAINE ET D'AUTRES PROVENANCES*. Bale, 22-23 mars 1937. (4), 88 pages, 1160 lots, 54 fine plates, valuation list. (also) Münzhändler Basel. *NO. 10. MONNAIES GRECQUES, ROMAINES ET BYZANTINES PROVENANT D'UN AMATEUR SUISSE, DE LA COLL. DE FEU M. H. O. À S. Bale*: No. 10, 15-16 mars 1938. 78 pages, 920 lots, 40 fine plates of coins, valuation list. Quarto. Nicely bound in blue leather-grained cloth and decorative boards. Very fine. (100.00)

Two important sales.

- 666** Naster, Paul. *CATALOGUE DES MONNAIES GRECQUES. LA COLLECTION LUCIEN DE HIRSCH*. Bruxelles: Bibliothèque Royale de Belgique, Cabinet des Médailles, 1959. Two volumes in one. 353, (3); (4), (2) pages, frontispiece portrait, 104 fine *Phototypie* plates of coins. Quarto. Nicely bound in red cloth, gilt, original printed gray card covers bound in. Very fine. (250.00)

Grierson page 57. Clain-Stefanelli 1880. Kroh page 12: "a very interesting collection of 1,877 coins...contain[ing] many remarkable specimens and great rarities (as well as some lovely Roman Provincial issues), all illustrated." Scarce.



- 667** Noehden, George Henry. *SPECIMENS OF ANCIENT COINS, OF MAGNA GRÆCIA AND SICILY. SELECTED FROM THE CABINET OF THE RIGHT HON. THE LORD NORTHWICK: DRAWN BY DEL FRATE, A DISTINGUISHED PUPIL OF ANTONIO CANOVA, AND ENGRAVED BY HENRY MOSES*. London: Septimus Prowett, 1826. (4), v, (3), 63, (1) pages, frontispiece and 20 superbly engraved plates of coins. Folio: 36.5 x 27 cm. Superbly bound in contemporary levant red morocco, sides intricately paneled in gilt, spine handsomely decorated and lettered in gilt, board edges decorated in gilt, intricate gilt inner dentelles extending in a full inch on all three sides, all page edges gilt. Very fine. (750.00)

Finely engraved armorial ex libris Sir Charles Cockerell; also ex libris William Carr. Brunet 29797. Leitzmann page 99. Only 250 copies of the important Northwick catalogue were issued. Rare; with most attractive plates. A magnificent example of the delightfully illustrated volume.

- 668** Pink, Karl. *DIE MÜNZPRÄGUNG DER OSTKELTEN UND IHRER NACHBARN/A KELETI KÉLTÁK ÉS SZOMSZÉDJAIK PÉNZVERÉSE*. Budapest: Dissertationes Pannonicae...*Ser. II. Fasc. 15*. 1939. *First Edition* xii, 159, (1) pages, frontispiece portrait, 30 plates of coins, large folding map printed in two colors. Quarto. Brown cloth, gilt. Very fine. (125.00)

Clain-Stefanelli 5282*. The very scarce original edition.

- 669** Poulsen, Vagn. *LES PORTRAITS ROMAINS, VOLUME I: RÉPUBLIQUE ET DYNASTIE JULIENNE. VOLUME II: DE VESPASIE À LA BASSE-ANTIQUITÉ. TEXT & PLANCHES*. Copenhagen: Publications de la Glyptothèque Ny Carlsberg N° 7 & N° 8, 1962 & 1974. Bound in two volumes. 148; 220; (4) pages, 204 + 353 plates. Matching tan leather and marbled boards, gilt, original printed card covers bound in. Very fine. (250.00)

Ex-libris Doct. Pierre Bastien. Scarce and important.

- 670** [Prowe, Theodor]. *SAMMLUNG THEODOR PROWE, MOSKAU. GRIECHISCHE MÜNZEN*. Wien: Brüder Egger, *Nr. XL*, 2. Mai 1912. 71, (1) pages, 1332 lots, 23 fine plates. Quarto. Original printed card covers. Very fine. (125.00)

Grierson page 286. Clain-Stefanelli 1991. Scarce and important.

- 671 [Prowe, Theodor]. *GRIECHISCHE MÜNZEN. SAMMLUNG THEODOR PROWE, MOSKAU UND AUS ANDEREM BESITZ*. Wien: Brüder Egger, Nr. XLVI, 11. Mai 1914. (2), 131, (1), v, (1) pages, 2805 lots, 43 fine plates. Quarto. Original printed card covers, spine a trifle faded. Very fine. (125.00)
Clain-Stefanelli 1991. Grierson page 286. Very scarce.
- 672 Ramus, Christian. *CATALOGUS NUMORUM VETERUM GRÆCORUM ET LATINORUM MUSEI REGIS DANIE. PARS I.: NUMI REGIONUM POPULORUM URBUM REGUM. PARS II., VOL. I & II: MONETA ROMANORUM*. Hafnia: Carolus Fridericus Schubart, 1816. Three parts complete, bound in two volumes. xviii, (2), 414; (2), 356; (2), 412 pages, 8 + 5 engraved plates of ancient coins. Quarto: 26 x 23 cm. Contemporary matching brown calf and blue paper boards, flat spines ruled and lettered in gilt, occasional annotations and underlining, final leaves of last part a bit waterstained. Fine. (850.00)
Leitzmann page 111. Brunet 29758. A rare and important early catalogue of the ancient coins in the world-famous Royal Collection of Coins and Medals of the Danish National Museum in Copenhagen.
- 673 Ravel, Oscar E. *DESCRIPTIVE CATALOGUE OF THE COLLECTION OF TARENTINE COINS FORMED BY M. P. VLASTO*. London: Spink & Son Ltd., 1947. xi, (1), 195, (1) pages, phototype frontispiece plate of coins and portrait plate, 53 fine phototype plates of coins. Small folio. Crimson cloth, gilt. Very fine. (500.00)
Clain-Stefanelli 2140*. Grierson page 64. The rare original edition of this indispensable, standard reference work. The plates are far superior to the reprint.
- 674 Ravel, Oscar E. *DESCRIPTIVE CATALOGUE OF THE COLLECTION OF TARENTINE COINS FORMED BY M. P. VLASTO*. London: Spink & Son Ltd., 1947. xi, (1), 195, (1) pages, phototype frontispiece plate of coins and portrait plate, 53 fine phototype plates of coins. Small folio. Nicely bound in modern blue full morocco, gilt. Very fine. (550.00)
Clain-Stefanelli 2140*. Grierson page 64. An unusually nice copy of the very rare original edition of this indispensable, standard reference work.
- 675 Regling, Kurt. *DIE GRIECHISCHE MÜNZEN DER SAMMLUNG WARREN*. Berlin: Georg Reimer, 1906. Two volumes. viii, 264; (2) pages, 37 superb autotype plates of coins. Quarto. Text volume in the original printed gray card covers, unopened. Plate volume in the original gray cloth backed printed boards, front hinge weak, else a fine set. (250.00)
Clain-Stefanelli 1935*. Grierson page 57. Scarce.
- 676 [Rhosopoulos, Athanasios]. *SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM NACHLASSE EINES BEKANNTEN ARCHÄOLOGEN*. München: Jacob Hirsch, No. XIII, 15. Mai 1905. (8), 292, vi, (2) pages, 4627 lots, 58 superb plates of ancient Greek coins, priced throughout in pencil with occasional interesting annotations. Quarto. Contemporary crimson cloth and marbled boards, gilt, red page edges, original printed front card cover bound in, extremities a trifle worn. Fine. (500.00)
Clain-Stefanelli 1941. Grierson page 280. "Une des plus grandes collections de monnaies grecques." A monumental sale catalogue. Very scarce.
- 677 [Rhosopoulos, Athanasios]. *SAMMLUNG GRIECHISCHER MÜNZEN AUS DEM NACHLASSE EINES BEKANNTEN ARCHÄOLOGEN*. München: Jacob Hirsch, No. XIII, 15. Mai 1905. (8), 292, vi, (2) pages, 4627 lots, 58 superb plates of ancient Greek coins, occasionally priced. Quarto. Tan cloth and boards, brown leather spine label, gilt. Near fine. (450.00)
Clain-Stefanelli 1941. Grierson page 280. "Une des plus grandes collections de monnaies grecques." Ex libris Numismatische Bibliothek Siegmund Wernker. Very scarce.
- 678 Robertson, Anne. *ROMAN IMPERIAL COINS IN THE HUNTER COIN CABINET, GLASGOW. I-V. AUGUSTUS TO ZENO*. London: Published for the University of Glasgow by the Oxford University Press, 1962-1982. Five volumes complete. clxxi, (1), 391 (1); clxviii, (2), 534, (2); clxiv, 325, (3), ccxvi, 340, (4); xlviii, 529, (3) pages, 60 + 124 + 88 + 64 + 96 fine plates of coins. Matching original blue cloth, gilt, volumes 2, 4 & 5 with dust jackets. Fine set. (1,500.00)
Clain-Stefanelli 40:5*. Grierson pages 73-74. Kroh page 72. An extensive and most important catalogue of this major collection of Roman coins, covering the period from 28 B.C. to 491 A.D. The early volumes have long been out of print and complete sets are becoming increasingly difficult to locate.
- 679 [Robinson, Stanley]. Kraay, C. M. & Jenkins, G. K., *Editors. ESSAYS IN GREEK COINAGE PRESENTED TO STANLEY ROBINSON*. Oxford: Clarendon Press, 1968. xii, 268 pages, fine frontispiece portrait, text figures and tables, 33 fine plates. Original blue cloth, gilt, dust jacket. Very fine. (200.00)
Clain-Stefanelli 1820. Scarce and important.
- 680 Rosenberger, M. *CITY-COINS OF PALESTINE. THE ROSENBERGER ISRAEL COLLECTION. VOL. I: CONTAINING AELIA KAPITOLINA, AKKO, ANTIFEDON, ANTIPATRIS & ASCALON. VOL. II: CAESAREA, DIOSPOLIS, DORA, ELEUTHEROPOLIS, GABA, GAZA & JOPPA. VOL. III: HIPPOS-SUSSITA, NEAPOLIS, NICOPOLIS, NYSA-SCYTOPOLIS, CAESAREA-PANIAS, PELUSIUM, RAPHA, SEBASTE, SEPPIORIS-DIOCAESAREA, TIBERIAS*. Jerusalem, 1972, 1975 & 1977. Three volumes. (4), 68; (5), 79; (7), 86 leaves, printed on rectos only, illustrated throughout. Quarto. Original blue leatherette or cloth-backed leatherette, gilt. (500.00)
Clain-Stefanelli 2973. Kroh page 60 (four stars): "the most inclusive reference for the city coinage of Palestine, with every coin illustrated either with photos or drawings next to the text...Although quite crudely made, they are invaluable for attributing these very elusive and usually poorly preserved coins." Scarce.

- 681** (Sallet, A. von & Dressel, H.). KÖNIGLICHE MUSEEN ZU BERLIN. BESCHREIBUNG DER ANTIKEN MÜNZEN. ERSTER, ZWEITER UND DRITTER BAND. Berlin: W. Spemann, 1888, 1889 & 1894. Three volumes complete. viii, 357, (1); viii, 207, (1); x, 315, (1) pages, text illustrations, 8 + 8 + 22 fine plates. All in the original brown cloth, lettered in black, text a trifle browned as usual. Fine set. (350.00)
Clain-Stefanelli 1884. Very scarce.
- 682** Sambon, Arthur. LES MONNAIES ANTIQUES DE L'ITALIE. TOME PREMIER: FASCICULE I-V. ÉTRURIE-OMBRIE-PICENUM-SAMNIUM-CAMPANIE (CUMES ET NAPLES). Paris, 1903-1904. Five parts complete, bound in one volume. (4), v, (2), 8-445, (1) pages, text figures of coins, 1161 detailed descriptions, 5 very fine prototype plates of coins. Quarto. Recent green quarter morocco, gilt, crimson spine labels, gilt, all of the original printed wrappers bound in, a few annotations. Very fine. (350.00)
Clain-Stefanelli 2047*. Inscribed: "A M. Feuardent, Hommage de l'Auteur." Still important and very scarce.
- 683** Särström, Margit. A STUDY OF THE COINAGE OF THE MAMERTINES. Lund, 1940. (2), xv, (1), 182, (2) pages, 54 fine plates. Original printed card covers a trifle worn and discolored, unopened. Fine. (150.00)
Clain-Stefanelli 2238*. Grierson page 62. Very scarce.
- 684** Saulcy, F. de. DESSAI DE CLASSIFICATION DES SUITES MONÉTAIRES BYZANTINES. Metz, 1836. Two volumes, text and atlas of plates. Octavo and quarto, pp. xiv, (2), 488, engraved title to plate volume. Printed in red and black, 33 finely engraved plates of coins, each with tissue guard and each with descriptive text. Matching contemporary blue boards a trifle worn, contents a bit foxed, else fine. (300.00)
Ex J. van Dam, with printed labels on the front pastedowns. The classic work.
- 685** [Schennis, Gutekunst, Philipsen et al.]. GRIECHISCHE, RÖMISCHE, BYZANTINISCHE MÜNZEN. MEDAILLEN UND PLAKETTEN DER RENAISSANCE. MÜNZEN UND MEDAILLEN VON WÜRTEMBERG. ETC. NUMISMATISCHE BÜCHER. VORZUGSWEISE AUS DEM NACHLASSE EINES BEKANNTEN DEUTSCHEN KUNSTSAMMLERS. München: Dr. Jacob Hirsch, No. XXXIV, 5. Mai 1914. (4), 147, (5) pages, 2264 lots, 60 fine plates. (bound with) GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZ VON BARON FRIEDRICH VON SCHENNIS, BERLIN, DR. B. K. IN M. UND EINES BEKANNTEN ENGLISCHEN ARCHAEOLOGEN. München: Dr. Jacob Hirsch, No. XXXIII, 17. November 1913. (4), 114, (2) pages, 1572 lots, 39 very fine plates. (bound with) GRIECHISCHE, RÖMISCHE UND BYZANTINISCHE MÜNZEN AUS DEM BESITZ VON COMMERZIERENRAT H. G. GUTEKUNST IN STUTTGART, ALBERT NIESS IN BRAUNSCHWEIG, T. W. BARRON. YEW TREE HALL, FOREST GATE (ESSEX) UND AUS HOHEM ENGLISCHEN ADELBSITZ. München: Dr. Jacob Hirsch, No. XXXI, 6. Mai 1912. (4), 155, (3) pages, 2394 lots, 38 fine plates. (bound with) AUCTIONS-CATALOG EINER BEDEUTENDEN SPECIALSAMMLUNG (PHILIPSEN) GRIECHISCHER MÜNZEN VON HISPANIA, GALLIA, ITALIA, SICILIA, CARTHAGO AUS DEM BESITZ EINES BEKANNTEN NORDISCHEN SAMMLERS. ANHANG: RÖMISCHE GOLDMÜNZEN, NUMISMATISCHE BIBLIOTHEK DES HERRN ARTHUR LÖBBECKE IN BRAUNSCHWEIG. München: Jacob Hirsch, No. XV, 28. Mai 1906. 123, (1) pages, 1674 lots, text illustrations, 14 fine plates. Thick quarto. Contemporary "tree" calf, crimson and black spine labels, gilt, original printed card covers bound in, handpriced throughout in pencil, extremities a trifle worn. Fine. (450.00)
Amorion ex libris. Four very important Jacob Hirsch sales.
- 686** Schlosser, Julius von. BESCHREIBUNG DER ALTGRIECHISCHEN MÜNZEN. I.: THESSALIEN, ILLYRIEN, DALMATIEN UND DIE INSELN DES ADRIATISCHEN MEERES, EPIEIOS. Wien: Kunsthistorische Sammlungen des Allerhöchsten Kaiserhauses, 1893. xi, (1), 115, (1) pages, size scale, 5 fine plates of coins. Nicely bound in polished brown half, leather, gilt, original printed stiff card covers bound in, unopened. Very fine. (250.00)
Clain-Stefanelli 2307. Very scarce.
- 687** [Schlumberger, Gustave]. MÉLANGES OFFERTS A M. GUSTAVE SCHLUMBERGER, MEMBRE DE L'INSTITUT. A L'OCCASION DU QUATRE-VINGTIÈME ANNIVERSAIRE DE SA NAISSANCE (17 OCTOBRE 1924). I: HISTOIRE DU BAS-EMPIRE, DE L'EMPIRE BYZANTIN ET D'ORIENT LATIN — PHILOGIE BYZANTINE. II: NUMISMATIQUE ET SIGILLOGRAPHIE, ARCHÉOLOGIE. Paris: Librairie Orientaliste Paul Geuthner, 1924. Two parts in one volume. xxxi, (1), 281, (1); (6), (285)-578 pages, portrait, text figures, 41 plates. Thick quarto. Crimson quarter leather, gilt, spine a bit faded, corners a little worn, front wrapper to first part bound in. Fine. (300.00)
Clain-Stefanelli 18046. Grierson page 23. An important festschrift, featuring a bibliography by Adrien Blanchet. Very scarce.
- 688** Seltman, Charles T. THE TEMPLE COINS OF OLYMPIA. WITH A FOREWORD BY SIR WILLIAM RIDGEWAY. Cambridge. Reprinted from *Nomisma VIII. IX. XI.*, 1921. ix, (1), 117, (1) pages, 12 fine plates of coins. Quarto. Green cloth, gilt. Fine. (300.00)
Clain-Stefanelli 2565*. The scarce original edition of this still essential standard work.
- 689** Spijkerman, Augustus. THE COINS OF THE DECAPOLIS AND PROVINCIA ARABIA. Jerusalem, 1978. xv, (1), 322, (2), (4), 24 pages, 82 + 2 plates. Quarto. Red cloth, gilt, original pictorial card covers bound in. Very fine. (200.00)
Clain-Stefanelli 2887. Scarce and important.

690 Sydenham, Edward A. *AES GRAVE: A STUDY OF THE CAST COINAGES OF ROME AND CENTRAL ITALY*. London, 1926. (2), 145, (1), (2) pages, 28 fine plates. Original gray cloth and printed boards, neatly recased, spine lettered in gilt. Fine. (125.00)
Clain-Stefanelli 3819.

691 Sylloge Nummorum Graecorum. DEUTSCHLAND. SAMMLUNG V. AULOCK. 1.-18. HEFT. Berlin 1957-1968 (Parts 5 & 7 are the 2. Auflage). Eighteen volumes complete. 304 fine plates of coins with descriptive text. Folio. Original matching printed brown card covers, several spines slightly worn. Very fine set. (2,500.00)
Grierson page 56. Clain-Stefanelli 1914*. Kroh page 13: "concentrates solely on the Greek and Greek-Imperial coinage of Asia Minor. The scholarship utilized is excellent and this is universally recognized as the ultimate reference for this series. 8,739 coins are illustrated on 304 plates, with a very good German text. These coins were afterwards dispersed through the trade and are usually offered only at auction. Original sets of this SNG are very rare and command \$3-4,000."

692 Sylloge Nummorum Graecorum. THE BURTON Y. BERRY COLLECTION. PART I: MACEDONIA TO ATTICA. PART II: MEGARIS TO EGYPT. New York: The American Numismatic Society, 1961-1962. Two parts complete. 58 fine plates with descriptive text. Folio. Brown cloth, gilt. Very fine. (250.00)
First volume inscribed by Margaret Thompson.

693 [Trau, Franz]. SAMMLUNG FRANZ TRAU. MÜNZEN DER RÖMISCHEN KAISER. Wien: Gilhofer & Ranschburg und Adolph Hess, 22. Mai 1935. (8), 130 pages, 4727 lots, 2 fine portrait plates, 53 fine plates of coins, valuation and prices realized lists bound in. Quarto. Blue cloth and boards, gilt, original printed card covers bound in. Very fine. (200.00)
Clain-Stefanelli 4086*. Grierson page 288: "Collection très importante." Very scarce.

694 [Trau, Franz]. SAMMLUNG FRANZ TRAU. MÜNZEN DER RÖMISCHEN KAISER. Wien: Gilhofer & Ranschburg und Adolph Hess, 22. Mai 1935. (8), 130 pages, 4727 lots, 2 portrait plates, 53 fine plates, valuation list. Quarto. Red cloth, gilt. Fine. (175.00)
Clain-Stefanelli 4086*. Grierson page 288: "Collection très importante." Very scarce.

695 Vasic, Miloze, Prof.; Bacittha, Милоја М. НОВИЦИ КОЛОНИЈЕ ВИМИНАЦИЈУМА/NOVTSYI KOLONIYI VIMINATSYIYUMA. Beograd: Glas LJ. 1896. (139)-251, (1) pages, 5 fine plates of coins. Old black cloth and boards, gilt. Fine. (150.00)
The first work on the coins of Viminacium, comprising an entire issue of Glas. Very rare.

696 [Venturi-Ginori, Roberto & Gariazzo, Pietro]. MONETE GRECHE E ROMANE. COLLEZIONE MARCHESE ROBERTO VENTURI-GINORI. DOTT. ING. COMM. PIETRO GARIAZZO. Roma: P. & P. Santamaria, 24 Gennaio 1938. iv, (4), 134, (2) pages, 1211 lots, 31 fine plates, valuation list. Quarto. Original printed card covers a bit worn and dusty, internally fine. (125.00)
Clain-Stefanelli 1784. Grierson page 288: A scarce and important sale

697 Vermeule, Cornelius C., III. ART OF ANTIQUITY. VOLUME FIVE, PART ONE: NUMISMATIC STUDIES, DIVINITIES AND MYTHOLOGICAL SCENES IN GREEK IMPERIAL ART/ART OF ANTIQUITY. VOLUME FIVE, PART TWO: NUMISMATIC STUDIES. NUMISMATIC ART OF THE GREEK IMPERIAL WORLD. INTERACTIONS BETWEEN ROME, GREECE, ASIA MINOR, SYRIA, THE HOLY LAND, AND EGYPT. Cambridge, 1983 & 1986. Two volumes. (12), 39, (63); (10), 148, (158) pages, text figures, frontispiece, 52 and 137 + 2 illustrations on the plates, mainly on enlargements. Quarto. Matching maroon cloth, gilt, silk markers, original printed card covers bound in. Very fine. (125.00)
See also

698 [Viry, American Collector, McClean, White-King, Hazlitt, Ströhl]. CATALOGUE OF THE VALUABLE COLLECTION...FORMED IN THE EIGHTEENTH CENTURY BY M. DE MONTCARA, AND NOW SOLD BY ORDER OF THE PRESENT OWNER M. LE COMTE PIERRE DE VIRY. London: Sotheby, Wilkinson & Hodge, February 24-26, 1909. (2), 48 pages, 470 lots, 6 very fine plates, ruled in red and priced with buyers' names. (bound with) CATALOGUE OF A VALUABLE COLLECTION OF GREEK COINS...(CHIEFLY SELECTED FOR THEIR ARTISTIC MERIT), AND THE NUMISMATIC LIBRARY OF AN AMERICAN COLLECTOR. London: Sotheby, Wilkinson & Hodge, 20 April, 1909. 22 pages 155 lots 3 fine plates. (bound with) CATALOGUE OF GREEK COINS...FROM A WELL-KNOWN CABINET (J. R. MCCLEAN DUPLICATES). London: Sotheby, Wilkinson & Hodge, 21 April, 1909. 18 pages, 119 lots, 2 fine plates. (bound with) CATALOGUE OF THE VALUABLE COLLECTION OF GREEK COINS...FORMED BY PROF. L. WHITE-KING. London: Sotheby, Wilkinson & Hodge, 22 April, 1909. (2), 42 pages. 291 lots, 3 fine plates, ruled in red and priced with buyers' names. (bound with) CATALOGUE OF THE HAZLITT COLLECTION OF COINS. London: Sotheby, Wilkinson & Hodge, July 5-15, 1909. (2), ix, (1), 190 pages, 1274 lots, 16 fine plates, ruled in red and priced with buyers' names. (bound with) COLLECTIONS NUMISMATIQUES DE FEU DR PAUL-CH. STRÖHLIN, PREMIERE PARTIE. Genève: M. C. Muriset-Gicot & L. Forrer, 15-20 Novembre 1909. 12, (4), iii, (1), 192, 20 pages, 2758 + 269 lots, 21 fine plates, prices realized list. Small quarto. Handsomely bound in contemporary dark blue full morocco, sides paneled in gilt and blind, spine bordered and decorated in gilt, board edges gilt, gilt inner rules, marbled endsheets, top page edges gilt, original printed wrappers bound in. Very fine. (350.00)
Ex L. Forrer. With his printed ticket on the front pastedown. Spine title: "PRINCIPAL SALE CATALOGUES/L. FORRER/1909." Title of Ströhl sale signed and inscribed in ink: "L. Forrer, exempl. non corrigé." Forrer's personal copies of this important series of sales, all catalogued by him?

699 [Virzi & Philipsen]. HOCHBEDEUTENDE SAMMLUNG GRIECHISCHER MÜNZEN VORZUGSWEISE VON SICILIA, AUS ALTEM BESITZ SOWIE NUMISMATISCHE BIBLIOTHEK DES HERRN GUSTAV PHILIPSEN, KÖPENHAGEN. München: Dr. Jacob Hirsch, No. XXXII, 14-15. Nov. 1912. (4), 58, (2) pages, 758 lots, 23 fine plates, prices realized list bound in. Quarto. Contemporary black quarter morocco, gilt, extremities a little worn. (150.00)

Ex Feori F. Pipito, with his blindstamp on the front flyleaf. Clain-Stefanelli 2294. Important.

700 Vives y Escudero, Antonio. LA MONEDA HISPÁNICA. Madrid: Real Academia de la Historia, 1924-1926. Two volumes. (4), cxvci; (4), 74 pages, blank leaf; 200; 135, (1); 148; 13, (3) pages, text illustrations, 173 fine *Fototipia* plates of coins. Small quarto. Matching brown half leather, gray spine labels, gilt, early ownership stamps, obscured, on half-titles, extremities a bit rubbed, occasional pencil annotations in plate volume. Near fine. (375.00)

Ex Edward Roehrs. Clain-Stefanelli 5095*. Grierson page 99. A scarce and important work on the Celtic coins of Spain. The plates are of far better quality than those found in the reprint.

701 [Weber, Consul]. SAMMLUNG CONSUL EDUARD FRIEDRICH WEBER. ERSTE ABTEILUNG: GRIECHISCHEN MÜNZEN. Munich: Dr. phil. Jacob Hirsch, No. XXI, 16. November 1908. (4), 340, vii, (1) pages, very fine frontispiece portrait of Weber, 4747 lots, 61 superbly-produced plates of ancient Greek coins. Quarto. Blue cloth, red morocco labels, gilt, spine somewhat faded, occasional pencil annotations, 4 page *Anhang: Römische Münzen*, accompanied by 3 fine plates, loosely laid in. (450.00)

Clain-Stefanelli 2000*. Grierson page 288: "D'une richesse et d'une importance exceptionnelles." The remarkably important and very scarce sale catalogue of this renowned collection of ancient Greek coins.

MEDIEVAL & MODERN NUMISMATICS INCLUDING GENERAL WORKS & SPECIAL TOPICS

702 [Abdy, Sir Robert]. CATALOGUE OF THE CHOICE AND VALUABLE COLLECTION OF ENGLISH, GREEK, AND ROMAN COINS AND MEDALS, OF THE LATE SIR ROBERT ABDY, BART. DECEASED 1748. THIS COLLECTION WAS FORMED BY THE LATE PROPRIETOR NEARLY A CENTURY AND A HALF AGO, AND CONTAINS MANY RARE AND CHOICE SPECIMENS IN ITS SEVERAL DEPARTMENTS. London: S. Leigh Sotheby, June 14-18, 1841. 53, (1) pages, 821 lots, ruled in red throughout with the names of buyers and prices realized written in ink, interleaved with blanks. Large Paper Copy; 26 x 16.5. Contemporary dark green straight-grained morocco, skillfully rebaked, title lettered in gilt on spine. Very fine. (200.00)

Manville & Robertson page 81. Inscribed on the leaf preceding the title: "Large Paper Copy, only 12 printed - B. Nightingale, 1841." An important collection, catalogued by J. Doubleday. There are several interesting ink annotations in this example on the blank leaves, concerning condition, ultimate purchasers and misattribution.

703 [Belli, Ludwig]. AUCTIONS-CATALOG DES DR. LUDWIG BELLI'SCHEN MÜNZKABINETS. I-IV. ABTEILUNG. Frankfurt am Main: Sally Rosenberg & S. Schott-Wallerstein, 1904-1905. Four parts, bound in one volume. 478 pages plus preliminaries, 6475 lots, 19 + 15 + 12 fine plates, 12 of which are double-page, prices realized lists bound in or laid in throughout. Contemporary blue half morocco, gilt. Fine. (300.00)

Clain-Stefanelli 9136, 9350 & 14353. Grierson page 275. Ex L. Forrer, with his printed ticket on the front pastedown. A most important collection of German coins and medals, Renaissance medals, and European coins and medals. Very scarce.

704 Bramsen, L(udivig Ernst). MÉDAILLIER NAPOLÉON LE GRAND OU DESCRIPTION DES MÉDAILLES, CLICHÉS, REPOUSSÉS ET MÉDAILLES-DÉCORATIONS RELATIVES AUX AFFAIRES DE LA FRANCE PENDANT LE CONSULAT ET L'EMPIRE. PREMIÈRE, DEUXIÈME & TROISIÈME PARTIE: 1799-1869. Paris, 1904-1913. Three volumes complete. x, 150, xxx; iv, 132, xxviii; (2), 2, 111 xxix, 18, (2) pages, titles printed in red and black, each with a fine medal illustration. Quarto. All in the original printed card covers, a trifle discolored. Fine set. (250.00)

Grierson page 262. Clain-Stefanelli 14507*: "The best reference on Napoleonic medals." One of only 400 sets printed.

705 [Bruun, L. E.]. CATALOGUE OF THE BRUUN COLLECTION OF COINS. PART I: BRITISH, SAXON AND ENGLISH, ALSO SCOTTISH AND COLONIAL COINS. PART II: CONTINENTAL COINS AND MEDALS, INCLUDING AN IMPORTANT SERIES OF SPANISH AND FRENCH COINS IN FINEST STATE; A REPRESENTATIVE SERIES OF GERMAN BRACTEATES; GREEK AND ROMAN COINS; AMERICAN COINS; COMMEMORATIVE MEDALS. London: Sotheby and Co., May 18-22 & 25-27, 1925. (4), 142, (2); (2), 52 pages, 965 + 443 lots, 24 + 6 very fine plates. Nicely bound in tan half linen and decorative green boards, green spine label, gilt, original printed green card covers bound in. Very fine. (100.00)

Clain-Stefanelli 9740. An important collection.

706 Chaffers, William Jun. A CATALOGUE OF ANCIENT & MODERN COINS AND MEDALS, WHICH MAY BE OBTAINED, AT THE PRICES ATTACHED TO EACH. London: 20, Old Bond Street, 1851-1855. *First-Fourth Editions*. Four volumes bound in one. (2), 73, (1); (2), 93, (1); (4), 128; iv, 148 pages, occasional engravings of coins in the last two editions. Contemporary red half morocco, gilt, binding a bit worn but sound, internally fine. (150.00)

From the library of Charles I. Bushnell, in his standard binding and boldly autographed in pencil on the front flyleaf. The four Chaffers catalogues list in toto over 10,000 coins, medals and numismatic books. Growing in size and scope with each edition, they comprise a useful record of contemporary coin values and rarity. In the 1855 edition are offered "many desirable and rare coins of the Anglo-Saxon era" purchased at the sale of the Cuff collection.

707 [Chelminski, Sigismund von]. AUCTIONS-CATALOG. SAMMLUNG DES HERRN SIGISMUND VON CHELMINSKI, SZARAWKA (RUSSLAND). MÜNZEN UND MEDAILLEN VON POLEN UND SONSTIGE AUF POLEN BEZÜGLICHE GEPRÄGE. München: Otto Helbing, 25. April 1904. 136, 6, (2) pages, 1997 lots, 17 fine plates, prices realized list bound in. Quarto. Contemporary black half morocco, gilt, extremities a bit worn but binding sound, internally very fine. (250.00)

Gumucose 363. Clain-Stefanelli 11038. Herstal: "Wichtiger Auktionskatalog." Ex L. Forrer, with his printed label on front pastedown. Important and very scarce.

708 Congrès International de Numismatique. CONGRÈS INTERNATIONAL DE NUMISMATIQUE RÉUNI A PARIS, EN 1900. PROCÈS-VERBAUX & MÉMOIRES PUBLIÉS PAR MM. LE COMTE DE CASTELLANE ET ADRIEN BLANCHET, Paris, 1900. (4), 449, (1) pages, text figures, 34 plates, many depicting ancient coins. Contemporary brown quarter morocco, gilt, a trifle rubbed, original printed wrappers bound in. Fine. (250.00)

Clain-Stefanelli 16865. Scarce and important, featuring a number of illustrated papers on ancient coins and other topics.

709 [Cuff, James Dodsley]. CATALOGUE OF THE VERY EXTENSIVE, HIGHLY IMPORTANT, AND VALUABLE CABINET OF COINS & MEDALS FORMED WITH GREAT TASTE AND JUDGMENT BY THE LATE JAMES DODSLEY CUFF, ESQ. F.S.A.... London: *S. Leigh Sotheby & John Wilkinson*, June 1854. v, (1), 193, (1) pages, 2502 lots, interleaved with blanks, ruled in red and priced with buyers' names throughout. Contemporary green half morocco, spine lettered in gilt with raised bands, top page edges gilt, extremities slightly rubbed but a very fine copy. (200.00)

Manville & Robertson page 103. Clain-Stefanelli 9750. Grierson page 296. W. J. Andrew's copy with a six-line autograph note by him tracing the pedigree of lot 757: "The importance of the Cuff sale in the mid-nineteenth century can hardly be exaggerated. As Manville and Robertson declare: 'the 1854 sale of the enormous collection of J. D. Cuff, a long-time Bank of England employee, would alone make the decade of the 1850's notable....' The collection, which consisted principally of British and English coins, was catalogued for Sotheby's by H. O. Curreton."

710 [Devonshire, Duke of]. CATALOGUE OF THE FIRST PORTION OF THE VERY IMPORTANT COLLECTION OF COINS AND MEDALS, COMPRISING THE GREEK AND ROMAN SERIES. London: Christie & Manson, March 18-24, 1844. 96 pages, 1286 lots. (bound with) CATALOGUE OF THE SECOND PORTION OF THE VERY IMPORTANT COLLECTION OF COINS AND MEDALS, COMPRISING THE SAXON AND ENGLISH SERIES. London: Christie & Manson, March 26-30, 1844. 60 pages, 757 lots, both parts priced throughout in a contemporary hand. Antique tan quarter calf, oblong crimson spine label, gilt. Fine. (175.00)

Manville & Robertson page 85. A famous early catalogue.

711 Ede, J(ames). *Goldsmith. A VIEW OF THE GOLD & SILVER COINS OF ALL NATIONS, EXHIBITED IN ABOVE FOUR HUNDRED COPPER PLATE ENGRAVINGS CORRECTLY EXECUTED BY AN EMINENT ARTIST. TO WHICH IS ADDED IN A REGULAR INDEX, THE NAME, ASSAY, WEIGHT AND VALUE OF EACH; ALSO SIR ISAAC NEWTON'S TABLES OF FOREIGN GOLD & SILVER COINS, MADE IN THE YEAR 1700, BY ORDER OF THE PRIVY COUNCIL.* London: W. Marchant, Printer, circa 1808. Engraved title, (4), 73, (1) pages, 34 engraved plates of coins 14.5 x 14 cm. Nineteenth century calf and marbled boards, gilt, red lettering piece, gilt, extremities a bit worn, internally fine. (100.00)

Crowned armorial ex libris "Sons Changers." A popular work of the period with interesting if often inaccurate plates of coins engraved by J. Dodd, perhaps best exemplified by an illustration of a just type 1792 Dollar, or 100 cent piece of America."

712 [Erbstein, Richard Julius]. SAMMLUNG ERBSTEIN. NACHLASS DES HERRN GEH. HOFRATHS DR. RICHARD JULIUS ERBSTEIN.

I. ABTHEILUNG: ITALIENISCHE UND DEUTSCHE RENAISSANCE-MEDAILLEN.

II. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER KAISER, KÖNIGE, PAPSTE UND GEISTLICHEN FÜRSTEN.

III. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER ALTÜRSTLICHEN HÄUSER.

IV. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER NEUFÜRSTLICHEN HÄUSER, DER SCHWEIZ, ITALIENS UND DER NIEDERLANDE.

V. ABTHEILUNG: MÜNZEN UND MEDAILLEN DER STÄDTE UND ÜBERSEEISCHEN LÄNDER, MEDAILLEN AUF PRIVATPERSONEN, MISCELLANEA, NACHTRAG.

VI. ABTHEILUNG: MÜNZEN DES MITTELALTERS.

Frankfurt am Main, Adolph Hess, 18-19. Mai 1908, 18. Januar 1909, 25. Oktober 1909, 18. April 1910, 9. Januar 1911, 13. November 1911. Six parts complete, bound in two volumes. 1,366 pages, 21,535 lots, 50 very fine plates, prices realized lists bound in throughout, first part also handpriced. Quarto. Contemporary matching maroon half morocco, gilt, original printed pictorial card covers for each part bound in, bindings a trifle rubbed but sound. Fine set. (425.00)

Clain-Stefanelli 14357, 7973, 9144, 10541 & 6539. Grierson page 271: "Collection très riche, surtout pour l'Allemagne, mais de qualité inégale."

713 [Feill, Antoine]. MÜNZEN- UND MEDAILLEN-SAMMLUNG DES HERRN DR. ANTOINE-FEILL, HAMBURG. I. ABTHEILUNG: MÜNZEN UND MEDAILLEN VON DÄNEMARK, NORWEGEN, SCHWEDEN, POLEN. Frankfurt am Main: Joseph Hamburger, 7. November 1907. (2), 22, (2) pages, 375 lots, 4 fine plates, interleaved, annotated and priced with buyers' names. (bound with) MÜNZEN- UND MEDAILLEN-SAMMLUNG DES HERRN DR. ANTOINE-FEILL, HAMBURG. II. ABTHEILUNG: DEUTSCHLAND UND OESTERREICH SOWIE DIE ZU DIESEN LÄNDERN GEHÖRIGEN GEISTLICHEN UND WELTLICHEN HERREN, STÄDTE UND PRIVATPERSONEN, MISCELLAN-MEDAILLEN. Frankfurt am Main: Joseph Hamburger, 2. März 1908. 16, viii, 224 pages, lots 376-4556, 16 fine plates, prices realized list. Quarto. Linen and boards, red leather spine label, gilt. (350.00)

Clain-Stefanelli 11249 & 8306. Part I is the firm's bid book. Unique and most important as such. Recorded therein are price records for comparable specimens, all of the absentee bids, the prices realized, and all of the floor buyers' names. An unparalleled source of pedigree information for this major sale of Scandinavian coins and medals.

714 (Fiala, Eduard). KATALOG DER MÜNZEN- UND MEDAILLEN-STEMPEL-SAMMLUNG DES K. K. HAUPTMÜNZAMTES IN WIEN. Wien: aus der Kaiserlich-Königlichen Hof- und Staatsdruckerei, 1901, 1902, 1904, 1906 & 1908. Four volumes complete, bound in two, 1908 supplement to the first three volumes bound in at the end. viii, 223, (1); iv, 225-618; iv, 619-1141, (1); v, (1), (2), 1145-1428; 23, (1) pages, 43 superb plates. Quarto. Matching green cloth and boards, printed paper labels, bindings a trifle worn and discolored. Fine set. (1,000.00)

Clain-Stefanelli 8187*. Grierson page 27. The extensive catalogue of the dies in the Royal Austrian Mint, complete with the supplement. Quite rare and still of the greatest importance.

715 Forrer, Leonard. BIOGRAPHICAL DICTIONARY OF MEDALLISTS, COIN-, GEM-, AND SEAL-ENGRAVERS, MINT-MASTERS, & C. ANCIENT AND MODERN, WITH REFERENCES TO THEIR WORKS, B.C. 500 — A.D. 1900. London, 1902-1930. Eight volumes. A complete set, with the preferred revised printing of the first volume. xlviii, 691, (1); vi, (2), 588; (4), 649, (3); (4), 725, (1); (4), 738, (2); viii, 738, (2); (8), 567, (1); (4), 461, (3) pages, frontispiece plate in each of the first six volumes, numerous text illustrations throughout. Original matching dark blue half morocco, gilt, top page edges gilt, marbled endsheets, extremities of one or two volumes a trifle rubbed, volume V a little worn at head of spine. Overall, an exceptionally fine set. (1,750.00)

Clain-Stefanelli 14115*. The rare original edition; one of only 300 sets issued. Comprehensive and indispensable, this enduring work provides invaluable information on coin and medal engravers and their work, from ancient to modern times.

716 [Garshin, Michel]. MONNAIES Russes. Ancienne Collection Michel Garchine. MOYEN-ÂGE ET TEMPS MODERNE. FINLANDE, GÉORGIE, LIVONIE ET ESTHONIE, MOLDO-VALACHIE, POLOGNE, PRUSSE ORIENTALE, SIBÉRIE ET LA TAURIDE. Amsterdam: J. Schulman, 15 Décembre 1931. (2), 25, (1) pages, 438 lots, 1 plate of coins. Original printed blue card covers. Fine. (100.00)

Clain-Stefanelli 11215. Scarce and important.

717 Georges Michailovitch, *Grand-Duc*. MONNAIES DE L'EMPIRE DE RUSSIE, 1725-1894. TRADUCTION FRANÇAISE PAR NADINE TACKÉ NÉE LÉNIVOVA. Boston, 1973 reprint. xxxvi, 657, (1) pages, many plates, valuations. Large quarto. Original red cloth, lettered in blue. Very fine. (200.00)

Clain-Stefanelli 11180*. Grierson page 13. The excellent quality Quarterman reprint of the French translation of *Money tsars and emperors*. Indispensable

718 Gibbs, Howard D. THE GIBBS COLLECTION OF ODD AND CURIOUS MONEY. THE MOST REPRESENTATIVE COLLECTION OF MONEY & MEDIA IN THE WORLD. Pittsburgh, mid-1950's. Two volumes. Close to one thousand pages, comprising original type-script descriptions and hundreds if not thousands of illustrations, including dozens of original photographs. 29 5/8 x 23 cm. Well-bound in matching pale yellow half leather, spines decorated in gilt and blind, reddish-brown and brown leather spine labels, gilt. Very fine. (2,000.00)

Unique. The original, illustrated inventory of the monumental collection of Odd and Curious Money formed by Howard D. Gibbs. An incredible assemblage of information and illustrations comprising a detailed record of the largest collection of its type ever formed. It was Gibbs' fervent wish that his unparalleled collection "be kept intact and displayed in such a way as to make it available to the public and to student (sic) who might be interested." Included with the inventory is Gibbs' carbon copy of a 6 page letter written in 1947 to Paul Mellon and the A. W. Mellon Educational Trust. In it, Gibbs proposes "What I would love to have done is simply this. Have set up an endowment fund sufficient to cover the expense of properly displaying the collection. Employ (sic) my services at the equivalent of my present earnings, permit me to spend the necessary time to get the entire collection arranged in geographical and chronological order; permit me to carefully catalogue the entire collection in proper order and to evaluate it; upon the completion of such cataloguing which I believe would take two to three years, and then have the appraisals checked by competent experts; make payable to my estate over a period of years ONE HALF the value of the collection." Receiving no encouragement from Mellon, Gibbs apparently prepared the inventory offered here in the intervening years. Preceded by "The Story of the Gibbs Collection," it is arranged in geographical and chronological order with valuations. The printed illustrations are derived from a myriad of sources, from reference works to comic strips, and also includes many excellent original photographs, several in color. Rubbings are also occasionally present as fine handwritten listings, additions, etc. Gibbs was an inveterate and indefatigable collector. In his introduction he notes: "A few people are born to be collectors. I guess I was one of them because I can't remember a time when I wasn't collecting Indian relics, minerals or what have you. However, at the age of seven all other things became secondary and my hobby has been 'coins and those things which have been used as money.'" He further notes: "To dispose of my collection would be very simple. All that is necessary is to place it in the hands of a reputable (sic) dealer and have it sold at auction BUT after spending fifty years in the study and search in building up this unique collection I have been told time after time by many friends that it should be kept intact and displayed in such a way as to make it available to the public and to student (sic) who might be interested." Gibbs' efforts to institutionalize his collection failed and large portions of it were sold shortly after his death in a series of early 1970's Hans Schulman sales. Fortunately his unique inventory, offered here, has survived.

- 719** Gumowski, M. *MENNICA WILENSKA W XVI I XVII WIEKU*. Warszawa, 1921. (4), vi, 200 pages, 18 plates of coins. Brown half leather, gilt, original printed card covers bound in. Fine. (125.00)
Gumowski 3452. Clain-Stefanelli 10985. Ex libris Tadeusza Gronowskiego. Very scarce.
- 720** Gumowski, Marian. *MONETY POLSKIE*. Warszawa, 1924. 176 pages, 32 halftone plates, mostly derived from rubbings. Sextodecimo. Green cloth, gilt. Fine. (200.00)
Gumowski 1871. Clain-Stefanelli 10986: "An introduction to Polish numismatics." Very scarce.
- 721** Gumowski, Marian. *DZIEJE MENNICY KRAKOWSKIEJ*. Poznan, 1927. (6), 127, (1) pages, 18 plates of coins. Brown leatherette and marbled boards, gilt, original printed front card cover bound in. (175.00)
Gumowski 3391. Very scarce.
- 722** Gumowski, Marian. *DZIEJE MENNICY TORUNSKIEJ*. Torun, 1961. 187, (1) pages, text figures, 20 plates of coins. Brown leather and decorative cloth, gilt, original printed front card cover bound in. (125.00)
Clain-Stefanelli 7112. Gumowski 3420. Scarce.
- 723** Hallenberg, J. *QUATUOR MONUMENTA AENAE ET TERRA IN SUECIA ERUTA, TABULIS AEREIS ET BREVE COMENTATIONE ILLUSTRAT*. Stockholm, 1802. Octavo, engraved vignette on title page, pp. (vi), 72, 4 fine "mezzotinto" plates, fine text engravings of Islamic coins. Contemporary calf and marbled boards, gilt, blue spine label, gilt, extremities a bit worn, early ownership inscriptions on front flyleaf. Near fine. (200.00)
Mayer 761. Very scarce.
- 724** Hallenberg, J. *BERÄTTELSE OM SVENSKA KONIGLIGA MYNT-CABINETTET, MED BESKRIFNING ÖFVER DE I DETSAMMA BEFINTLIGA GULD-MYNT, SAMT ÅTSKILLIGA AF DE ÖFRIGA SÄLLSYNTARE PENNINGAR*. Stockholm: Tryckt hos Anders J. Nordström, 1804. (2), 264 pages, fine numismatic title engraving. Quarto: 20 x 16 cm. Attractively bound in contemporary calf and marbled boards, spine decorated in blind and gilt, green-speckled page edges, extremities a trifle rubbed, internally crisp. Fine. (250.00)
Mayer 762. Engraved ex libris Carl Trolle Bonde. Rare. (See also lot 782)
- 725** Hazard, Harry W. *THE NUMISMATIC HISTORY OF LATE MEDIEVAL NORTH AFRICA*. New York, 1952. 377, (3) pages, folding map, 8 fine plates, corrigenda and addenda laid in. Quarto. Original printed tan card covers. Very fine. (275.00)
American Numismatic Society Numismatic Studies No. 8. Grierson page 231. Clain-Stefanelli 7572. Ex libris Norman D. Nicol. A complete corpus of all known coins struck under North African rule in Morocco, Algeria, Tunisia, Tripolitania and Andalusia from the middle of the eleventh century to the sixteenth century. Scarce.
- 726** Helbing, Otto. *AUKTIONS-KATALOGE 79, 80 & 81*. München, 26. Juni 1939, 16. September 1940 & 3. Dezember 1940. Three well illustrated catalogues, bound in one volume. 192; 160; 104 pages, 4005 + 4444 + 2196 lots, 24 + 30 + 32 fine plates, valuation lists bound in. Quarto. Black cloth, gilt, original printed card covers bound in. Very fine. (also) Wruock, Waldemar. *UNIVERSALSAMMLUNG INBESONDERE GOLDMÜNZEN, ANTIKE, BRANDENBURG-PREUSSEN U. A. M. VERSTEIGERUNGSKATALOG NR. 3*. Berlin-Charlottenburg, 26. 27. Mai 1941. Vi, 42 pages, 1580 lots, 20 fine plates, valuation list, pencil annotations. Quarto. Original printed card covers a trifle worn and faded, internally fine. (200.00)
Historically significant. World War II German sale catalogues of significant interest to those interested in the Holocaust. According to the consignor: "In Helbing catalogues Nos. 80 and 81, as well as in Wruock's No. 3, the ancient coins appear to be coins confiscated from Jews. The four numismatic companies (Busso Peus, W. Wruock and O. Helbing Nachf. the fourth I forgot - as far as I remember it was one from Hannover, but I am not sure) were entrusted with confiscated coins. It is interesting that B. Peus and K. Kress (the owner of O. Helbing Nachf.) acquired their shops from Jews - B. Peus from Hess' inbesitz and K. Kress from G. Hirsch. Both new owners were very correct, especially K. Kress, who, although declared as a Nazi, paid full compensation to Gerhard Hirsch who emigrated to Czechoslovakia, but was captured later and sent to Auschwitz, but survived and had his own business in Munich after WW II till his natural death."
- 727** [Hermitage]. *SAMMLUNG AUS AUSLÄNDISCHEM MUSEUMSBESITZ. (1). ABT.: DEUTSCHLAND, RUSSLAND, FRANKREICH, ENGLAND, SKANDINAVIEN, ITALIEN, SCHWEIZ, NIEDERLANDE. 2. ABT.: ANTIKE. SAMMLUNG AUS AUSLÄNDISCHEM MUSEUMSBESITZ. 3. ABT.: SOWIE AUS PRIVATHAND. MÜNZEN UND MEDAILLEN VERSCHIEDENER LÄNDER. ORDEN UND EHRENZEICHEN*. Berlin-Charlottenburg: Felix Schlessinger, 2. Mai 1933; 26. Februar 1934 & 27-28. Februar 1934. (2), 65, (1); (2), 21, (1); (4), 45, (1) pages, 1640 + 1405 lots, 27 + 12 + 18 fine plates, all with valuation lists, last sale priced in pencil, occasional annotations. Quarto. Original printed card covers throughout, covers of last sale taped. (200.00)
An important series of sales. Rarely offered complete.
- 728** Hutten-Czapski, Emeric. *CATALOGUE DE LA COLLECTION DES MÉDAILLES ET MONNAIES POLONAISES*. Graz, 1957 reprint in three volumes. 2,272 pages, 29 plates. Quarto. Matching original green cloth, gilt. Fine. (175.00)
Gumowski 3640. Grierson page 197. Clain-Stefanelli 10992*. The classic and still standard work on Polish medals and coins.

729 [Kazan, William]. *THE COINAGE OF ISLAM: COLLECTION OF WILLIAM KAZAN*. Beirut, Lebanon: William Kazan, Bank of Beirut, 1983. 101, (1), 470 pages, excellent illustrations of coins and plates of enlargements in color throughout. Text in English and in Arabic. Large quarto. Original tan cloth, lettered in gilt, color coin enlargements on both covers, original brown cloth slipcase. Near new. (175.00)

A superbly-produced catalogue of this magnificent collection of upwards of 1,000 Islamic gold coins, meticulously described and all depicted in color at actual size, with the major pieces enlarged.

730 Kouymjian, Dickran K., *Editor*. *NEAR EASTERN NUMISMATICS, ICONOGRAPHY, EPIGRAPHY AND HISTORY: STUDIES IN HONOUR OF GEORGE C. MILES*. Beirut: American University of Beirut 1974. xxv, (1), 478, (2) pages, portrait, numerous text illustrations. Quarto. Original blue cloth, gilt. Fine. (175.00)

Out of print and scarce.

731 [Löbbecke, Arthur]. *SAMMLUNG ARTHUR LÖBBECKE, BRAUNSCHWEIG, KUNSTMEDAILLEN UND PLAKETTEN DES XV. BIS XVII. JAHRHUNDERTS*. Munich: Jacob Hirsch, No. XXIII, November 26, 1908. (4), 115, (1) pages, 942 lots, 47 magnificent plates of medials and plaques. Folio: 37 x 27.5 cm. Nicely bound in brown cloth, gilt, original printed pictorial front card cover mounted in a recessed panel on the upper cover. Very fine. (350.00)

Clain-Stefanelli 14367. Grierson page 315. Rare and most important.

732 [Magnaguti, Conte Alessandro]. *Santamaria, P. & P. EX NUMMIS HISTORIA*. Twelve parts complete, bound in four volumes:

I: *MONETE GRECHE*. Roma, 1949.

II: *MONETE DELL'AES GRAVE, MONETE ROMANE DELLA REPUBBLICA E DELL'IMPERO (FINO A NERVA-98 D. C.)*. Roma, 1949.

III: *MONETE DE TRAIANO, ADRIANO E LORO FAMIGLIE (98-138)*. Roma, 1950.

IV: *MONETE ROMANE DA ANTONINO PIO ALLA CADUTA DELL'IMPERO D'OCCIDENTE (138-476)*. Roma, 1951.

V: *MONETE DELL'IMPERO D'ORIENTE, MONETE DEL MEDIO-EVO, I COMUNI E LE REPUBBLICHE ITALIANE, VENEZIA*. Roma, 1953.

VI: *MONETE DELLE SIGNORIE ITALIANE, I GRAN MAESTRI ITALIANI DELL'ORDINE GEROSOLIMITANO*. Roma, 1954.

VII: *I GONZAGA NELLE LORO MONETE E NELLE LORO MEDAGLIE*. Roma, 1957.

VIII: *I GONZAGA NELLE LORO MONETE E NELLE LORO MEDAGLIE*. Roma, 1961.

IX: *LE MEDAGLIE DEI GONZAGA*. Roma, 1965.

X: *MONETE DELLA CASA DI SAVOIA E DEL RISORGIMENTO ITALIANO*. Roma, 1955.

XI: *MONETE E MEDAGLIE DEI ROMANI PONTEFICI*. Roma, 1956.

XII: *MONETE E MEDAGLIE DELLE GRANDI FAMIGLIE SOVRANE DELL'EUROPA*. Roma, 1959.

1,536 pages, 7,466 lots, plate of monograms, large folding table, 314 superb plates of coins and medals, prices realized lists to parts 1-5 and valuation lists to parts 10-12 bound in. Quarto. Attractively bound in matching red quarter morocco, gilt, raised spine bands, silk markers. Very fine set. (1,500.00)

Clain-Stefanelli 1974, 3680, 5365, 8002, 10245, 10294, 10392, 10410, 14831 & 16716. Grierson pages 273 & 274: "Catalogues admirables, avec des planches superbess..." Ex-libris Doct. Pierre Bastien. Only 600 copies of each catalogue was issued. A most important series of sales, rarely offered complete

733 Mankowski, Henryk. *FALSYWIE MONETY POLSKIE*. Posnan, 1930. (8), 94, (2) pages, numerous text illustrations of counterfeit coins. Brown leather and decorative cloth, gilt, original printed front card cover bound in. (175.00)

Clain-Stefanelli 11005. Gumowski 2579. Very scarce.

734 [Marchéville, Marcel de]. *CATALOGUE DE MONNAIES FRANÇAISES: DE HUGUES CAPET À HENRI IV, 987-1610. (I^{re}, II^e & III^e PARTIE)*. Paris: J. Florange & L. Ciani, 1927-1929. Three sale catalogues complete. (4), 102; (4), 103-144, (2); (4), 145-201, (3) pages, 3165 lots, 112 fine plates, first part with prices realized list, last two parts with estimate lists. Quarto. Red Cloth, lettered in gilt. Very fine. (200.00)

Clain-Stefanelli 8999*. Grierson page 291: "Catalogue méticuleux et fort bien illustré; indispensable comme instrument de travail et œuvre de référence."

735 [Mikocki, Leon.] *CATALOGUE D'UNE GRANDE ET TRÈS BELLE COLLECTION DE MONNAIES ET MÉDAILLES POLONAISES... VERZEICHNISS EINER GROSSEN UND SEHR GEWÄHLTEN POLNISCHEN MÜNZ- U. MEDAILLEN-SAMMLUNG, DANN EINER SAMMLUNG VON MÜNZEN UND MEDAILLEN ALLER LÄNDER...VERFASST VON LEON MIKOCKI*. Wien: In Commission J. Bermann & Sohn, 1. April 1850. xii, 188 pages, 3556 lots of coins and medals, 38 lots of numismatic books, folding size chart, 4 lithographic plates of coins and medals, largely priced in pencil. Nineteenth century black cloth, gilt. Fine. (125.00)

Gumowski 406. Ex L. Forrer, with his printed label on front pastedown. An important collection. Very scarce.

736 Mouchmoff, Nicolas A./Мушмовъ, Никола А. *МОНЕТИТЬ И ПЕЧАТИТЬ НА БЪЛГАРСКИТЪ ЦАРЕ/NUMISMATIQUE ET SIGILLOGRAPHIE BULGARES*. Sofia, 1924. xvi, 197, (3) pages, numerous text illustrations, 7 plates. Contemporary maroon cloth, original printed front card cover bound in, spine a trifle worn. Fine. (250.00)

Clain-Stefanelli 7249: "Largely devoted to medieval coins." Important and very rare.

737 [Mueller-Lebanon, Hans.]. SAMMLUNG HANS MUELLER-LEBANON. KUNSTMEDAILLEN DER RENAISSANCEZEIT BESONDERS HERVORRAGENDE ARBEITEN DER BESTEN DEUTSCHEN MEISTER SOWIE KÜNSTLERISCHE UND INTERESSANTE MÜNZEN UND MEDAILLEN DES XVI. BIS XIX. JAHRHUNDERTS. Frankfurt a. M.: Adolph E. Cahn, 7-8, September 1925. (4), 69, (3) pages, 336 lots, 30 fine plates of medals. Folio. Green cloth and marbled boards, gilt, original card covers bound in. Very fine. (250.00)
Clain-Stefanelli 14371. Scarce and important.

738 [Numismatic Bookplates]. NUMISMATIC EX LIBRIS. Spine title. Forty-six bookplates, book labels, etc. Red quarter morocco, gilt, bookplates and labels loosely housed under clear plastic sheets. Mostly in very fine condition. (250.00)
The collection includes a wide range of ex libris from the past and present, from superbly engraved to commercially-printed bookplates. Included are bookplates or book labels from a number of famous numismatists, including William Henry Smyth; Edward Theodore Newell; Edmund Nordheim; Agnes Baldwin; Ranko Mandić; Doct. Pierre Bastien; Peter Seaby; American Numismatic Association; J. Verner Scaife; Siegmund Werkner; Otto Koziński; Bela Markovits; Henri Jacques Schap; John Robinson; F. J. Holthaus; Antonio Manuel de Guadán; etc.

739 Østrup, J. CATALOGUE DES MONNAIES ARABES ET TURQUES DU CABINET ROYAL DES MÉDAILLES DU MUSÉE NATIONALE DE COPENHAGUE. Copenhagen, 1938. (8), 367, (1), 7 plates. Original printed tan card covers, unopened. Very fine. (375.00)
Clain-Stefanelli 5859. Grierson page 226. Rare and important.

740 [Pauli, Franz]. SAMMLUNGEN DES HERRN FRANZ PAULI. I. GOLDMÜNZEN UND-MEDAILLEN. II. MEHRFACHE TALER UND LÖSER. III. AUSBEUTE- UND BERGWERKSMÜNZEN. IV. SACHSEN. FERNER EINIGE SELTENHEITEN UND EINE SPEZIALSAMMLUNG VON TALERN MIT RUSSISCHEN KONTERMARKEN DES ZAREN ALEXEI MICHAILOWITSCH (SOG. JEFIMKI). Braunschweig: Franz Ferdinand Kraus, 29. Oktober 1928. viii, 94, (2) pages, 1480 lots, 28 fine plates, valuation list. Quarto. Original printed card covers just a trifle worn. Fine. (100.00)
Clain-Stefanelli 9317. A scarce and important sale, featuring 137 Russian jefimoks from the Hermitage.

741 Peacham, Henry. THE WORTH OF A PENNY, OR, A CAUTION TO KEEP MONEY, WITH THE CAUSES OF THE SCARCITY AND MISERY OF THE WANT THEREOF, IN THESE HARD AND MERCILESS TIMES: AS ALSO HOW TO SAVE IT, IN OUR DIET, APPARREL, RECREATIONS, &C. AND ALSO WHAT HONEST COURSES MEN IN WANT MAY TAKE TO LIVE. London, 1667, reprinted by B. Dewhurst, Leeds, undated (1814?). (6), 71, (1) pages, title printed in red and black. Quarto. Original brown cloth-backed printed boards worn and soiled, upper cover detached. (100.00)
Kress 1200 (1667 edition). First published in 1641, though incorrectly dated 1647, this work, according to the *Dictionary of National Biography*, discusses "without much plan the economic condition of the country, but includes many interesting anecdotes illustrating social life."

742 Pinkerton, John. AN ESSAY ON MEDALS: OR, AN INTRODUCTION TO THE KNOWLEDGE OF ANCIENT AND MODERN COINS AND MEDALS; ESPECIALLY THOSE OF GREECE, ROME, AND BRITAIN. London, 1808. *Third Edition*. Two volumes. xlv, (4), 376; (8), 448, (16) pages, 6 engraved plates. Superbly bound in contemporary reddish-brown full calf, double outer and single inner gilt fillets on sides, resulting outer borders intricately decorated in blind, central panels decorated in a blind diamond design, four wide spine bands intricately decorated in gilt, resulting spine panels decorated in blind and also decorated and lettered in gilt, intricately decorated board edges, gilt inner dentelles, marbled endsheets and page edges. Very fine. (450.00)
The best edition of this opinionated but fascinating general guide to coins. It provides considerable insight into the state of coin collecting in early nineteenth century England. While hardly rare, sets are infrequently encountered in well-preserved bindings of the period and the contents are rarely as fresh and crisp as these. As it perhaps sits, the finest we have ever seen.

743 [Rainier]. CATALOGUE D'UNES BERÜHMTEN ALTEN MÜNZEN- UND MEDAILLEN-CABINETES. I. ABTHEILUNG: GOLD-MÜNZEN UND -MEDAILLEN. II. ABTHEILUNG: MÜNZEN UND MEDAILLEN AUS SILBER UND UNEDLEN METALLEN. KAISER- UND KÖNIGREICHE UND GEISTLICHE PRÄGUNGEN. III. ABTHEILUNG: MÜNZEN UND MEDAILLEN AUS SILBER UND UNEDLEN METALLEN. ALT- UND NEUFÜRSTLICHE HÄUSER, IV. UND LETZTE ABTHEILUNG: MÜNZEN UND MEDAILLEN AUS SILBER UND UNEDLEN METALLEN. ITALIEN, SCHWEIZ, STÄDTE, PRIVATPERSONEN, MISCELLANEA, NUMISMATISCHE BÜCHER. München: Otto Helbing, 10. März 1902; 17.-24. November 1902, 24., April 1903 & 2. November 1903. (6), 74; (8), (75)-376; (6), (377)-538; (10), (539)-693, (1) pages, 15839 lots, 10 fine + 10 + 9 + 4 plates, all prices realized lists bound in. Small quarto: 26.5 x 18.5 cm. Contemporary crimson half morocco, gilt, spine somewhat worn but binding sound, internally fine. (450.00)
An important and extensive collection, rare complete and with all the plates.

744 Reinhardt, Johann Christian. KUPFER-KABINET, ODER: BESCHREIBUNG EINER GROSSEN ANZAHL KUPFERMÜNZEN DER NEUEREN ZEITEN. ERSTER, ZWEYTER UND DRITTER BAND. Eisenberg: Im Verlag der J. W. Schöne'schen Buchhandlung, 1827-1828. Three parts bound in one volume. Vi, (2), 240; xi, (3), 328; viii, 364 pages, 6344 listings, finely engraved size scale. Octavo: 19 x 12 cm. Contemporary tan quarter sheep, flat spine attractively decorated in gilt, extremities a little worn, marbled endsheets and page edges. Fine. (200.00)
Leitzmann page 114. An extensive collection of copper coins of the world, rich in the Germanic series but also featuring copper coins of Russia, China, France, Austria, Hungary, Poland, Turkey, Spain, Portugal, Austria, Italy, Great Britain, Scandinavia, the Netherlands, Bohemia, Japan, Persia, Arabia, Hindustan, North and South America, etc.

- 745** Resetar, Milan/Решетар, Милан. ДУБРОВАЧКА НУМИЗМАТИКА.../DUBROVACKA NUMIZMATIKA... Beograd, 1924-1925. Two volumes. xvi, 734; xvii, (1), 407, (1) pages, tables, 25 plates of coins and medals. Attractively bound in matching brown full leather, sides ruled in gilt and handsomely decorated in blind, black and maroon leather spine labels lettered in gilt, silk markers, original printed card covers bound in. Very fine set. (400.00)
Clain-Stefanelli 7256: "The monetary history of Ragusa from the Middle Ages to modern times." Grierson page 206: "une importante monographie sur l'atelier de Raguse." Very rare.
- 746** Riechmann, A. KUNSTMEDAILLEN DES XVI. BIS XX. JAHRHUNDERTS VON DEUTSCHLAND, NIEDERLANDE, FRANKREICH, ENGLAND. Halle (Saale): *Auktionskatalog XVIII*, 6. Juli 1921. (4), 97, (1) pages, 683 lots, 33 fine tinted plates. Folio. Original green cloth-backed boards, covers a trifle faded. Fine. (125.00)
Clain-Stefanelli 14156. Important and scarce.
- 747** Sagarra, Ferran de. SIGILLOGRAFIA CATALANA. INVENTARI, DESCRIPCIO I ESTUDI DELS SEGELLS DE CATALUNYA. *VOLUM I, II & III*: Barcelona, 1915, 1922 & 1932. Three volumes, as issued in five. xxviii, 270, (6); xxv, (1), 435, (5); xxxiii, (1), 540, (4); (8) pages, 406 very fine plates. Folio. All in the original cloth-backed printed boards or folders, covers of first volume loose, one plate folder defective, the other a bit worn, internally fine. (1,000.00)
Gandilhon 40. Ex libris Antonio Manuel de Guadan. A monumental publication. Rare.
- 748** (Saulcy, F. de). SOUVENIRS NUMISMATIQUES DE LA RÉVOLUTION DE 1848. RECEUIL COMPLET DES MÉDAILLES, MONNAIES ET JETONS QUI ONT PARU EN FRANCE DEPUIS LE 22 FÉVRIER JUSQU'AU 20 DÉCEMBRE 1848. Paris, (1848-1850). (4), 111, (1) pages, 60 engraved plates. Quarto. Contemporary red quarter morocco, spine handsomely decorated and lettered in gilt. Fine. (125.00)
Clain-Stefanelli 14547. Scarce. An attractive example of this comprehensive, well-written work, in a French binding of the period.
- 749** [Schultze, Greene, Pniower, Roeder, Morel-Fatio et al.]. Hess, Adolph. GUSTAV ADOLPH, KÖNIG VON SCHWEDEN. MÜNZEN UND MEDAILLEN. SAMMLUNG DES HERRN DR. LUDWIG SCHULTZ. Frankfurt am Main, 3. Februar 1896. (4), 50 pages, 770 lots, 3 fine plates. (*bound with*) Hess, Adolph. KUNSTMEDAILLEN DER RENAISSANCE. ZWEITER THEIL DER SAMMLUNG DES HERRN T. W. GREENE...BRANDENBURGISCHE PORTRÄT-MEDAILLEN UND THALER. EIGENTHUM DES HERRN A. VON DER HEYDEN... Frankfurt a. M., 13. October 1898. (2), 36 pages, 348 lots, 3 fine plates, 2 double-page. (*bound with*) Hamburger, L. & L. SAMMLUNG SCHLESISCHER MEDAILLEN DES GEORG PNOWER...UNIVERSAL-SAMMLUNGEN DES HERRN PETTINATI... Frankfurt a. M., 26. October 1898. (4), 94 pages, 1532 lots, 2 fine plates. (*bound with*) Hamburger, L. & L. ANTIKEN MÜNZEN, DER MÜNZEN VON BADEN, BRAUNSCHWEIG, HANAU, LIPPE, NASSAU, SACHSEN, SCHWARZBURG, WÜRTTEMBERG, ITALIEN, SPANIEN... Frankfurt a. M., 24 October 1898. (4), 47, (1) pages, 610 lots, 6 fine plates. (*bound with*) Hess, Adolph. WÜRZBURGISCHES MÜNZEN- UND MEDAILLEN-CABINET DES HERRN CARL ROEDER. Frankfurt a. M., 11.-12. October 1898. (4), 42 pages, 735 lots, fine double-page plate. (*bound with*) Hess, Adolph. CATALOG DER NACHGELASSENEN SAMMLUNG DES SEL. HERRN ARNOLD MOREL-FATIO ZU LAUSANNE. MÜNZEN UND MEDAILLEN DES MITTELALTERS UND DER NEUZEIT. Frankfurt a. M., 27. Juni 1888. (4), 104 pages, 3024 + 3 lots, 2 fine plates of Merovingian coins. Old black cloth, lettered in gilt, original printed wrappers bound in throughout, spine a trifle worn. Very fine. (300.00)
Ex L. Forrer with his printed label on the front pastedown. An important collection of late nineteenth century German coin sales, some quite scarce.
- 750** Shanghai Peoples Publishing Company. ZHONG GUO LI DAI HUA BI DAI GXI/SHANGHAI MUSEUM ENCYCLOPEDIA OF COINS. *VOLUMES 1, 3 & 7*. Shanghai, 1988, 1991 & 1993. Three volumes. (4), 1181, (3); (4), 619, (3); (4), 725, (1) pages, profusely illustrated. Chinese text. Thick folio. Handsomely bound in matching blindstamped gold cloth, black labels, gilt, dust jackets, last two with slipcases. Very fine. (750.00)
Volumes 1, 3 & 7 in a proposed series of twelve. A most important work, printed in very small editions. All out of print and becoming scarce.
- 751** Smith, A. M. ILLUSTRATED ENCYCLOPEDIA OF GOLD AND SILVER COINS OF THE WORLD; ILLUSTRATING THE MODERN, ANCIENT CURRENT AND CURIOUS, FROM A. D. 1885 BACK TO B. C. 700... Philadelphia, 1886. 511, (1) pages, frontispiece, numerous text illustrations. Handsomely bound in tan full leather, sides ruled in gilt, spine paneled in gilt, blue morocco labels, gilt, board edges decorated in gilt, gilt inner dentelles, top page edges gilt, marbled endsheets, contents just a trifle wormholed. Fine. (150.00)
A handsomely bound example of this still interesting work. A delightful feature is the extensive use of reproductions of numismatic frontispieces and vignettes taken from antiquarian numismatic books.
- 752** Sotheby & Co., S. Leigh. CATALOGUE OF A MISCELLANEOUS COLLECTION OF ENGLISH COINS & MEDALS, THE PROPERTY OF A GENTLEMAN, RESIDING IN THE COUNTRY; TO WHICH IS ADDED, THE COLLECTION OF A GENTLEMAN (MR. COBBETT), DECEASED. London, May 21, 1846. 18 pages, 170 lots. (*bound with*) CATALOGUE OF A SELECT CABINET OF ENGLISH COINS (MR. CORKE)... April 15, 1848. 14 pages, 143 lots. (*bound with*) CATALOGUE OF A SMALL COLLECTION OF ENGLISH COINS & MEDALS, THE PROPERTY OF MR. JOHN FIELD, UPWARDS OF HALF A CENTURY ONE OF THE INSPECTORS OF COIN TO THE ROYAL MINT...SOME VERY RARE ANGLO-GALLIC GOLD COINS... London, September 15, 1848. 15, (1) pages, 163 lots. (*bound with*) CATALOGUE OF

THE COLLECTION OF GREEK, ROMAN, EARLY BRITISH, SAXON AND ENGLISH COINS, THE PROPERTY OF WILLIAM HOARE, ESQ.... March 25-26, 1850. 28 pages, 294 lots. (bound with) CATALOGUE OF THE VALUABLE COLLECTION OF ENGLISH COINS & MEDALS, IN GOLD AND SILVER, THE PROPERTY OF ABRAHAM RHODES, ESQ.... March 31, 1851. 14 pages, 175 lots. (bound with) CATALOGUE OF THE VALUABLE COLLECTION OF COINS AND MEDALS OF THE LATE CHARLES HURT, ESQ.... June 9-14, 1853. 67, (1) pages, 1072 lots. (bound with) CATALOGUE OF SOME VERY VALUABLE COINS AND MEDALS...THE PROPERTY OF R. W. H. NASH, ESQ.... June 12-15, 1874. (2), 54 pages, 785 lots. Seven Sotheby sale catalogues in all, neatly ruled in red and priced with buyers' names throughout. Nineteenth century brown half calf, gilt, dark green and crimson lettering pieces, gilt, binding a trifle worn but sound, occasional light discoloration of contents. Fine. (250.00)

All listed in Manville & Robertson although the first sale is not identified as being in part the property of "Mr. Cobbett." An interesting series of sales featuring English coins from the library of a knowledgeable collector of the day.

753 [Stroehlin, Paul-Ch.]. COLLECTIONS NUMISMATIQUES DE FEU DR PAUL-CH. STROEHLIN. *Première Partie*: Genève: M. C. Muriset-Gicot & L. Forrer, 15-20 Novembre 1909. *Second Portion*: London: Sotheby, Wilkinson & Hodge, May 30-June 8, 1910. *Troisième Partie*: Genève: M. C. Muriset-Gicot & L. Forrer, 20 Février 1911. Three catalogues, bound in one volume. (4), iii, (1), 192, 20, 12; (4), 168, 9, (1); (8), 431, (1), 20 pages, frontispiece portrait, 2760 + 269 + 1567 + 6173 lots, 21 + 15 + 54 fine plates, prices realized lists bound in. Original navy blue half morocco, spine lettered with raised bands, extremities just a trifle worn. Fine. (350.00)

Clain-Stefanelli 11790. Grierson page 306: "Collection très vaste..." The complete series of Stroehlin sales, particularly important for Swiss coins. One of a small number of sets specially bound by Forrer.

754 [Till, William]. *PARTS I & II. CATALOGUE OF THE FIRST & SECOND PORTION OF THE EXTENSIVE AND VALUABLE COLLECTION OF COINS AND MEDALS, IN GOLD, SILVER, AND COPPER, OF THE LATE MR. WILLIAM TILL, OF GREAT RUSSELL STREET, COVENT GARDEN*. London: S. Leigh Sotheby & Co., January 6-11, 1845 & July 28-August 4, 1845. Two catalogues bound in one volume. 71, (1); 74 pages 747 + 915 lots. Antique brown quarter leather. gilt. Fine. (100.00)

Manville & Robertson pages 86-87. Till was a well-known London coin dealer and founding member of the Royal Numismatic Society. He also wrote several popular works on English coins and medals.

755 Wiecek, Adam. SEBASTIAN DADLER: MEDALIER GDANSKI XVII WIEKU. Gdansk, 1962. 146, (2) pages, numerous illustrations in the text, 54 plates of medals. Quarto. Brown half leather, spine lettered in gilt, original printed pictorial wrappers bound in. Very fine. (275.00)

Clain-Stefanelli 14652. Important and very scarce

756 [Wilmerdsdorffer, Max & Feill, Antoine]. MAX RITTER VON WILMERSDÖRFFER'SCHE MÜNZEN- UND MEDAILLEN-SAMMLUNG. *VIÈRE SERIE: MÜNZEN UND MEDAILLEN VON RUSSLAND, POLEN, BALTISCHEN LÄNDERN, SCHWEDEN, DÄNEMARK, NORWEGEN...* Frankfurt am Main: Joseph Hamburger, 4. November 1907. iv, 76 pages, lots 11532-13239, 4 fine plates. (bound with) MAX RITTER VON WILMERSDÖRFFER'SCHE MÜNZEN- UND MEDAILLEN-SAMMLUNG. *DRITTE SERIE: MÜNZEN UND MEDAILLEN VON BRANDENBURG, PREUSSEN, SCHLESSEN, POMMERN, PROVINZ SACHSEN, SCHLESWIG-HOLSTEIN, RHEINPROVINZ, WESTFALEN, BRAUNSCHWEIG UND HANNOVER, DIE DREI FREIEN HANSESTÄDTE, MECKLENBURG, OLDENBURG, NIEDERLANDE UND BELGIEN.* Frankfurt am Main: Joseph Hamburger, 11. Februar 1907. vii, (1), 180 pages, lots 7357-11532, 12 fine plates. (bound with) MÜNZEN- UND MEDAILLEN-SAMMLUNG DES HERRN DR. ANTOINE-FEILL. *I. ABTHEILUNG: MÜNZEN UND MEDAILLEN VON DÄNEMARK, NORWEGEN, SCHWEDEN, POLEN.* Frankfurt am Main: Joseph Hamburger, 7. November 1907. (2), 22, (2) pages, 375 lots. Black cloth and boards. gilt. Fine. (200.00)

Clain-Stefanelli 9178. Grierson page 405



757 Wingate, James. ILLUSTRATIONS OF THE COINAGE OF SCOTLAND: DRAWN FROM SPECIMENS EXISTING IN THE AUTHOR'S CABINET...TO WHICH IS ATTACHED A SHORT BIOGRAPHICAL NOTICE OF THE VARIOUS KINGS, WITH A DESCRIPTION OF THE COINS THEY ISSUED. Glasgow: printed for the author by Aird and Coghill, 1868. (2), viii, (9)-146. (2) pages, 44 + 4 engraved plates of Scottish coins, some heightened in color, each accompanied by a leaf of descriptive text. Quarto: 29 x 23 cm. Finely bound in original green full morocco: gilt double panels on both of the sides, with thistles in the corners and the royal arms of Scotland in the centers, spine decorated and lettered in gilt, board edges ruled in gilt, gilt inner dentelles, top page edges gilt. Virtually as new. (750.00)

Clain-Stefanelli 11270. Sigler 2817 & 2036. An important catalogue, based on the author's superb collection of Scottish coins. Of the entire edition of 150 copies only a very small number were bound in leather and an example finer than the one offered here can hardly have survived.

758 [Wunderly von Mural, Hans]. *CABINET DE RARÉTES/RARITÄTEN-CABINET. I-IV. THEIL.* Frankfurt: L. & L. Hamburger, 1898-1900. Four parts, bound in one volume. All with fine plates and prices realized lists. Crimson cloth, gilt. Fine. (300.00)
Ex L. Forrer, with his printed ticket on the front pastedown. Grierson pages 277 & 306. A great collection. The parts present here include ancients, Italy, Germany, Austria, Russia, England, France, Basel, Geneva, and fifteenth and sixteenth century medals. Very scarce.

759 [Young, Matthew]. *PARTS I-IX. CATALOGUES OF THE FIRST-NINTH PORTIONS OF THE VERY EXTENSIVE, HIGHLY VALUABLE, AND IMPORTANT COLLECTION OF COINS AND MEDALS, IN GOLD, SILVER, AND COPPER, OF THE LATE EMINENT NUMISMATIST, MR. MATTHEW YOUNG, OF 41, TAVISTOCK STREET, COVENT GARDEN.* London: S. Leigh Sotheby, 1839-1842. Nine parts complete. (2), 58; (2), 62; (2), 69, (1); (2), 66; (2), 56; 52; (2), 37, (1); (2), 57, (1); 20 pages, 1070 + 1057 + 1130 + 1142 + 1065 + 816 + 662 + 956 + 286 lots. Antique mottled brown half leather, gilt, occasional very minor discoloration. Fine. (250.00)
Manville & Robertson pages 67 & 75-82: "the enormous stock of Matthew Young, the dominant London dealer of his time." Rarely offered.

760 Zagorsky, Ignacy. *MONETY DAWNEJ POLSKI JAKOTEZ PROWINCYJ I MIAST DO NIÉJ NIEGDY NALEZACYCH, Z TRZECH OSTATNICH WIEKÓW, ZEBRANE, UPORZADKOWANE I Z PRZYWIEDZENIEM ZRÓDEŁ HISTORYCZNYCH OPISANE/TABLICE DO DZIELA O MONETACH DAWNEJ POLSKI JAKOTEZ PROWINCYJ I MIAST DO NIÉJ NIEGDY NALEZACYCH, Z TRZECH OSTATNICH WIEKÓW.* Warszawa, 1845. Two volumes. (4), v, (1), 191, (1), xviii; (2) pages, 2 large folding tables, 60 lithographic plates of coins. Quarto. Contemporary sheep and marbled boards, binding somewhat worn. (300.00)
Gumowski 2667. Ryszard page 107. Gromachevskii 133. Herstal: "Elementarwerk - selten." Ink stamp of H. N. Obrycki on front pastedowns. Rare.

SCANDINAVIAN NUMISMATICS

FEATURING EARLY WORKS ON SWEDISH COINS & MEDALS

SELECTIONS FROM THE LIBRARY OF PER-GÖRAN CARLSSON

761 Ahlström Mynthandel AB. *MYNTAUKION 1-49, 51, 52 & SPECIALAUKTION.* Stockholm, 1972-1995. Fifty-two catalogues in all. Small square quarto. All in the original printed card covers, nearly all with prices realized lists. Generally fine or better copies. (450.00)
An indispensable source of information on Swedish coins and medals.

762 Berch, Carl Reinh. *BESKRIFNING ÖFVER SWENSKA MYNT OCH KONGL. SKÅDE-PENNINGAR, SOM TIL DENNA TID, ANTINGEN I STORA CABINETTER WÄRKELEGEN ÄRO GÖMDE, ELLER I BÖCKER FINNAS AFRITADE...* Upsala: Tryckt hos Joh. Edman, 1773. (16), 373, (1) pages, engraved size chart, woodcut headpieces and tailpieces. Quarto: 24 x 20 cm. Contemporary tan calf and marbled boards, gilt, extremities a trifle worn. Fine. (400.00)
Lipsius page 37. Diminutive old ink stamp of Axel Sjöberg of title, ink signature of Ludwig Holm on front pastedown. Rare.

763 Berch, Carl Reinhold. *NAMNKUNNIGA SVENSKA HERRARS OCH FRUERS SKÅDE-PENNINGAR AFRITADE OCH I KOPPAR STUCKNE; MED BIFOGADE LEFVERNES-BESKRIFNINGAR...FÖRSTE OCH ANDRE FLOCKEN.* Stockholm: Trykte hos Johan Georg Lange, 1777. (4), 320 pages, 20 engraved copper plates of medals, on 10 leaves. Quarto: 24.5 x 19.5 cm. Contemporary calf and marbled boards, gilt, red spine label, gilt, extremities a bit worn, contents a trifle discolored. Fine. (250.00)
Very scarce.

764 Berch, Carl Reinhold. *NAMNKUNNIGA SVENSKA HERRARS OCH FRUERS SKÅDE-PENNINGAR AFRITADE OCH I KOPPAR STUCKNE; MED BIFOGADE LEFVERNES-BESKRIFNINGAR...FÖRSTE OCH ANDRE FLOCKEN & TREDJE FLOCKEN.* Stockholm: Trykte hos Johan Georg Lange, 1777 & 1781. Three parts complete, as issued in two, bound in one volume. (4), 320; 218 pages, tables, 40 engraved copper plates of medals, on 20 leaves. Quarto: 25 x 21 cm. Contemporary calf and marbled boards, gilt, red spine label, gilt, spine ends and corners worn, contents a trifle foxed. Fine. (450.00)
Very scarce.

765 [Berch, Carl Reinhold]. *Silfverstolpe, Fredrik. TILLÄGG TILL FRAML. CANCELLIE-RÅDET OCH RIDD. AF K. N. O. C. R. BERCH'S BESKRIFNING ÖFVER SWENSKA MYNT OCH KONGL. SKÅDEPENNINGAR.* Stockholm: Tryckt hos Direct. H. A. Nordström, 1825 [*Uttur Journal för Svensk Litteratur*, 1809-1812]. (2), 545-856 pages of printed text, followed by (42) pages of ink manuscript, a few verso blank. Quarto: 24.5 x 20 cm. Printed text: 15 x 9 cm, mounted on blank leaves within "windows." Contemporary leather and marbled boards, flat spine decorated in gilt, dark blue spine label, gilt, extremities a trifle worn. Fine. (750.00)
Leitzmann page 131. The very rare continuation to Berch's 1773 classic work.

766 Bergsøe, Vilhelm. DANSKE MEDAILLER OG JETONS FRA 1789-1891. Kjøbenhavn, 1893. (2), viii, (2), 219, (1), 48 pages, 4 lithographic plates, occasional annotations. Quarto. Finely bound in modern brown levant half morocco, gilt, top page edges gilt, gilt monogram on upper cover, original printed card covers bound in. Very fine. (100.00)
Ex libris René Jessen Christensen.

767 Bergsøe, Vilhelm. DANSKE MEDAILLER FRA 1789-1892. Kjøbenhavn, 1897. (34) pages, 15 very fine plates. Oblong folio. Finely bound in modern brown levant half morocco, gilt, top page edges gilt, gilt monogram on upper cover. Very fine. (125.00)
Clain-Stefanelli 14483. Ex libris René Jessen Christensen. Scarce.

768 Bielke, Nils. TAL, OM DET FÖRSTA LYCKLIGA TIDEHVARF FÖR SVERIGES ÄLMÄNNA HUSHÄLLNING, UNDER KONUNG GUSTAF D. I: S REGERING, HÄLLET FÖR KONGL. VETENSKAPS-AKADEMIEN, VID PRÆSIDIJ NEDLÄGGANDE, DEN 27 APRIL 1776. Stockholm, 1776. 123, (1) pages. (bound with) Sandels, Samuel. TAL...DEN 24 APRIL 1782. Stockholm, 1782. 96 pages. (bound with) Ungern Sternberg, Matthias Alexander von. TANKAR...TAL...DEN 25, JANUAR. 1752. Imprint trimmed. (2), 16 pages. (bound with) Clason, Johan. TAL...2 AUGUSTI 1769. Stockholm, 1769. (2), 46 pages. (bound with) Clason, Johan. TAL...D. 27. JULII, ÅR 1751. Stockholm, date trimmed. (2), 72 pages. (bound with) Westerman, Johan. TAL...DEN 31: JANUARI 1770. Stockholm, 1770. (bound with) Ankarcrone, Theodor. TAL...DEN 12. JULII 1744. Stockholm, 1748. 16 pages. (bound with) Hermelin, Samuel. TAL...DEN 4. AUGUSTI, 1773. Stockholm, 1774. (2), 118 pages. (bound with) Berch, Carl Reinhold. AFHANDLING OM NORDISKA FOLKET'S FORDINA SJÖVASENDEN JÄ VÄL TIL HANDEL, SOM ÖRLOG. Stockholm, 1766. 44 pages. (bound with) Mennander, Carl Fridric. TAL...DEN 8 MAJ, 1756. Stockholm, 1756. (2), 29, (1) pages. (bound with) Schönberg, Anders. UTKAST...INTRÄDE-TAL...1 JULI 1767. Stockholm, 1767. 126 pages. (bound with) Poppus, G. TAL...DEN 7 APRIL 1830. Stockholm, 1830. (2), 33, (1) pages. 18 x 11.5 cm. The titles mostly feature charming engraved vignettes. Manuscript table of contents and one manuscript leaf bound in. Nineteenth century calf and marbled boards, gilt, extremities a little rubbed. Fine. (500.00)
Twelve rare publications regulating coinage, etc.

769 (Bonniers, Adolph, Publisher). DE EUROPEISKA MYNTSORTERNA, JEMTE EN DEL AMERIKANSKA OCH ASIATISKA. AFBILDNING OCH BESKRIFNING AF ALLA NU CIRCULERANDE GULT- OCH SILFVERMYNT MED UPPGIFT PÅ DERAS VIGT, DERAS HALT SAMT DERAS PENNINGE- OCH METALLVÄRDE. Stockholm: Adolf Bonniers Förlag/Tryckt hos Isaac Marcus, 1856. (6), 16 pages, 72 superb embossed plates of gold and silver coins on a dark gray ground, including a leaf of identification for each plate. Contemporary vellum and marbled boards, silver intricately decorated in gilt, green morocco spine label, gilt, marbled endsheets and page edges. Very fine. (200.00)
A rare copy of the series of the plates which were done by a lithographic process by J. G. Bach of Leipzig. Myriad editions were published there in the 1850s and later by Ernst Schäfer. These and other similar plates were wedded by Schäfer to text by Ludwig Fort, Karl Kunis and Alexander Lachmann, among others. An excellent overview of these delightful illustrations series of numismatic volumes appeared in two 1984 issues of *The Asylum*. In the article, author Kirby Brown recorded this Swedish imprint which did all but die. 72 plates are from *Neueste Münzkunde*, except for two new plates of Swedish coins for better comparison of the figures.

770 (Botin, Anders). FÖRSLAG TILL EN SÅDAN FÖRBÄTTRING I SVEA RIKES MYNT- OCH FINANCE-VARK, SOM RIKETS NÄRVARANDE TILLSTÄND SYNES TILLÄTA. Stockholm: Tryckt På Dir. Lars Salvii kostnad, 1765. (24), 199, (1) pages, woodcut headpieces and tailpieces. Octavo: 19.8 x 12 cm. Contemporary stiff marbled paper wrappers. Fine. (150.00)
Ex libris Folkekommissionsrådet. Rare.

771 (Botin, Anders). BANKAR, OM APPIGHET OCH ÖFVERFLÖD, LÄMPADE TILL NÄRVARANDE TIDER. Stockholm: Trycke hos Direct Lars Salvii. 1765. 116 pages, woodcut headpiece (bound with) (Botin, Anders). FÖRSLAG TILL EN SÅDAN FÖRBÄTTRING I SVEA RIKES MYNT- OCH FINANCE-VARK, SOM RIKETS NÄRVARANDE TILLSTÄND SYNES TILLÄTA. Stockholm: Tryckt På Dir. Lars Salvii kostnad, 1765. (24), 199, (1) pages, woodcut headpieces and tailpieces. (bound with) Botin, Anders. JÄMFÖRELSE IMELLAN MYNTS OCH VARORS VÄRDE I SVERIGE, UTTI SÄRSKILDA TIDEHVARF, ANSTÄLD UTI ET TAL, FÖR KONGL. VETENSK. AKADEMIEN... Stockholm: Tryckt hos Direct Lars Salvii, 1771. (2), 42 pages, handsome woodcut title vignette, woodcut decorations. Octavo: 18.5 x 11.5 cm. Contemporary calf and marbled boards, gilt. Fine. (300.00)
Three rare publications.

772 Brenner, Elias. THESAURUS NUMMORUM SUEO-GOTHICORUM, STUDIO INDEFESSO ELIE BRENNERI L. ANNORUM SPATIO COLLECTUS, SECUNDUM SERIEM TEMPORUM DISPOSITUS, ATQVE E TENEBRIS CUM COMMENTATIONE IN APRICUM PROLATUS. ACCESSIT EJUSDEM AUCTORIS LIBELLUS DE NUMMOPHYLACIIS SUECIE: DE SCRIPTORIBUS REI NUMMARIE SUETHICÆ: ATQUE DE THESAURIS, SEU VARIIS VETUSTORUM NUMMORUM CUMULIS, PASSIM PER SUEONIAM FORTUITO CASU REPERTIS. Holmiæ: Typis Joh. Laur. Horn, 1731. Second Edition. (16), 270, (2) pages, superbly engraved frontispiece portrait of the author, finely engraved title, printed title, 63 finely engraved plates or coins and medals, several double-page, hundreds of woodcuts of coins and medals throughout the text. (bound with) (Berch, Carl Reinhold). CATALOGUS VARIORUM USQUE AD HOC TEMPUS EDITORUM OPERUM CIRCA REM NUMMARIAM IN SUECIA. Holmiæ: Typis Kumbelinianis. 1780. 16 pages, woodcut decorations. Quarto: 25.5

x 21 x 4.5 cm. Handsomely bound in late eighteenth century dark brown polished straight-grained leather and blue-green marbled boards, flat spine lettered in gilt, attractively gilt-decorated in rococo style, blue-speckled page edges, extremities a bit rubbed, internally crisp and fresh. Very fine. (1,000.00)

Tjockt Papper/Thick Paper Edition. Lipsius page 57. Brunet 27692. Ink stamp of Jamniczky Lajos, Könyvírá, on bottom margin of engraved title. A most pleasing example of the very rare special printing on thick paper of the best edition of this great classic work. Appended is Berch's early Swedish numismatic bibliography, in which Brenner's *Thesaurus* is listed first in commemoration of its paramount importance. (See also lot 555)

773 [Bruun, Lars Emil]. SAMMLUNG DES HERRN L. E. BRUUN IN KOPENHAGEN. SCHWEDISCHE MÜNZEN. I. TEIL.: VOM MITTELALTER BIS GUSTAV RUDOLPH. II. TEIL.: VON CHRISTINE BIS ZUR GEGENWART. Frankfurt am Main: Adolph Hess Nachfolger, 18.-19. Mai und 26.-27. Oktober 1914. Two volumes. (6), 73, (1); (4), (75)-168, (2) pages, 2347 lots, 80 fine plates of coins, bound in on hinges, first part mostly handpriced. Quarto. Handsomely bound by the famous Norrköping bookbinder Isberg in matching brown mottled polished half calf, gilt, marbled paper sides and endsheets. Very fine. (250.00)

Clain-Stefanelli 7341 & 11644. Grierson page 307. A very important collection of medieval and modern Swedish coins. The outbreak of World War I prevented the second part of the sale from taking place and this portion of the collection was subsequently sold privately.

774 [Bruun, Lars Emil]. FORTEGNELSE OVER AFDØDE GROSSERER L. E. BRUUN'S DOUBLETSMALING AF MØNTER OG MEDAILLER. København: Holger Hede, 12. Oktober 1925. (6), 154, 20 pages, 6241 lots, 18 fine plates, prices realized list. Quarto. Original printed card covers a trifle worn and faded. Fine. (100.00)

Clain-Stefanelli 8798. Scarce and important.

775 [Bruun, Lars Emil]. L. E. BRUUNS MONT- OG MEDAILLE SAMLING: MØNTER, MEDAILLER OG PENGESEDLER FRA DANMARK, NORGE, SVERIGE, SLESVIG OG HOLSTEN, SAMT NUMISMATISK LITTERATUR/L. E. BRUUNS GAVE TIL DEN KONGELIGE MONT- OG MEDAILLESAMLING: MØNTER FRA NORTHUMBERLAND, ØSTANGEL OG IRLAND. København: Trykt i Langjærs Bogtrykkeri, 1928. Two volumes. xiv, (2), 622; 31, (3) pages, fine frontispiece portrait, 34 + 3 fine plates of medieval coins, bound in on hinges. Quarto. Matching brown cloth, gilt. Very fine. (250.00)

Clain-Stefanelli 7271. Grierson page 185: "Le catalogue...constitue un recueil de documents d'une valeur inestimable." A very important collection, now part of the Danish National Collection at Copenhagen.

776 Celsius, Olof. KONUNG ERIK DEN FJORTONDES HISTORIA, SAMMANSKREFVEN GAMLE. Stockholm: Tryckt I Holmeri Tryckeri, 1774. (6), 304 pages. Octavo: 16.5 x 11.5 cm. Contemporary mottled calf, spine decorated in gilt, tan label, gilt, first leaf of text torn out at lower right corner, affecting several lines of text, else fine. (150.00)

A history of King Eric XIV, with references to coinage. Rare.

777 [Devegge, Ole]. O. DEVEGGE'S MYNT- OG MEDAILLE-SAMLING. I, II & III. Kjöbenhavn: T. N. Petersen and P. Rothe & Repholtz, 9 September 1851, 2 April 1867 & 23 Marts 1866. Three parts complete. (8), 268, (2); (4), 392; (6), 347, (1) pages. 1564 + 1250 + 78 + 7; 1251-2533 + 6703; 3473 + 345 + 3567 + 131 lots, 11 finely engraved plates of coins. Contemporary matching mottled calf and boards, gilt, extremities a little rubbed. Fine. (250.00)

Mortensen 155. 167 & 165. Ex libris J.D.N. A fine and extensive collection of Scandinavian and European coins, particularly those of the Middle Ages. Also included were ancient, Byzantine and oriental coins, and numismatic books.

778 Dijkman, Petter. OBSERVATIONER, SOM KUNNA GIFWA NÅGON ANLEDNING TIL DHE FORNA SWENSKARS OCH GÖTHERS PENNINGE RÄCHNINGZ BESKAFFENHEET/UTHI MÅNGA HUNDRADE ÅHR TILBAKA/UTHUR THERAS EGNE HANDLINGAR LAGER/ÅFSKEDER/RECESSER, KJÖPEBREEF/CONTRACTER OCH RÄKNINGAR UTHDRAGNE AFF PETTER DIJKMAN. Stockholm/Tryckt hos Niclas Wankjöf. Kongl. Booktryckare/Åhr 1686. (168) pages, woodcut title device, woodcut initials and decorations. 15 x 9 cm. Contemporary speckled calf, sides ruled in blind, five raised spine bands, five of the resulting compartments heavily decorated in gilt, red morocco label in remaining compartment, gilt, board edges ruled in gilt, gilt inner dentelles, marbled endsheets, red page edges. silk marker, spine and corners a little worn, one initial letter corrected in ink (verso of H6). Fine. (1,000.00)

Lipsius page 101. Ink stamp of Axel Anderson on second free flyleaf. A handsome example of the very rare first book on Swedish coins. The copy actually the second, corrected, printing of the first and only edition and, as such, is extremely rare

779 Åström, P. MUNTE-SORTER OCH ANNAT HANDELEN ANGÅENDE, UTI DE FÖRNÄMSTE STÄDER, I EUROPA, SAMT EN UTRÄKNING, HWAD SKILLIGE UTLÄNDSKA MYNT-SORTER, UNGEFÄRLIGEN GIÖRA I SWENSKT KOPPAR:MT. Stockholm, 1741- (8), 78, (2) pages, woodcut headpieces and tailpieces. Small octavo: 15 x 9.5 cm. Contemporary brown paper wrappers. Fine. (200.00)

Ex libris fivekommissbiblioteket. Rare.

780 [Glückstadt, Emil]. CATALOGUE OF THE COLLECTION OF COINS AND MEDALS FORMERLY BELONGING TO THE LATE EMIL GLÜCKSTADT. Copenhagen: Winkel & Magnussens, September 15 & November 17, 1924. (14), 286, 32 pages, 7301 lots, text illustrations, priced throughout in ink. Original printed card covers a trifle worn and soiled. (125.00)

Clain-Stefanelli 8800. O. P. Eklund's copy with a 1943 inscription on the last page, indicating that he priced this copy. An important collection of Danish and Scandinavian coins and medals.

781 Hallenberg, J. HISTORISK AFHANDLING OM MYNT OCH WARORS WÄRDE I SWERIGE, UNDER KONUNG GUSTAF I:S REGERING. Stockholm: hos Joh. Sam. Ekman, 1798. 341, (1) pages, 1 engraved plate of fractional arabic and equivalent roman numerals. Octavo: 18 x 11 cm. Contemporary tan calf and marbled boards, gilt, red spine label, lettered in gilt, extremities a little worn. Fine. (200.00)

Lipsius page 170. Rare.

782 Hallenberg, J. BERÄTTELSE OM SVENSKA KÖNIGLIGA MYNT-CABINETTET, MED BESKRIFNING ÖFVER DE I DETSAMMA BEFINTLIGA GULD-MYNT, SAMT ÅTSKILLIGA AF DE ÖFRIGA SÄLLSYNTARE PENNINGAR. Stockholm: Tryckt hos Anders J. Nordström, 1804. (2), 264 pages, fine numismatic title engraving. Quarto: 20.5 x 17.5 cm. Finely bound in turn-of-the-century polished tan half calf, sides ruled in gilt, spine handsomely decorated in an unusual gilt floral motif, reddish-brown label, gilt, marbled sides and endpapers, top page edges gilt, deckle outer and bottom page edges, silk headbands and marker. Very fine. (500.00)

Mayer 762. Printed ticket of G. Hedberg, Stockholm, the royal binder. A particularly attractive copy. Rate. (See also lot 724)

783 Hauberg, P. MYNTFORHOLD OG UDMYNTNINGER I DANMARK INDTIL 1146. AVEC UN RÉSUMÉ EN FRANÇAIS: HISTOIRE MONÉTAIRE DU DANEMARK JUSQU'EN 1146. Kjøbenhavn, 1900. 264, (2) pages, 13 lithographic plates of coins. Original printed front wrapper bound in, inscribed by the author. (also) Hauberg, P. DANMARKS MYNTVÆSEN I TIDSRUMMET 1146-1241. AVEC UN RÉSUMÉ EN FRANÇAIS: HISTOIRE MONÉTAIRE DU DANEMARK DE 1146 A 1241. Kjøbenhavn, 1906. (4), xvi, (309)-381, (1) pages, 6 lithographic plates of coins. (bound with) Hauberg, P. GULLANDS MYNTVÆSEN. (Kjøbenhavn, 1891). 72 pages, drop-title, text figures. Quarto. Neatly bound in matching tan linen, green spine labels, gilt. Very fine. (350.00)

Clain-Stefanelli 7307* 7306* & 9658. Grierson page 186: "Avec un résumé en français. Cet ouvrage traite de la période la plus importante du monnayage médiéval danois." Three important and very scarce publications.

784 [Hauberg, Peter Christian]. FORTEGNELSE OVER MUSEUMSSEKRETØR P. HAUBERG'S EFTERLADTE SAMLING AF DANSKE OG NORSKE MONTER. København: Holger Hede, 17. Juni-4. November 1929. (8), 130, (2) pages, 3990 lots, 14 fine plates. Quarto. Original printed card covers a little worn. Fine. (100.00)

Mortensen 341. Clain-Stefanelli 8801. Grierson page 307.

785 Hedengran, Petter. ALPHABETISKT ORDE-REGISTER ÖFVER ALLA KÖNIGLIGE OCH ANDRA FÖRÖRDNINGAR, RESOLUTIONER, FÖRKLÄRINGAR, PUBLICATIONER OCH NOTIFICATIONER, HWAD DAMN DHE HAFWA KUNNA, SOM IFRÅN BÖRJAN AF ÅHR 1719. TIL 1728. ÅHRS SLUT ÅR UTAFF TRYCKT UTGÅNGNE. Stockholm: Tryckt hos Henr. Christoph. Merckell, 1729. (8), 294, (2) pages. (bound with) REGISTER UPPÅ INNEHÅLLET AF KÖNGL. WEAN:TZ RESOLUTIONER, FÖRÖRDNINGAR OCH PLACATER, SÅ OCH KÖNGL. ÖFWERKÄTTERNES OCH CLERIKERNES, SAMT ÖFWER-STÄTHÅLLERENS OCH MAGISTRATENS I STOCKHOLM, UNIVERSALIER, BREF OCH PUBLICATIONER, SOM IFRÅN BÖRJAN AF ÅR 1729 TIL 1736 ÅRS SLUT UTKOMNE ÅRO AF TRYCKET. Stockholm: Tryckt hos Benj. Gottlieb Schneider, 1738. (221) pages. (bound with) Colling, Lars Johan. TILÖKNING PÅ REGISTRET ÖFVER SWERIGES RIKS/LAS/SOM ÅR 1734. PÅ RIKSDAGEN ÅR ANTAGEN, OCH 1736. TRYCKT. HWILKEN TILÖKNING ÅR SAMMANDRAGEN OCH FÖRFATTAD. Sedekholm: Tryckt hos Benjamin Gottl. Schneider 1737. (114) pages. Quarto: 21.5 x 18 cm. Contemporary calf, spine richly decorated in gilt, tan label, gilt, marbled pastedowns, extremities a bit rubbed, contents slightly browned. Fine. (300.00)

Gilt initials H. A. on upper cover, early ownership inscriptions on front flyleaf. A rare economic/numismatic dictionary.

786 Hildebrand, Bror Emil. SVENSKA KÖNGL. MYNTKABINETTET. I. ANGLOSACHSISKA MYNT I SVENSKA KÖNIGLIGA MYNTKABINETTET, FUNNA I SWERIGES JORD MONNAIES ANGLOSAXONNES.... Stockholm, 1846. First Edition. (12), cxxv, (1), 332 pages, text figures, 10 lithographic plates of coins, large folding map. (also) Tornerberg, Carolus Johannes. KÖNGL. SVENSKA MYNTKABINETTET. II. NUMI CUFICI. REGII NUMOPHYLACII HOLMIENSIS, QUOS OMNES IN TERRA SUECIAE REPERTOS. Upsaliae: exudebant Leffler et Sebelle, 1848. (6), lxxxviii, 315 (1) pages, 14 engraved plates of coins. Quarto. Matching contemporary calf and marbled boards, gilt, speckled page edges. Original printed front card cover of first title bound in and inscribed, first several leaves of second title a trifle stained. Fine. (250.00)

Clain-Stefanelli 5680 & 5699. A matching set of these catalogues of the collection of the Stockholm Royal Coin Cabinet, in period Swedish bindings, early ownership inscription (Günther) in both parts' covers.

787 (Hildebrand, B. E.). SKÅDE-PENNINGAR ÖFVER HANDELSER SOM TILLHÖRA KONUNG GUSTAF III'S HISTORIA. (Stockholm, 1858, P. A. Norstedt & Söner, Kongl. Boktryckare). Finely engraved title, engraved introductory leaf, engraved list of plates, 86 superbly engraved plates of medals (erratically numbered, as issued) within decorative borders, each depicting both sides of a medal and incorporating a different vignette at the base. Folio. 50 x 35 cm. Original red cloth-backed boards, spine a bit worn, deckle page edges, just a trifle stained at the upper right corner towards the end. Fine. (750.00)

A handsome production, executed in the grand style established by the 1702 medallion masterpiece, *Médailles sur les principaux événements du règne de Louis le Grand*. Only 100 copies were issued and the example at hand was once in the library of the prolific Danish numismatist J. Wilcke (a 1931 letter to him from the Royal Academy of Science about this and other numismatic works is laid in). According to a pencil note on the front pastedown, it was sold as lot 628 in the November 20, 1945 Winkel & Magnussens auction of his "mynt-och boksamling." Initiated in 1779, the work was not completed until 1857. Most of the superb plates were engraved early on by Jakob Gillberg and, after his death in 1793, the remainder were engraved by Märten Rudolf Heland. Rarely encountered.

788 Hildebrand, Bror Emil. MINNESPENNINGAR ÖFVER ENSKILDA SVENSKA MÅN OCH QVINNOR. Stockholm, 1860. xii, 454 pages, 21 engraved plates of medals. Finely bound in brown levant crushed full morocco, covers paneled in gilt, inner panel with a monogram (MJP?) at each corner, spine lettered and handsomely decorated in gilt with the same repeating monogram, board edges decorated in gilt, intricately gilt inner dentelles, marbled doublures and flyleaves, all page edges gilt, decorative headbands, silk marker. Very fine. (250.00)

Clain-Stefanelli 14978. Printed ticket of G. Hedberg, Stockholm, the royal binder. A very scarce work on medals of private citizens, in a superb binding.

789 Hildebrand, Bror Emil. SVENSKA SIGILLER FRÅN MEDELIDEN. FÖRSTA BANDET. Stockholm, 1862 och 1867. (2), xii, 9, (1), (4), 23, (1), 11, (1), 55, (1), 12 pages, 11+ 18 + 42 lithographic plates of seals. Folio: 40 x 30 cm. Handsomely bound in half vellum, decorated and lettered in black, printed front wrapper bound in. Very fine. (350.00)

Rare. Three series of plates and text, apparently all issued, with an index at the end.

790 Hildebrand, Bror Emil. SVERIGES OCH SVENSKA KONUNGASUETS MINNESPENNINGAR PRAKTMYNT OCH BELÖNINGS-MEDALJER. FÖRSTA & ANDRA DELEN. Stockholm, 1874-1875. Two volumes. xiv, (2), 624, (2); (4), 624, (2) pages, folding size scales. Finely bound in matching modern brown levant half morocco, gilt, top page edges gilt, gilt monogram of René Jensen Christianson on upper cover, original printed front wrappers bound in. Very fine. (200.00)

Clain-Stefanelli 14979. An important work on Swedish commemorative and presentation coins and awards medals.

791 (Hildebrand, Hans). SAMLINGEN AF SVENSKA MYNT I RIKSBANKENS MYNTKABINETT. Stockholm, 1889. (6), 432 pages. 23 x 16 cm. Contemporary speckled calf and decorative boards, gilt, red spine label, gilt, original printed front wrapper and first supplement bound in, second supplement laid in, interleaved throughout. Fine. (150.00)

An extensive catalogue.

792 Hildebrand, Hans. SVERIGES MEDELIDT KULTURHISTORISK SKILDNING AF HANS HILDEBRAND. FÖRSTA DELEN. ANDRA BOKEN. KAP. 4-8. Stockholm, 1894. (4), (713)-1025, (1) pages, chapter initials and tailpieces printed in various colors, numerous text illustrations of medieval coins, etc. Handsomely bound in contemporary tan polished quarter calf, spine richly decorated in gilt, red label, gilt, red page edges. Very fine. (200.00)

Clain-Stefanelli 7328. Ex libris Curlic Amundson. A handsome volume. Very scarce.

793 Holmberg, Berta, *Compiler*. BESKRIVNING ÖVER ISIDOR ADOLF BONNIERS SAMLING CARL XI:S MYNT. Stockholm, 1931. (8), 322, (4) pages, numerous text illustrations. Handsomely bound in polished tan mottled full calf, five raised bands, spine decorated and lettered in gilt, original printed card covers bound in, extremities a little rubbed. Very fine. (125.00)

One of 300 copies printed on *lumptryckpapper*. Inscribed by the author at the head of the title to her mother, thus explaining the fine binding. Still indispensable.

794 Huitfeldt-Kaas, H. J. NORSKE SIGILLER FRA MIDDELALDEREN UDGIVNE EFTER OFFENTLIG FORANSTALTNING. FÖRSTE BIND: VERDSLIGE SIGILLER INDIL AAR 1400. FÖRSTE-OTTENDE HEFTE. Oslo, 1899-1950. Eight parts complete, issued in four, bound in one volume. (8), 138, (2) pages, 69 lithographic plates of seals. Quarto: 31.5 x 24 cm. Handsomely bound in half vellum, marbled paper sides, red leather spine labels, gilt, original printed wrappers bound in. Very fine. (250.00)

Ex Baron von Rosen of Sweden. Rare.

795 (Joachim, Johann Friedrich). DES NEUERÖFNEN GROSCHEN-CABINETS. SECHSTES FACH, ENTHÄLT DIE KÖNIGLICH-SCHWEDISCHEN GROSCHEN IN KUPFER GESTOCHEN, BESCHREIBEN UND FÜRSTLICH ERKLÄRET. Leipzig, 1750. (2), 256 pages, 21 attractive folding engraved plates depicting coins and medals. Octavo: 18 x 11 cm. Modern blue half morocco, spine ruled in gilt. Fine. (300.00)

Lipsius page 201. Clain-Stefanelli 9079. The complete Swedish section of this excellent and very rare work on German and other small denomination coins.

796 Loccenius, Johan. ANTIQUITATUM SUEGOTHICARUM, CUM HUIUS ÆVI MORIBUS, INSTITUTIS AC RITIBUS INDIGENIS PRO RE NATA COMPARATUM. LIBRI TRES. Holmiæ: Typis & impensis Henrici Keifer, 1647. (16), 372, (4) pages, finely engraved historiated frontispiece, woodcut tailpieces. Duodecimo: 13 x 7.5 cm. Contemporary vellum, hinges weak, minor internal discoloration. Near fine. (400.00)

Ex libris Kurt Winberg. The first work to discuss the monetary history of Sweden. Very rare.

797 Loccenius, Johan. HISTORIE RERUM SUEICARUM, A PRIMO REGE SUECIÆ USQUE AD CAROLI GUSTAVI REGIS SUECIÆ OBITU DEDUCTÆ, LIBRI NOVE. Upsaliæ: Sumptibus Henrici Curionis, (1662). (12), 811, (9), (2), 50 pages, woodcut printers device. Octavo: 16.5 x 11 cm. Contemporary speckled calf, spine intricately decorated in blind, later lettered in gilt, speckled page edges, spine ends restored, inscription inked out on title. Fine. (300.00)

Ex libris WP and Hilding Pleijel; label of Bibliotheca Pleijel antiqua. The second edition. Rare.

798 (Modeér, A.). INLEDNING TIL NÄRMARE KUNSKAP OM SWENSKA MYNT OCH SKÅDEPENNINGAR: FRÅN BÖRJAN OCH INTIL DESS SWENSKA SPIRAN LEMNADES AF KONUNG HÅKAN MAGNUSSON. Lund: Tryckt hos Prof. Joh. Lundblad, 1796. 32, 328, (2) pages, tipped-in engraving of 3 coins and a size chart. 18 x 11.5 cm. Contemporary tan speckled calf and boards, spine ruled and decorated in gilt, red morocco lettering piece, gilt, spine a trifle rubbed. Fine. (150.00)
A rare review of medieval to modern Swedish coins.

799 Oldenburg, J. F. H. BESKRIFNING ÖFVER J. F. H. OLDENBURGS SAMLING AF SVENSKA, SVENSKA BESITTINGARNES OCH LANDTGREFVEN FREDRIKS (KONUNG FREDRIK I) HESSISKA MYNT. Stockholm, 1883. iv, 406, (2) pages. Contemporary dark maroon quarter morocco, spine handsomely ruled and lettered in gilt. Fine. (100.00)
Clain-Stefanelli 11614*: "An important collection." Printed ticket of G. Hedberg, Stockholm, the royal binder.

800 Ossbahr, C. A. MYNT OCH MEDALJER SLAGNA FÖR FRÄMMANDE MAKTER I ANLEDNING AV KRIEG MOT SVERIGE. Uppsala, 1927. 266, (2) pages, 48 fine plates. Nicely bound in charcoal cloth and decorative paper boards, gilt. Very fine. (100.00)
Clain-Stefanelli 14984.

801 Ossbahr, C. A. MYNT OCH MEDALJER SLAGNA FÖR FRÄMMANDE MAKTER I ANLEDNING AV KRIEG MOT SVERIGE. Uppsala, 1927. 266, (2) pages, 48 fine plates. Finely bound in modern brown levant half morocco, gilt, top page edges gilt, gilt monogram of René Jessen Christianson on upper cover, original printed card covers bound in. Very fine. (125.00)
Clain-Stefanelli 14984.

802 Peringskiöld, Joh. ÅTTARTAL FÖR SWEA OCH GÖTHA KONUNGA HUS, EFTER TROWÄRDIGA HISTORIER OCH DOCUMENTER I UNDERDÄNIGHET UPRÄKNADT. Tryckt I Stockholm: hos Joh. L. Horn, 1725. (4), 140, (74) pages, woodcut title device, woodcut coat of arms on title verso, woodcut headpieces and initials, woodcut folding plate, woodcut engravings, numerous woodcut numismatic illustrations, fine engravings of medieval coins pasted in the text as called for, other engravings pasted in, 9 folding engraved plates, 4 engraved plates, 3 finely engraved plates of coins and medals. Folio: 32 x 21 cm. Contemporary speckled calf and marbled boards, spine decorated in blind, speckled page edges, binding a bit bowed. Fine. (650.00)
A delightful publication, charmingly composed and illustrated. Very rare.

803 Petersen, Henry. DANSKE ADELIGE SIGILLER FRA DET XIII OG XIV AARHUNDREDE. Kjøbenhavn, 1897. (4), 67, (1) pages, text figures, 51 fine tinted lithographic plates. Folio: 40.5 x 29.5 cm. Handsomely bound in half vellum, marbled paper sides, red leather spine labels, gilt, original printed front wrapper bound in. Very fine. (250.00)
Finely engraved armorial royal ex libris Baron von Rosen of Sweden. Rare.

804 Platbarzdís, Aleksandrs. SVERIGES FÖRSTA BANKSEDLAR: STOCKHOLMS BANCOS SEDELUTGIVNING 1661-1668. Stockholm: Sveriges Riksbank, 1960. 234, (2) pages, color coat of arms, 89 other fine monochrome illustrations. (also) Lindgren, Torgny. RIKSBANKENS SEDELHISTORIA, 1668-1968. Stockholm, 1968. 239, (1) pages, 95 monochrome plates, 47 handsome color plates of bank notes, 2 form plates. Both volumes in the original tan linen-backed blue boards, gilt. English summaries. Very fine. (100.00)
Clain-Stefanelli 13251 & 13243. Two important, well-illustrated works. Scarce.

805 [Ragoczy, Walther Johannes Franz Lothar Valerius]. FORTEGNELSE OVER UDVALGTE MØNTER OG MEDAILLER EFTERLADT AF GRØSSERER V. RAGOCZY. I & II. København: Holger Hede, 22.-24. September 1959 & 18.-20. April 1961. (6), 48, (2); (6), 51, (1) pages, 1560 + 1563 lots, 12 + 8 fine plates. Quarto. Finely bound in modern brown levant half morocco, gilt, top page edges gilt, gilt monogram of René Jessen Christianson on upper cover. Very fine. (100.00)
Mortensen 438 & 445 Clain-Stefanelli 8803.

806 Ramus, Christian. OM KNUD DEN HELLIGES MYNTER TILLEGEMED EN KORT OVERSIGT AF MYNTERNE UNDER DE FOREGAAENDE DANSKE KØNIGER; SAMT EN FULDSTÆNDIG FORTEGNELSE AF KNUD DEN HELLIGES MYNTER, OPLYSTE VED KØBBERE. (33)-94 pages. (also) Münter, D. Frederik. OM FRANKERNES MYNTER I ORIENTEN. (237)-262 pages. Both works in *Det Kongelige Danske Videnskabernes selskabs Philosophiske og Historiske Afhandlinger. Første Deel*. Kiöbenhavn, 1823. (4), lxxxviii, 406, (2) pages. 4 engraved plates, 3 depicting coins. Quarto: 23.5 x 20.5 cm. Finely bound in modern brown levant half morocco, gilt, top page edges gilt, gilt monogram of René Jessen Christianson on upper cover. Very fine. (150.00)
Leitzmann pages 111 & 95 Two scarce monographs.

807 Schefferus, Joannes. DE ANTIQVIS VERISQUE REGNI SUECIÆ INSIGNIBUS, LIBER SINGULARIS. Holmiæ: Excudit Nicolaus Wankin, 1678. (8), 325, (3) pages, 15 engraved plates, 3 folding, several depicting coins, medals and seals. Quarto: 20.5 x 17 cm. Contemporary overlapping vellum over thick boards, contents a trifle foxed and discolored. Fine. (750.00)
Circular armorial ex libris Caroli Arvidi de Klingspor. The first comprehensive work on Swedish coins and, as far as is known, the first book printed in Sweden depicting Swedish coins. Very rare.

808 Schou, H. H. *BESKRIVELSE AF DANSKE OG NORSKE MØNTER 1448-1814 OG DANSKE MØNTER 1815-1923*. Copenhagen, 1926. (10), 380, (6); (4) pages, 51 fine plates. Thick quarto. Finely bound in modern brown levant half morocco, gilt, top page edges gilt, gilt monogram of René Jessen Christianson on upper cover, original printed card covers bound in. Very fine. (350.00)
Clain-Stefanelli 8785*. An exceptionally fine copy of the standard work, in a handsome binding.

809 [Schou, Hans Hendrik]. *MØNTAUKTION. UDVALGTE DANSKE OG NORSKE MØNTER FRA NYERE TID AF H. H. SCHOUS SAMLING*. København: Holger Hede, 9.-11. Juni 1927. (4), 35, (1), 8 pages, 1220 lots, 25 fine hinged plates, 8 page prices realized list bound in. Quarto. Contemporary green quarter leather, gilt, spine a bit worn. Fine. (100.00)
Mortensen 325. Clain-Stefanelli 8805. Grierson page 307. A major collection.

810 Selling, Magnus. *ANVISNING TILL LÄNS KAMMAR-WERKET I ALPHABETISK ÖRDNING*. Stockholm, 1817. (12), 260, (2) pages. Quarto: 20.5 x 17.5 cm. Contemporary blue paper boards a trifle rubbed. Fine. (150.00)
Circular ink stamp of the statesman Carl Gustaf on title, a member of the Tessin family.

811 SVENSKA AKADEMIENS HANDLINGAR. IFRÅN ÅR 1786. *ANDRA DELEN*. Stockholm: Tryckte hos Carl Delén, 1802. (4), 346 pages, several fine engravings, a number numismatic. Octavo: 20.5 x 13 cm. Contemporary speckled calf and boards, flat spine most attractively decorated in gilt, red and tan spine labels, gilt. Fine. (150.00)
Scarce.

812 SVERIGES RIKSBANK 1668-1918. *BANKENS TILLKOMST OCH VERKSAMHET*. Stockholm: Kungl. Boktryckeriet P. A. Norstedt & Söner, 1918-1931. Five volumes complete. (12), 230, (2), 149, (1); (6), viii, 388, 212; (6), v, (1), 228, (2) 3, (1), 415, (1); (10), 175, (1), (4), 232, (4), 226, 63, (1); (12), 221, (1), (2), 94, (2), 57, (1), (4), 142 pages, occasional tables, numerous plates and text illustrations of coins and paper money in the final volume. Quarto. Original matching crimson boards, gilt, page edges of earlier volumes just a trifle browned. Very fine set. (300.00)
Clain-Stefanelli 1398. A monumental work, containing much information of value to paper money and coin collectors. Very scarce.

813 SWENSKA MAGAZINET. *FÖRSTA BANDET. FÖRSTA DELEN*. Stockholm: Trykt, hos Johan Georg Lange, 1767. (2), 240 pages. Quarto: 18.5 x 15 cm. Contemporary speckled calf and boards, gilt, tan spine label, gilt, a trifle rubbed, bookplate removed from inside front cover. Fine. (450.00)
A very rare publication featuring an important series of essays on Swedish plate money.

814 Wennberg, J. O. *OM MYNTBESTÄMNING OCH REALIZATION*. Stockholm: Tryckt hos Johan Hörberg, 1829. 104, (2) pages. (bound with) Frölich, David. *FÖRSÖK...SVERIGES PENNINGE-VÄSENDE...LAG FÖR PROVINCIAL-BANKER*. Stockholm, 1840. 63, (1) pages. (bound with) Wingård, Johan af. *POPULÄR AFHANDLING ANGÅENDE SKOTTSKE BANKSYSTEMET*. Stockholm, 1840. (4), 16 pages. (bound with) ÅSKÅDNING AF DE, I AFSEENDE PÅ SVERIGES PENNINGE-STÄLLNING, VID 1823 ÅARS RIKSDAG TAGNE BESLUT... Stockholm, 1828. (4), 252, (2) pages, large folding table. (bound with) Köpman, en gammal. *FÖRSÖK ATT BESVARA FRÅGAN: HVLKET BANKSYSTEM ÄR FÖR SVERIGE DET SÄKRASTE OCH ÄNDAMÅLSENLIGASTE?* Göteborg, 1850. (2), 155, (1) pages. 3 folding tables. 20 x 13.5 cm. Contemporary calf and boards, gilt, extremities a bit worn. Fine. (250.00)
An interesting collection of scarce publications on banking and coinage.

815 Wilcke, J. *CHRISTIAN IV'S MONTPOLITIK 1588-1625*. København, 1919. 240 pages, tables. Finely bound in modern brown levant half morocco, gilt, top page edges gilt, gilt monogram of René Jessen Christianson on upper cover, original card covers bound in. Very fine. (75.00)
Clain-Stefanelli 8791.

816 Wilcke, J. *MÖNTVÆSENET UNDER CHRISTIAN IV OG FREDERIK III, I TIDSRUMMET 1625-1670*. København, 1924. 318 pages, frontispiece, plates and text illustrations. Finely bound in modern brown levant half morocco, gilt, top page edges gilt, gilt monogram of René Jessen Christianson on upper cover, original printed card covers bound in. Very fine. (100.00)
Clain-Stefanelli 8792.

817 Wilcke, J. *KURANTMØNTER 1726-1788*. København, 1927. 406 pages, text illustrations. Finely bound in modern brown levant half morocco, gilt, top page edges gilt, gilt monogram of René Jessen Christianson on upper cover, original printed front card cover bound in. Very fine. (100.00)
Clain-Stefanelli 8793. Ex libris J. C. Holm.

818 Wilcke, J. *SPECIE-, KURANT- OG RIGSBANKDALER, MÖNTVÆSENETS SAMMENBRUD OG GENREJSNING 1788-1845*. København, 1929. 506 pages, text illustrations, paper currency facsimiles tipped in. Finely bound in modern brown levant half morocco, gilt, top page edges gilt, gilt monogram of René Jessen Christianson on upper cover, original card covers bound in. Very fine. (100.00)
Clain-Stefanelli 8794.

819 Wilcke, J. SØLV- OG GULD MØNTFOD 1845-1914. København, 1930. 322 pages, text illustrations, paper currency facsimiles tipped in. Finely bound in modern brown levant half morocco, gilt, top page edges gilt, gilt monogram of René Jessen Christianson on upper cover, original printed card covers bound in. Very fine. (100.00)
Clain-Stefanelli 12872.

820 [Wilcke, J.]. FORTEGNELSE OVER EN NUMISMATISK SAMLING TILHØRENDE DEPARTMENTCHEF DR. POLIT. J. WILCKE. 1. DEL: NUMISMATISKE BOGER. 2. DEL: MEDAILLER SAMT SVENSK MØNT. 3. DEL: DANMARK OG NORGE. 4. DEL: SLESVIG-HOLSTEN, KOLONIMØNT M.M. PENGESEDLER. ANTIKE MØNTER. København: Winkel & Magnussens og Chr. Hee's Eftf., 1945-1946. Four parts complete, bound in one volume. 51, (1); 63, (1); 58, (2); 74, (2) pages, 972 + 400 + 1101 + 840 lots, numerous text illustrations. Finely bound in modern brown levant half morocco, gilt, top page edges gilt, gilt monogram of René Jessen Christianson on upper cover, first printed front card cover bound in. Very fine. (100.00)
Mortensen 414-417. Clain-Stefanelli 11255. Grierson page 307.

821 Wilcke, J. RENÆSSANCENS MØNT- OG PENGEFORHOLD 1481-1588. København, 1950. 585, (3) pages, numerous text illustrations. Finely bound in modern brown levant half morocco, gilt, top page edges gilt, gilt monogram of René Jessen Christianson on upper cover, original printed card covers bound in. Very fine. (125.00)
Clain-Stefanelli 8796.

822 Ziervogel, Evald. B. C. D. DISSERTATIO ACADEMICA, DE RE NUMMARIA EIUSQUE IN HISTORIA SUIOETHICA USU; CUIUS PARTEM PRIOREM, PARTEM SECUNDAM, PARTEM TERTIAM... Stockholm, 1745-1749. Three parts complete, bound in one volume. (8), 69, (1); (10), (71)-169, (9), (6), (171)-195 [mis-numbered 165], (1) pages, occasional woodcut decorations, fine numismatic headpiece engraving, 6 engraved plates of coins and medals, several folding. Quarto: 21 x 16 cm. Finely bound in turn-of-the-century polished tan speckled half calf, sides ruled in gilt, spine handsomely decorated in a gilt floral motif, reddish-brown label, gilt, marbled sides and endsheets, red-speckled page edges, bottom margins of first part slightly smaller. Very fine. (450.00)
Lipsius page 445. Ex Joh. Ax. Almqvist, with his label and ink stamp at the base of the titles. Printed ticket of G. Hedberg, Stockholm, the royal binder. Rare.

823 Ziervogel, Evald. FÖRELÄSNINGAR ÖFVER UPSALA AKADEMIS MYNT-SAMLING... Upsala, 1772. (4), 180, (6) pages. Quarto: 21.5 x 17.5 cm. Contemporary tan quarter calf, spine handsomely decorated in gilt, blue-speckled page edges. Fine. (300.00)
Ex libris Kurt Winberg. Rare

NORTH AMERICAN NUMISMATICS

"Stan, I am scared shitless!"

824 Breen, Walter. PRELIMINARY REPORT CONCERNING A HOARD OF 18TH CENTURY MEXICAN GOLD INGOTS. DRAFT. Original typescript, revised in ink. Circa 1980-early 1981. 6, (11) leaves [17 sheets in all]. 8.5 x 11 inches, typed on one side, annotated in black and turquoise ink. Loose sheets. (also) Breen, Walter. PRELIMINARY REPORT CONCERNING A HOARD OF 18TH CENTURY MEXICAN GOLD INGOTS. DRAFT V. Duplicated typescript and duplicated illustrations. Dated March 1981. 33, (4) leaves [37 sheets in all]. 25 sheets of illustrations + 5 sheets of legends, "mintmark" stamps, devices, etc. 8.5 x 11 inch sheets, typed on one side, annotated before copying. Loose sheets. (also) Breen, Walter. COVER LETTER. Berkeley, April 9, 1981. Original typescript, signed "Walter Breen" in violet ink. Single sheet. 8.5 x 11 inches. (also) Breen, Walter. PRIVATE COVER LETTER. (Berkeley), April 9, 1981. Single sheet. 8.5 x 11 inches. (2,500.00)

A fascinating archive, and a demonstration of Walter Breen's immense numismatic knowledge and penchant for hyperbole. In the original draft present here he writes: "During the period 1956-58, a group of approximately forty gold ingots and fragments came to light from a source not known to have been connected with the numismatic profession. These gold ingots attracted little numismatic attention except among a few specialists prior to 1965, when one was pictured in the Encyclopedia Britannica... However, following on another controversy involving the man who distributed many of these ingots, they were condemned... as forgeries, without having (been) given any detailed study, and on grounds which now appear to have been grossly insufficient. The purpose of the present study is to reopen the question of their genuineness or falsity, especially as in recent years this has been central to allegations made against their distributor." A long and detailed examination follows, in which he stresses "that the identities of previous owners are in no way evidential as to either genuineness or falsity of any numismatic items. This needs to be emphasized owing to remarks... that such items must be judged by (among other things) 'the company they keep.' Without indulging in personalities, one may still recall that another term for that is 'guilt by association,' a concept which has no force in law but which was used to devastating effect during the 1950's by the unimpeached Senator Joseph R. McCarthy..." The second report, Draft V, appears to have been the last issued by Breen though it reaches no conclusions. It is considerably more detailed, now noting "approximately 45 gold ingots" and accompanied by photocopied photographs of many specimens. It is not known if the original typescript and photographs have survived. Breen's "official" cover letter summarizes the current status of the report, noting: "It is complete except for the conclusions... Present tentative conclusion: 'possibly genuine'—but with problems not resolvable until certain (named) tests are completed." A detailed discussion of the proposed tests follows, including examination under a binocular microscope and x-ray diffractometry. The second letter is a personal one expressing Breen's fears, in terms even more graphic (if that is possible) than the comment headlined above, should the ingots prove to be fabrications. Still unresolved, the threads of this and related controversies continue to be the subject of spirited debate.

- 825** Bronson, Henry. *A HISTORICAL ACCOUNT OF CONNECTICUT CURRENCY, CONTINENTAL MONEY, AND THE FINANCES OF THE REVOLUTION. BY HENRY BRONSON, M. D. READ NOVEMBER 30TH, 1863, AND AFTERWARD.* New Haven: *Papers of the New Haven Colony Historical Society, Vol. I*, 1865. (4), 15, (1), 170; (2), iv, 192 pages, tables. Original blindstamped maroon-brown cloth, gilt, spine a little faded, ends a trifle frayed. Fine. (250.00)
- Clain-Stefanelli 13327. Newman page 94. Sigler 338. American Numismatic Society Dictionary Catalogue page 442. Pencil autograph of Jos. E. Sheffield on title, armorial ex libris George St. John Sheffield & Sheffield and Thorp. A pleasing copy from a prominent New Haven family. The senior member, Joseph Earl Sheffield (1793-1882), was a merchant financier and philanthropist who married Maria St. John and removed to New Haven in 1835, influenced by considerations of health and social environment. There he engaged in widespread railroad construction and gave a generous portion of his large fortune to education, especially the scientific department of Yale College. Bronson's pioneering work comprises the second half of the *Papers of the New Haven Colony Historical Society*, the first half of which consists of several monographs on early Connecticut history. Rare. Not in the Fuld library sales. An historian and physician, Bronson's later years were largely devoted to economic study and historical research. His history of the currency of Connecticut is probably the most notable of several important studies pertaining to the history of his native state. Although largely devoted to paper currency topics, one chapter describes The Massachusetts Coinage of 1652 and a later chapter is entitled *First United States Coinage. Connecticut Coppers*.
- 826** Chapman, Henry. [C. A. BALDWIN]. *CATALOGUE OF THE MAGNIFICENT COLLECTION OF EUROPEAN SILVER COINS, GOLD COINS, MEDALS, ETC., THE PROPERTY OF C. A. BALDWIN, ESQ. COLORADO SPRINGS, COLORADO.* Philadelphia, April 20-21, 1911. v, 147, (1) pages, 1372 lots, 8 fine photographic plates. Quarto. Original white cloth and paper boards, front cover lettered in gilt, binding a trifle soiled and worn. Fine. (250.00)
- Clain-Stefanelli 7954. An outstanding collection of world crowns and multiple thalers, in exceptional condition.
- 827** Cogan, Edward. [MORTIMER LIVINGSTON MACKENZIE]. *CATALOGUE OF COINS AND MEDALS, THE PROPERTY OF MORTIMER LIVINGSTON MACKENZIE, ESQ.* New York: Leavitt, Strebeigh & Co., June 23-24, 1869. 55, (1) pages, 770 lots, 5 fine photographic plates, handpriced in ink. 24 x 16.5 cm. Once bound, a few margins a trifle chipped. Fine. In need of binding. (300.00)
- Attinelli page 52: "The sale of this celebrated collection, noted for the superior quality of the pieces offered therein, for which the aggregate amount, paid for a number of the lots, forms a good criterion; being an average of nearly six dollars a lot, extremely few lots consisting of more than one piece; gold forming the least part of the value. The set of U. S. Cents being the finest ever offered in any one collection." A landmark in American numismatics, being the first auction sale catalogue issued with photographic plates. Scarce.
- 828** Cogan, Edward. [JOHN ALLAN]. *CATALOGUE OF AN EXCEEDINGLY INTERESTING AND VALUABLE COLLECTION OF SILVER MEDALS OF ALL NATIONS, TOGETHER WITH RARE CROWNS, ETC., FORMERLY THE SILVER CABINET OF THE LATE MR. JOHN ALLAN, PURCHASED BY THE PRESENT OWNER, C. G. NEWCOMB, ESQ., SOME YEARS BEFORE MR. ALLAN'S DEATH.* New York: Leavitt, Strebeigh & Co., May 25-27, 1870. 107, (1) pages, 845 lots, 8 fine plates, priced in ink. Handsomely bound in crimson morocco and marbled boards, gilt, decorated in blind and gilt, original gilt-printed wrappers bound in at the end. Very fine. (275.00)
- Thick Paper Copy. A scarce and desirable sale, catalogued by Professor Anthon. Only the second numismatic auction sale in the United States issued with photographic plates. John Allan was a Scottish immigrant to New York City who lived to be 87. Attinelli thought highly of him: "Mr Allan was so noted an antiquarian as to require no further mention from me."
- 829** Cogan, Edward. [ALFRED SANDHAM]. *CATALOGUE OF A PRIVATE COLLECTION OF ROMAN, GREEK, ENGLISH, SCOTCH, AMERICAN, CANADIAN AND MISCELLANEOUS GOLD, SILVER, AND COPPER COINS AND MEDALS, ALSO, SEVERAL RARE NUMISMATIC BOOKS.* New York, April 3-5, 1871. 73, (1) pages, 1758 lots, 1 very fine photographic plate, mounted, as issued, on a blank leaf facing the title. A tall, wide-margin copy: 26 x 17.5 cm. Original printed wrappers a trifle worn. Fine. (150.00)
- Attinelli page 58: "This collection, generally known as the 'Montreal' or 'Canada' collection, was sold through Mr. Cogan. The work of cataloguing the coins is attributed to Mr. A. Sandham, of Montreal, who was probably the owner."
- 830** Cohen, Jean. *THE CLASSIFICATION AND VALUE OF ERRORS ON THE LINCOLN CENT (THE ENCYCLOPEDIA OF FIDOLGY).* Bonita Springs, 1969. (8), 600 pages, illustrated, errata slip loosely laid in. Quarto. Original russet cloth, gilt. Fine. (125.00)
- No. 449 of 1000 copies, signed by the author. A remarkable effort with over 7,000 errors identified and 6,011 illustrations. An ink note on the errata sheet present in this copy, apparently in the hand of the author, reads: "This is one of the few books without printing flaws," and the two flaws recorded on it have been crossed through in ink. An error-free error book?
- 831** Elder, Thomas L. *THE ELDER RARE COIN BOOK. A COMPREHENSIVE WORK ON NUMISMATICS, COIN PREMIUMS, NUMISMATISTS...SPECIAL ARTICLES BY NOTED AUTHORS ON THE COINAGES OF THE AMERICAN COLONIES...EXHAUSTIVE LISTS OF THE PREMIUMS PAID FOR ALL RARE COINS, MEDALS, TOKENS AND PAPER MONEY OF THE AMERICAN COLONIES, THE UNITED STATES, CANADA, ENGLAND...LINCOLN, WASHINGTON, FRANKLIN AND OTHER MEDALS...HARD TIMES TOKENS...INDIAN PEACE MEDALS...* New York: Compiled and Published by Thomas L. Elder, 1913. 163, (3) pages, including 28 line-drawn plates of coins and tokens. Original purple-blue cloth, upper cover intricately decorated and lettered in gilt, top right corner just a trifle bumped. Fine. (200.00)
- Special Hardbound Edition. Thomas Lindsay Elder was one of the most prolific American coin dealers of the first half of the twentieth century. Though his opinions were narrow, his knowledge of the entire range of numismatics was incredibly wide. He handled the great rarities, along with more ordinary material, in virtually all series. The work offered here says a lot about the man and was a real contribution to the popularization of numismatics at the time. Only a very small number of copies appear to have been specially bound as here. The cover design is delightful, depicting freely-flowing rare coins being dispensed from the horn of plenty surrounded by an ornate title and facsimile of the compiler's autograph.

832 Elder, Thomas L. [GEORGE ALFRED LAWRENCE]. CATALOGUE OF THE IMPORTANT COLLECTION OF RARE COINS AND MEDALS FORMED BY THE LATE DR. GEORGE ALFRED LAWRENCE... New York, June 26–28, 1929. 107, (5) pages, 11 blank leaves, 1544 lots, 15 superb photographic plates, 14 bound in on linen hinges, deluxe prices realized list bound in. Quarto: 27 x 21.5 cm. Modern brown half calf, spine decorated in gilt, morocco label, gilt, original gilt-printed card covers bound in. Very fine. (500.00)
Adams A+: "Superb ancients. Outstanding medieval...Definitive Maltese...Perhaps best territorial gold ever." Four of the superb photographic plates depict ancient Greek and Roman coins; nine illustrate English and European coins; one depicts American colonial coins; and the remaining plate illustrates California gold slugs, etc. The remaining seven plates of American pioneer gold coins are not present.

833 Essay-Proof Society. THE ESSAY-PROOF JOURNAL: DEVOTED TO THE HISTORICAL AND ARTISTIC BACKGROUND OF STAMPS AND PAPER MONEY. VOLS. 1-50, WHOLE NOS. 1-200. Jefferson et al., 1944-1993. A complete set of two hundred issues, all in the original printed card covers with annual indexes loosely laid in, illustrated throughout. Accompanied by a number of early annual convention *Minutes*, lists of members, etc. Housed in nine finely-crafted crimson half leather clamshell book boxes, marbled paper sides, rounded spines lettered and decorated in gilt and blind. A very fine set. (2,500.00)

Clain-Stefanelli 555. Ex September 10, 1995 Auctions by Bowers and Merena, Inc. sale, lots 2286 & 2287 at \$3,080. Subsequently, the two additional matching clamshell boxes present here were commissioned to house the remaining loose issues. Sadly, this remarkable journal ceased publication in 1993. Over a half century its many thousands of pages of text and illustrations touched on virtually every aspect of topic. Primarily a philatelic publication, it nonetheless comprises a major and often exclusive source of indispensable information relating to American banknote engraving and paper currency. Complete sets are becoming more and more difficult to assemble and the opportunity to obtain a more luxuriously-housed and well-preserved set is unimaginable.

An Exceptionally Fine Set of Frossard's Numisma, Complete

834 Frossard, Ed., Editor. NUMISMA. VOLS. 1-10. Irvington, N. Y., January, 1877-December, 1891. A complete set of sixty issues, in fifty-nine as issued. 500 pages, occasional illustrations. Quarto. Handsomely bound in dark blue levant full morocco, sides paneled in blind, five raised spine bands ribbed in gilt, spine lettered in gilt in four of the compartments. Housed in a finely-executed matching dark blue levant quarter morocco clamshell box, five raised spine bands ribbed in gilt, spine lettered in gilt in four of the compartments. Very fine set. (4,000.00)

Only the third complete set to come to public sale in the last two decades. Ted Craigie's set was sold in 1983 and, subsequently bound, reappeared in the November 17, 1994 Bowers and Merena sale where it sold for \$4,620. The set offered here is the better of two formed over a number of years by Frank Van Zandt, largely due to the opportunity presented by the de-acquisition of two nearly complete sets from a venerable North American institution. Only a half dozen or so sets are currently known in collectors' hands. The first nine volumes were published bi-monthly but the final volume was issued over a five year period, which helps to explain the rarity of complete sets. In *United States Numismatic Literature, Volume I*, John W. Adams wrote: "Frossard opened his own business in 1877 and initiated his own periodical, *Numisma*. This latter, undoubtedly the most lively publication of its kind, provides us with an intimate glimpse into the hobby as it and its personalities then existed. The editor delves out praise to his friends but doesn't hesitate to flog offending competitors, a list which includes Scott Proskye (he of the India Rubber conscience), Mason, Steigewalt, Woodward and the Chapmans, among others." Frossard's writing are often amusing and biting at the same time, and, over a century later *Numisma* still makes for delightful and instructive reading. The original set offered here is entirely complete and, considering its fragile nature, is in excellent overall condition. It may well be, in fact, the finest set extant. It is too early to be certain, but it appears that the Bass Library does not contain a complete set.

835 Heath, Laban. HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT. THE ONLY INFALLIBLE METHOD OF DETECTING COUNTERFEIT, SPURIOUS, AND ALTERED BANK-NOTES, AND APPLICABLE TO ALL BANKS IN THE UNITED STATES AND CANADAS, AS NOW IN CIRCULATION, OR THAT MAY BE ISSUED, WITH GENUINE BANK-NOTE DESIGNS, BY THE AMERICAN BANK NOTE COMPANY, NEW YORK AND BOSTON. Boston, 1864. *First Edition: Seventh Thousand*. 32 pages, 10 finely engraved plates of bank note design elements interspersed in the text, plate 9 (unnumbered) comprising a finely engraved folding Heath bank note facsimile, plate 10 (unnumbered) comprising a finely engraved folding counterfeit bank note facsimile, plate 6 serving as a frontispiece, plate 4 printed in red ink, plate 8 printed in green ink. 16mo: 16.5 x 11 cm. Original blindstamped purple-brown cloth, front cover lettered in gilt. Fine. (300.00)

Newman 1-P-7. Ex libris Harvard University, Baker Library.

836 Heath, Laban. HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT... Boston, 1864. *First Edition: Eleventh Thousand*. 32 pages, 10 finely engraved plates of bank note design elements interspersed in the text, plate 9 (unnumbered) comprising a finely engraved folding Heath bank note facsimile, plate 10 (unnumbered) comprising a finely engraved folding counterfeit bank note facsimile, plate 6 serving as a frontispiece, plate 4 printed in red ink, plate 8 printed in green ink. 16mo: 16.5 x 10.8 cm. Original blindstamped black cloth, front cover lettered in gilt, negligible marginal staining. Near fine. (250.00)

Newman 1-P 14.

837 Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE COUNTERFEIT DETECTOR, AT SIGHT...WITH GENUINE DESIGNS FROM THE ORIGINAL GOVERNMENT PLATES. BY AUTHORITY FROM THE UNITED STATES TREASURY DEPARTMENT, AND THE AMERICAN, NATIONAL, AND CONTINENTAL BANK NOTE COS., NEW YORK AND BOSTON. Boston, 1866. *Second Edition*. 39, (1) pages, 17 numbered finely engraved plates of bank note design elements, with original tissue guards, interspersed out of numeri-

cal sequence in the text, plate 15 comprising a finely engraved folding Heath bank note facsimile, plate 16 comprising a finely engraved folding counterfeit bank note facsimile, plates 2 & 5 serving as frontispieces, plate 5 printed in green ink, several plate numbers overprinted. 16mo: 17 x 11 cm. Original blindstamped dark green cloth, a front cover horizontally lettered in gilt, front cover just a trifle discolored. Fine. (300.00)

Newman 2-P-h-4. The first edition to feature illustrations derived from federal paper money.

838 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Boston, 1866/1867. *Second Edition: Banking House and Counting Room Edition.* 39, (1) pages, finely engraved frontispiece, Treasury Department facsimile letter, Heath bank note facsimile plate, plate of impressions of genuine and counterfeit fractional currency notes, 13 (numbered 2-12 & last two unnumbered) finely engraved plates of bank note design elements, with original tissue guards, interspersed in the text, plate 12 comprising an impression of a \$100 National Currency counterfeit note, plate (13) counterfeit \$20 & plate (14) counterfeit National Currency notes, plate 5 printed in green ink, the counterfeit note printed in green and black ink. Small quarto: 25.5 x 19.5 cm. Original maroon-brown cloth, front cover lettered in gilt, beveled edges, a few plates loose and a little chipped at edges. Very good. (300.00)

Newman 2-BH-1.

839 Heath, Laban. **HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVERNMENT COUNTERFEIT DETECTOR, AT SIGHT...** Boston, 1870. *Fourth Revised Edition: Banking House and Counting Room Edition.* (2), 41, (1) pages, finely engraved frontispiece, plate of impressions of genuine and counterfeit fractional currency notes, 10 additional (numbered 2-11) finely engraved plates of bank note design elements bound in at the end, plate 5 (mis-numbered 4) printed in green ink. Small quarto: 25 x 18.5 cm. Original green cloth, panelled in blind, front cover decoratively lettered in gilt, bevelled edges. Fine. (375.00)

Newman 4-BH-1.

840 Heath, Laban. **HEATH'S INFALLIBLE COUNTERFEIT DETECTOR, AT SIGHT. ILLUSTRATED WITH ENTIRE NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES...** Boston, 1877. *Twelfth Edition.* 48 pages, printed title preceded by a finely engraved title, 7 numbered finely engraved plates of bank note designs bound in following the text. 16mo: 17.5 x 11.5 cm. Original yellow-green cloth, panelled in blind, front cover decoratively lettered in gilt. Fine. (300.00)

Newman 12-P-1.

841 Heath, Laban. **HEATH'S INFALLIBLE COUNTERFEIT DETECTOR, AT SIGHT. ILLUSTRATED WITH ENTIRE NEW PLATES OF BOTH GREENBACKS AND NATIONAL BANK NOTES...** Boston, 1877. *Twelfth Edition.* 47, (1) pages, printed title preceded by a finely engraved title, 10 numbered finely engraved plates of bank note designs bound in following the text, (14) pages of advertising and promotional text bound in at the end with a text illustration of a Heath magnifying glass, last 3 plates printed in green and black. 16mo: 17 x 11.5 cm. Original maroon cloth, panelled in blind, front cover decoratively lettered in gilt, spine ends a trifle worn. Fine. (350.00)

Newman 12-P-2.

842 Kolbe, George Frederick. **THE LESTER MERKIN LIBRARY. A CATALOGUE OF RARE AND IMPORTANT NUMISMATIC BOOKS ON AMERICAN COINS, TOKENS AND MEDALS, ANCIENT AND FOREIGN NUMISMATICS. ALSO INCLUDING SELECTIONS FROM THE IMPORTANT LIBRARY OF THE LATE RICHARD PICKER FEATURING WORKS ON COLONIAL AMERICAN NUMISMATICS.** New York. June 15, 1984. 68, (4) pages, 350 lots, prices realized list tipped in. Green full morocco, stamped in black and copper. As new. (175.00) The Deluxe Leatherbound Edition, specially printed on acid-free paper. No. 6 of only 42 copies actually issued.

843 MEHL'S NUMISMATIC MONTHLY. *VOLUMES I-X.* Fort Worth: B. Max Mehl, 1908-1919. 1,756 pages, 4 page indexes bound in the first two volumes, numerous halftone text illustrations of coins, portraits of famous American and Canadian numismatists, etc. Ten volumes bound in five, 117 numbers complete. Matching crimson full morocco, five raised bands, gilt, four spine compartments decorated in gilt, the remaining two lettered in gilt, sides paneled and decorated in blind, marbled endpapers, original printed card covers bound in throughout, each binding individually housed in matching light brown cloth slipcases. A superb, very fine set, beautifully bound by Alan Grace. (2,000.00)

An underrated source of information, *Mehl's Numismatic Monthly* is especially rich with biographical sketches of turn of the century American numismatists, often accompanied by individual or group photographs. Also featured are short monographs on many unusual numismatic topics, including a wealth of data on Canadian numismatics. Of Mehl and his *Monthly*, John Adams wrote: "The career of B. Max Mehl was an impossibility. He had at least three strikes against him: 1) he was an immigrant Jew in a then-gentile hobby; 2) he was located in Fort Worth, Texas, at a time when 95 percent of the business was done on the East Coast; and 3) Lilliputian in stature and colorless in terms of personality, he adopted a business plan that relied on creativity and promotion. Quite obviously, Mehl did not realize that he was licked before he started. He just knew that it was a lot more fun to sell coins than to sell shoes. From there, he took it one step at a time...in the formative years, what probably made the difference was Mehl's *Numismatic Monthly*. Launched in January of 1908, the early volumes of the *Monthly* are easily the equal of *The Numismatist*, boasting original articles by such gifted writers as R. W. McLachlan, Edgar Adams, Howland Wood, George Blake, Dr. Eugene Courteau, J. W. Haseltine and Frank Stewart." A virtually unimprovable set of this scarce and surprisingly useful publication, in quietly luxurious bindings.

844 Numismatic Bibliomania Society. *THE ASYLUM: QUARTERLY JOURNAL OF THE NUMISMATIC BIBLIOMANIA SOCIETY, VOLUMES I-XV*. Mission Viejo et al.: Editors Jack Collins & George F. Kolbe et al., 1980-1997. A complete set, all in the original printed paper or card covers, a few covers a trifle discolored. Fine. (250.00)
Complete sets are becoming scarce. Only 300 copies or so of some issues were printed and a number of early issues have long been out of print.

W. S. Appleton's Coin Collector's Journal, Complete with the Printed Blue Wrappers

845 Scott & Co. et al. *THE COIN COLLECTOR'S JOURNAL, ILLUSTRATED, VOLUMES I-13*. New York: J. W. Scott & Co., 1875-1888. Thirteen volumes complete, bound in seven. 2,544 pages, numerous text illustrations, four page general title/index bound in with each annual volume. Volumes 1-12 handsomely bound, two years per volume, in contemporary matching blue half morocco, marbled paper sides, five raised bands, spines ruled and lettered in gilt, original printed blue wrappers for each issue bound in together at the end of each volume, contents once lightly folded, extremities a little rubbed; final volume bound in the original blue cloth, gilt. A very fine set. (2,000.00)

Clain-Stefanelli 485, Adams page 58: "*The Coin Collector's Journal*... Edited first by Frossard and then by Proskew, contains a wealth of useful content." Ex William Sumner Appleton, with his printed labels on the front pastedowns of the first six volumes. The final volume, in the rarely encountered special cloth binding, is not from the Appleton library. When bound annually by Scott, the wrappers for the twelve monthly issues were discarded and, today, sets are virtually never encountered with all of these covers intact. Deemed useless at the time, nowadays they are quite desirable and contain information of considerable interest. Featured on their pages are subscription details for the Journal, various lists of coins for sale, notices of upcoming Scott publications, various announcements by the firm, exterior and interior views of the Scott establishment, auction announcements, full page history and for sale listing of the "Confederate Half Dollar" (price \$1,000), coin cabinet illustrations, etc. An 1880 wrapper notes that: "Owing to the large demand, most of the back numbers have been exhausted but a few volumes handsomely bound in gilt cloth can be had at the original price, \$1.50 (later raised to \$2.00, then to \$2.50)." A pencil note in this set indicates that it was purchased in the December 14, 1946 Barney Bluestone sale, lot 746, for \$40.00, likely by the noted upstate New York collector Dr. Kenneth Sartoris. We purchased the set in the early 1980s, if memory serves, as part of the Sartoris library which we acquired en bloc from Joseph Kuehnert, and our cost code indicates we paid \$400. The set was last sold in the September 10, 1995 Bowers and Merena sale, bringing (less the volume 13 supplied here by the current consignor) \$1,650. Scott's *Coin Collector's Journal* is one of the great nineteenth century American numismatic periodicals. While publications like Frossard's *Numisma* may be more entertaining to read, Scott's *Coin Collector's Journal* provides more solid numismatic information on a wide variety of topics than any other commercial publication of the day. A very fine and most attractive set of this very scarce journal. It features an illustrious provenance and, even more significantly, contains all of the original printed wrappers, generally in pristine condition.

846 Trifet, F., *Publisher*. *THE AMERICAN STAMP MERCURY/THE AMERICAN STAMP MERCURY AND NUMISMATIST/THE AMERICAN STAMP MERCURY, VOLS. I, II & III*. Boston, 1867-1870. Three volumes. 92; (4), 112; 156 pages, text illustrations. Contemporary matching maroon roan, gilt, volume 1 issues self-covered as issued, volume 2 & 3 wrappers bound in, extremities a bit worn, last spine well worn, internally fine. (500.00)

Ex libris Charles G. Firby, with International Stamp Co. of Quebec City and Lawrence B. Hinton ink stamps on flyleaves. A complete run of the numismatic issues very rare as such. It was not until over half way through volume II that the publication's name was changed to include "and Numismatist" and the subsequent content reflects this broadened interest. Under the headline "Our New Name," the publishers wrote that to inquiries "of why it was not a Numismatic as well as a Timbrophilic paper, we always answered that two magazines on the former subject were enough. That we were mistaken, our Numismatic friends will at once see, for though there are two Magazines published in this country devoted to the collecting of coins, the editor of one is so learned, and the articles of the magazine so profound, that it will never be a popular magazine, though it should be read by every collector who takes an interest in his collection. The editor of the other has the misfortune to lack what his brother has too much of, viz: that much needed, but seldom found, article, common sense. We have often wondered whether the Timbrophilic or the Numismatic articles in its columns were the least correct, but have not been able to solve this problem. Seeing the above state of things, we have determined to establish a Magazine that will be popular, or, in other words, one that can be understood by, and teach something to, everyone that reads it. To do this, we have enlarged the MERCURY, and will hereafter publish indiscriminately the best available articles on stamps and coins." Writings of numismatic interest in subsequent issues include several articles by "Nemo;" proceedings of the New England Numismatic and Archeological Society, a report on the "Mackensie" sale, a request from S. S. Crosby: "Being engaged in studying, for the purpose of publication, the varieties of the Colonial coinage, I wish to ask (for) impressions in copper or tin foil of any fine or rare specimens"; an article on Shell-Money by R. E. C. Stearns; "The Massachusetts Coinage" and other articles by H. E. W. continued wicked attacks on Mason & Co., etc. The inclusion of numismatics apparently did little to increase circulation and the publication reverted to philatelic content only after July 1870, undoubtedly much to the satisfaction of Ebenezer Locke Mason. The first two volumes were issued in special hardbound editions and examples come to market on occasion. Volume III, however, appears to be quite rare. This is unfortunate, as the most interesting numismatic content appears in these issues.

847 United States Congress. *AMERICAN STATE PAPERS, DOCUMENTS, LEGISLATIVE AND EXECUTIVE, OF THE CONGRESS OF THE UNITED STATES, FINANCE, VOL. I-V: 1803-1815*, Washington, 1832, 1832, 1834, 1858 & 1859. Five volumes complete. viii, 5-821, (1), xii; viii, (5)-921, xiv; vii, (1), 837, (1), x; vi, (2), 1077, (1), xiii, (1); ix, (1), 1143, (1), xv, (1) pages. Folio. Matching modern black cloth, gilt, text a trifle browned as usual. Fine set. (1,000.00)

Ex Long Island Historical Society, with oval ink stamps on several half-titles and titles. A prime source of information relating to the early operations of the United States Mint and American coinage and currency. Rare and seldom offered; only 300 to 500 copies of the various volumes were printed. Contained herein are Hamilton's classic 1791 report "On the Establishment of a Mint," the Mint Reports for the period covered, Jefferson's 1790 response to John Mitchell's proposal to supply the United States with copper coinage, the series of 1802 letters from the Mint in response to its proposed abolishment, etc. etc. This work comprises a complete record, distilled from the Congressional Record, of all Government reports and documents relating to American finance, of which coinage is treated as an integral part. In addition to the many reports relating to the Mint, also included are reports relating to the paper currency of the period. An indispensable research tool.

848 United States Treasury Department. U. S. TREASURY DEPARTMENT, SPECIMENS, BUREAU OF ENGRAVING AND PRINTING. WASHINGTON: GEO. B. MCCARTEE, CHIEF OF BUREAU. GEO. W. CASILEAR, SUPT. OF ENG'S & C. (Washington, D. C., circa 1869-

1876). Spine title: VIGNETTES AND PORTRAITS. Finely engraved oval frontispiece portrait of U. S. Grant, finely engraved title printed in reddish brown and black, 133 additional superbly engraved plates (68 of portraits, including one with three portraits, and 65 vignettes) bound in with tissue guards, all of the foregoing engravings mounted on thick card stock. Oblong format: 18.5 x 24 x 6 cm. Finely bound in the original dark brown full morocco over thick beveled boards, both sides intricately paneled and decorated in gilt, spine compartments, excepting the lettering panel, decorated in gilt, gilt edges and intricate inner dentelles, all page edges gilt, extremities a bit worn, covers nearly loose, internally fine, engravings free of foxing. (2,000.00)

Never issued commercially, Bureau of Engraving and Printing vignette books were usually prepared for presentation to government officials and dignitaries. Issued at different times over a number of years, they come in a bewildering variety of combinations and rarely are two copies exactly alike. Through the years many volumes have been broken up and the vignettes sold individually, often as proofs. This practice and the fact that the volumes were issued in limited numbers on an individual basis account for their extreme scarcity today. These sumptuous volumes are truly numismatic aristocrats. Many of the engravings in this volume were utilized on United States large size paper money or fractional currency. Sixty-eight of the plates are portraits of Presidents, Government officials, and other dignitaries. *Named personages include:* G. Washington, Thomas Ewing, George M. Robeson, C. Delano, Andrew Jackson, Oliver Wolcott, James Guthrie, Charles Sumner, Rufus King, S. P. Chase, Dewitt Clinton, Fulton, Decatur, Franklin, Douglas, W. P. Fessenden, Professor Morse, John A. J. Creswell, Frederick A. Sawyer, Albert Gallatin, Geo. S. Boutwell, Hugh McCulloch, Danl. Webster, Geo. M. Dallas, Levi Woodbury, Edward Everett, John A. Rawlins, R. J. Walker, H. H. Williams, John Marshall, Thomas Jefferson, Borie, Hamilton Fish, Amos Kendall, J. K. Barnes, Benton, Wm. H. Seward, E. D. Baker, Wm. A. Richardson, Hon. E. B. Washburne, Belknap, Major Genl. Mansfield, Thad. Stevens, Samuel Dexter, John J. Cisco, Admiral D. G. Farragut, Van Buren, Dix, Burlingame, Gen. Thomas, John Adams, Hamilton, Harrison, Henry Clay, Genl. Spinner, Madison, Lincoln, Andrew, J. Q. Adams, Silas Wright, Zachary Taylor & Stanton. The remaining sixty-five plates are vignettes, scenes or buildings of various sizes, including some seldom-seen engravings. *Named engravings include:* United States Treasury, The White House, The United States Capitol, Capitol, The Patent Office, Pro Patria, Mortar-Firing, New Ironsides, Liberty & Union, Washington, Victory, Liberty, Victory, 3 different E Pluribus Unum, Sewing, Seeding and Ginning, 2 different Iroquois (ship), America, U. S. Grant (steamship), Valley Forge, America, Reconstruction, Caduceus, Eagle of the Capitol, Harvesting, Launching Through the Surf, Return of Peace, Justice, Mississippi (steamship), The Smokers, Justice & Shield 384, Farmer and Mechanic, The Guardian, The Pioneer, In the Turret, Columbus, Discovery of Land & The Standard-Bearer.

849 United States Treasury Department. U. S. TREASURY DEPARTMENT, SPECIMENS, BUREAU OF ENGRAVING AND PRINTING. WASHINGTON: GEO. B. MCCARTHEE, CHIEF OF BUREAU. GEO. W. CASLEAR, SUPT. OF ENG'G & C. (Washington, D. C., circa 1869-1876). Spine title: VIGNETTES AND PORTRAITS. Finely engraved frontispiece scene, finely engraved title printed in purple and black, 141 additional superbly engraved plates (75 of portraits, including one with three portraits, and 66 vignettes) bound in with tissue guards, all of the foregoing engravings mounted on thick card stock. 23.5 x 21 x 6 cm. Finely bound in the original dark brown full morocco over thick beveled boards, both sides intricately paneled and decorated in gilt, spine compartments, excepting the lettering panel, decorated in gilt, gilt edges and intricate inner dentelles, all page edges gilt, rebanded, original spine laid-on, engravings free of foxing. Fine. (2,250.00)

JOHN G. MOORE impressed in gilt in the center of the upper cover. Seventy-five of the plates are portraits of Presidents, Government officials, and other dignitaries. *Named personages include:* U. S. Grant, Thomas Ewing, G. Washington, B. H. Bristow, Wm. A. Richardson, Geo. S. Boutwell, Hugh McCulloch, S. P. Chase, W. P. Fessenden, James Guthrie, Levi Woodbury, Wm. H. Crawford, Albert Gallatin, Wm. M. Meredith, George M. Robeson, John A. Rawlins, Stanton, Wm. H. Seward, Marshall Jewell, John A. J. Creswell, Hamilton Fish, Edward Everett, C. Delano, Geo. H. Williams, John Adams, Thomas Jefferson, Madison, J. Q. Adams, Andrew Jackson, Van Buren, Harrison, Zachary Taylor, Geo. M. Dallas, Pierce, Lincoln, Hamilton, Henry Clay, John Marshall, Danl. Webster, Silas Wright, Rufus King, Gen. Thomas, Dewitt Clinton, Oliver Wolcott, Frederick A. Sawyer, Charles ? (fascimile autograph), Burlingame, Hon. E. B. Washburne, Thad. Stevens, Genl. Spinner, Washington, Nathaniel Greene, Robert Morris, Professor Morse, Admiral D. G. Farragut, J. K. Barnes, Douglas, Andrew, Dix, John J. Cisco, Fulton, Benton, Decatur, Samuel Dexter, Major Genl. Mansfield, Franklin, Amos Kendall, R. J. Walker & E. D. Baker. The remaining sixty-six plates are vignettes, scenes or buildings of various sizes, including some seldom-seen engravings. *Named engravings include:* America, Sewing, Reconstruction, Return of Peace, Caduceus, The Guardian, Justice, 4 different E Pluribus Unum, Loyalty, Justice & Shield, Liberty & Union, Continental Bank Note Co. Pro Patria, 2 different Victory, America, The United States Capitol, Capitol, The White House, United States Treasury, The Patent Office, Smithsonian Institute, New Ironsides, Launching Through the Surf, Mississippi (steamship), U. S. Grant (steamship), 2 different Iroquois (ship), The Pioneer, Columbus, Discovery of Land, Farmer and Mechanic, The Standard-Bearer, Valley Forge, Seeding and Ginning, The Smokers, Eagle of the Capitol, In the Turret, Mortar-Firing & Harvesting.

850 Wright, John. *ACCOMPANT. THE AMERICAN NEGOTIATOR; OR THE VARIOUS CURRENCIES OF THE BRITISH COLONIES IN AMERICA; AS WELL THE ISLANDS, AS THE CONTINENT. THE CURRENCIES OF NOVA SCOTIA, CANADA, NEW ENGLAND, NEW YORK, EAST JERSEY, PENNSYLVANIA, WEST JERSEY, MARY LAND, VIRGINIA, NORTH CAROLINA, SOUTH CAROLINA, GEORGIA, AND OF THE ISLANDS OF BARBADOES, JAMAICA, ST. CHRISTOPHERS, ANTIGUA, NEVIS AND MONTserrat, REDUCED INTO ENGLISH MONEY, BY A SERIES OF TABLES, SUITED TO THE SEVERAL EXCHANGES BETWEEN THE COLONIES AND BRITAIN, ADAPTED TO ALL THE VARIATIONS THAT FROM TIME TO TIME HAVE OR MAY HAPPEN. WITH TABLES REDUCING THE CURRENCY OF IRELAND INTO STERLING, AND THE CONTRARY, AT ALL THE VARIATIONS OF EXCHANGE. ALSO, A CHAIN OF TABLES, FOR THE INTERCHANGEABLE REDUCTION OF THE CURRENCIES OF THE COLONIES INTO EACH OTHER, TO WHICH ARE ADDED, TABLES REDUCING GOLD AND SILVER BULLION OF ANY DEGREE OF COARSENESS OR FINESS INTO STANDARD, AND VALUING THE SAME BY THE ASSAY, ACCORDING TO THE MINT PRICE OF THE TOWER OF LONDON.* London: Printed by J. Everingham, Dean-street, Fetter-Lane. For the Author, 1761. First Edition. (2), ii, (2), 24, xvi, 464 pages. 21 x 13.5 cm. Contemporary calf, neatly rebanded, crimson morocco spine label, gilt, extremities a little worn, contents a trifle foxed and discolored. Fine. (450.00)

Goldsmith 9702. Sigler 2892. The very scarce first edition of this useful work designed "for the general Use of all his Britannick Majesty's Subjects, whether residing in Europe or America, who have property in, Connexions with, or Trade to that Part of the World." There is also a 24 listing of subscribers giving the name and occupation of "many eminent American merchants, and other Persons of Note." Rarely offered.

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